

Mi volas vin

Erik Satie

 Je te veux

אני רוצה אותך

אריק סטי

5/8

0 5 3 7 2 0 2 0 0 2 0

5

0 2 0 0 2 0 1 0 2 0 0

9

5 3 7 2 0 2 0 0 0 2 1 0

13

5 7 8 5 7 8 10 7 8 5 8 7 1 0 2 0 2 3

Fine

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The bass line shows fret numbers for strings A, B, and E.

0	0	2	2	5	5	5	7	5	2	3
			2							
				0						

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line shows fret numbers for strings A, B, and E.

0	0	2	2	2	2	2	2	5	2	3
			2							
				0						

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line shows fret numbers for strings A, B, and E.

0	0	2	2	5	5	5	9	7	5	7
			2							
				0						

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody concludes with a double bar line. The bass line shows fret numbers for strings A, B, and E. The instruction *D.S. al Fine* is written below the staff.

0	0	2	2	0	3	5	5	10	0	
			2							
				0	0				0	0

D.S. al Fine