

Pro unu kapo



Por una cabeza

פור אונה קבזה

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Musical notation for measures 1-4. Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Measures 1-4: Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Guitar (G) fingerings: 0-1-2 | 0 2 0-2 | 5 3 7 8 5-7 | 3 5-2 3 2 | 1 8-7-10-8

Bass (B) fingerings: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Measures 5-8: Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Guitar (G) fingerings: 5 5 4 7 5 | 2 2 3 4 5 | 7 5 2 4 2 0 | 1 0 1 2

Bass (B) fingerings: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Measures 9-12: Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Guitar (G) fingerings: 0 2 0 2 | 5 3 3 5 7 3 | 5 3 5 7 5 3 | 12 5 3 0 1

Bass (B) fingerings: 0 0 | 0 0 | 0 0 | 0 0

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Measures 13-16: Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Guitar (G) fingerings: 0 0 1 4 | 3 2 0 3 | 3 5 7 3 | 5 5 2 3 5 2 3

Bass (B) fingerings: 2 0 | 0 0 | 0 0 | 0 0

Musical notation for measures 17-20. Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Measures 17-20: Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Guitar (G) fingerings: 6 6 8 10 | 10 10 | 8 8 10 11 | 11 10

Bass (B) fingerings: 6 6 8 10 | 10 10 | 8 8 10 11 | 11 10

Musical notation for measures 21-24. Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Measures 21-24: Treble clef, 2/4 time signature. Includes guitar (G) and bass (B) fingerings.

Guitar (G) fingerings: 4 4 6 8 | 8 3 5 6 3 | 5 5 3 5 6 3 | 6 5 5 5 2 3 5 2 3

Bass (B) fingerings: 4 4 6 8 | 8 3 5 6 3 | 5 5 3 5 6 3 | 6 5 5 5 2 3 5 2 3