

Do-Re-Mi



דורה־מי

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Musical notation for the first system (measures 1-4). The top staff is a treble clef with a common time signature (C). The bottom staff shows fingerings for strings A, B, and C.

Fingerings for strings A, B, and C:
A: 0 2 0 0 | 0 0 0 | 2 0 1 1 0 2 | 1
B: 0 2 0 0 | 0 0 0 | 2 0 1 1 0 2 | 1
C: 0 2 0 0 | 0 0 0 | 2 0 1 1 0 2 | 1

Musical notation for the second system (measures 5-8). The top staff is a treble clef with a common time signature (C). The bottom staff shows fingerings for strings A, B, and C.

Fingerings for strings A, B, and C:
A: 0 1 0 0 | 0 0 0 | 1 0 0 1 0 | 0
B: 0 1 0 0 | 0 0 0 | 1 0 0 1 0 | 0
C: 0 1 0 0 | 0 0 0 | 1 0 0 1 0 | 0

Musical notation for the third system (measures 9-12). The top staff is a treble clef with a common time signature (C). The bottom staff shows fingerings for strings A, B, and C.

Fingerings for strings A, B, and C:
A: 0 0 2 0 1 | 0 | 0 0 2 0 0 | 2
B: 0 0 2 0 1 | 0 | 0 2 0 2 0 | 2
C: 0 0 2 0 1 | 0 | 0 2 0 2 0 | 2

Musical notation for the fourth system (measures 13-16). The top staff is a treble clef with a common time signature (C). The bottom staff shows fingerings for strings A, B, and C.

Fingerings for strings A, B, and C:
A: 2 0 2 0 2 | 3 3 2 0 1 2 3 0 2 | 0
B: 2 0 2 0 2 | 3 3 2 0 1 2 3 0 2 | 0
C: 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 | 0