

Por Elizo

Ludwig van Beethoven

*p* Für Elise

לאָליַזָה

לודוויג ון בטֶהובן

4 3

5

10

14

16

20

25

*dolce*

1 0 12 13 12 12 10 13 12 12 10 8 12 10 8 10 9 10 9 9 10 0

29

12 10 11 12 12 13 0 14 12 11 12 14 11 8 10 10 10 10 10 10 10 9 11 12 10 0

33

12 10 15 14 12 10 8 12 10 10 8 10 8 10 10 10 10 10 10 10 10 9 11 12 10 0

35

12 10 15 14 12 10 8 12 10 10 8 10 12 13 12 11 12 12 11 12 12 11 11 12 11

37

7 7 7 6 7 7 7 6 7 6 7 6 7 6

40

7 6 7 7 5 3 0 0 0 0 2 0 2 3 0 7 6 1

44

7 6 7 7 5 3 0 0 0 2 0 3 0 7 3 5 4

48

7 8 7 5 7 5 3 0 5 3 2 0 0 7 0

52

7 7 7 6 7 6 7 6 7 6 7 6

54

7 6 7 7 5 3 0 0 0 2 0 2 3 0 7 6 1

58

7 6 7 7 5 3 0 0 0 2 0 3 2 0 0 0 0 0 0

62

9 10 7 8 8 8 7 10 8 7 5 5 5 8 7 5

70

9 10 7-8 8 8 8 6 10-8 6 9 8 8 9 11

79

9 8 7 9 8 10 8 7 0 0 9 8 10 8 7 0 0 9 8 10 8 7

82

13 12 11 10 9 8 7 6 5 16 15 14 13 12 11 10 9 8

84

rall. 60 a tempo 72

7 6 7 7 5 3 0 0 0 2 0 4 3 0 7 6

88

7 6 7 7 5 3 0 0 0 2 0 3 0 7 3 5

92

7 8 7 5 7 5 3 0 5 3 2 0 0 7 0

96

Musical notation for measures 96-97. The upper staff shows a melodic line with eighth notes and slurs. The lower staff shows a bass line with fret numbers (7, 6, 7, 6) and slurs.

98

Musical notation for measures 98-101. The upper staff shows a melodic line with slurs and rests. The lower staff shows a bass line with fret numbers (7, 6, 7, 5, 3, 0, 0, 0, 2, 0, 2, 3, 0, 7, 6) and slurs.

102

Musical notation for measures 102-105. The upper staff shows a melodic line with slurs and rests. The lower staff shows a bass line with fret numbers (7, 6, 7, 5, 3, 0, 0, 0, 2, 0, 3, 0) and slurs. The text "rit. 52" and "morendo" is present above the staff.