

Lilly



לילי

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צ'יינה פֿורבס וֿתומס לונדרדאיל

**A**

8 8 | 8 8 8 9 8 6 | 7 7-7 | 6 6-6 6 9 8 | 8 8

5

8 8 8 9 8 7 | 7 7-7 | 7 7-7 7-7 7 8 | 17-16-15-14-13

**A<sup>1</sup>**

9

13 13 11-15 | 12 12 10-13 | 12 12 10-13 | 12 10-13 11

13

12 10-13 11 | 12 12 10-13 | 12 12 10-13 | 12 13 11-15

**A<sup>2</sup>**

17

11 13 13 | 12 12-13-12-13-12 | 12 11 13 12 | 11 13 11-15-11

21

15 11 11 15 | 13 13 15 12 | 13-12-13-12 12 15-12-12 | 10 5 8 8

25 **B**

1-1-1-1-1 | 4-4-4-4-4 | 1-1-1-1-1-4-4 | 3

29

1-1-1-1-1 | 4-4-4-4-4 | 4-4-4-4-4-4-4 | 3

33 **B<sup>1</sup>**

15 | 15-11 | 13 | 11-15-11

12 12 | 12 12 | 12 | 12

12 | 10 | 10 | 10

37

13-16-13 | 11-15 | 14-10 | 10

13-10-13 | 12 | 11-7-5 | 0-2 0-3

10 | 10

41 **A**

8-8-8-9-8-6 | 7 | 7-7 | 6-6-6-6-9-8 | 8-8

45

8-8-8-9-8 | 7 | 7 | 7-7 | 7-7-7-7-7-7-8 | 8-7 | 11-10-9

49 Inter<sup>1</sup>

8-11-8 10 11-9 8 9-8 8-11-8 10 11-9 8 9-8

53 Inter<sup>2</sup>

8-8-8 10-10 11-10-8 12-8 10-8 8 10-8

57

1-4 1-3-1 4-1 0-1 4 4-1 0 0-1-0 0 1 8

61

(8) 8 8-8 8 8-10 8 10 8 10-10 8 8 10-11

65

10 8-11-10-8 8-9 3-1 4-3-1 0-1 0-1-3 1 4-3 1

69 B

1-1-1-1-1 4-4-4-4-4 1-1-1-1-1 4-4 3

73

Musical notation for measures 73-76. Treble clef, key signature of three flats. The melody consists of eighth and quarter notes. The bass line is a simple bass clef with fingerings 1-1-1-1-1, 4-4-4-4-4, 4-4-4-4-4-4-4, and 3.

77

B<sup>1</sup>

Musical notation for measures 77-80. Treble clef, key signature of three flats. The melody features eighth notes and quarter notes with accents. The bass line includes fingerings 15, 15-11, 13, 11-15-11, 12, 12, 12, 12, 10, 10, 10.

81

Musical notation for measures 81-84. Treble clef, key signature of three flats. The melody continues with eighth and quarter notes. The bass line includes fingerings 13-16-13, 11-15, 14-10, 13-10-13, 12, 10, 11-7-5, 0-2-0-3.

85

Coda<sup>1</sup>

Musical notation for measures 85-87. Treble clef, key signature of three flats. The melody features eighth notes and quarter notes. The bass line includes fingerings 12-15-15, 12-15, 12-13-13-15-13-16, 12-12-15-15-13-15, 12-13.

88

Musical notation for measures 88-90. Treble clef, key signature of three flats. The melody includes quarter notes and eighth notes. The bass line includes fingerings 8-7-6-5-4, 2-1, 1-2-1-4-9-16, 15, 0-1, 1-4-3-4-1.

91

Musical notation for measures 91-94. Treble clef, key signature of three flats. The melody features quarter notes and eighth notes. The bass line includes fingerings 3-2, 2-1-3-10-17-10, 12-8-6-4-4, 0-4.

94 Coda<sup>2</sup>

Musical notation for measures 94-97. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a repeat sign, followed by a quarter rest, an eighth rest, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a repeat sign, followed by a quarter rest, and then the following fret numbers: 3, 3, 4, 3, 4, 3, 1, 8, 8, 8, 8, 8.

98

Musical notation for measures 98-101. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a quarter note G4, a quarter rest, an eighth rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a first ending bracket over the final two measures. The bass staff contains a quarter note (8), a quarter rest, eighth notes 0, 3, 1, 4, 3, 4, 3, 1, and eighth notes 5, 8, 8, 8.

102

Musical notation for measures 102-105. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a second ending bracket over measures 102-103, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bass staff contains eighth notes 8, 11, 8, 10, 9, 8, 9, 8, 8, 8, 8, 8.