

אָוְקָלִילִיקָלוֹת Ekukulele

נעימות לנגינה באוקוללה
Muzikaĵoj por ukulelo

לקוט, עבוד וסדר: יהודה רונן
Elektado, aranĝado kaj kompostado per Júda Ronén



מַדְזָרָה שְׁנִיה
Dua eldono



פּוּשִׁישִׁית
הוצאה חופשית

Ekukulele
Muzikajoj por ukulelo
Elektitaj, aranĝitaj kaj kompostitaj per
Júda Ronén

אוקולילוות
נעימות לנגינה באוקולילה
ליקוט, עיבוד וסדר:
יודה רון

Ame dediĉita por 'Il'il,
progia oka naskotago



МОКДШ БААХВА ЛАИЛАЙЛ,
ЛИЮМ ХОЛДАХА ХШМИНИ

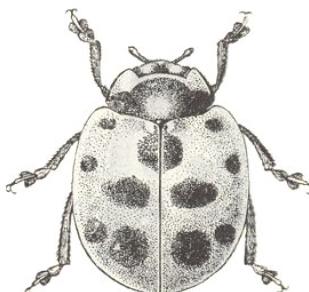


Dua pligrandigita eldono (2.2),
cifereca kopio (2016-11-16)

מהדורה שנייה ומורחבת (2.2),
עותק דיגיטלי (2016-11-16)

La libro estas eldonita
per eldonejo «Pušišit»:

ספר זה יוצא בהוצאת פושיטשיט:



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- Malantaŭa: The London Ukulele Festival 2009 de rishistar • אחריות: The London Ukulele rishistar מאת Festival 2009

המקורות לתמונות שעל הכריכה:

הקדמה

בספר זהה תמצאו מבחר מנגינות לנגינה על כל' פיריטה קצרנות ומקסימן עם ארבעה מיתרים שנקראו „אוקוללה“. השם זהה, *ukulele*, מגיע משפה שנקראת הוואיאית, והמשמעות שלו היא „פרועש קופץ“.

הספר מיועד גם **למתחילים**, מה שמתבטא בכמה אופנים:

- בחירה במנגינות מוכרות רבות, חלקן שירים ידועים בעברית. לא כולם בהכרח „הלחם והטחינה“ של כולם, אבל אני די בטוח שלפחות את חלקן זהה.
 - כתיבה של הקו המלודי בלבד, ולא ליוי באקורדים, שהם לא שkopfy להבנה בלי רקע תיאורתי, או קול שני. אחרי שתתאמנו על כל המנגינות שבספר תהיו מוכנים למגררי להתחילה לנגן כמה קולות (בעתיד אוציה חוברת עם מנגינות בכמה קולות).
 - הצגה שkopfy של המבנה: בגודל, כזה היה אפשרי חתכתית את השורות לפי פסוקים מוזיקליים. לעיתים זה גורם למתיצה מעט פחות אסתטיית מבחינה ויזואלית, בהבדלים של ריווח גדול ודמיון בין השורות השונות, אבל היתרון של הבנה טובה ועמוקה יותר של המבנה חשוב יותר, לדעתני. יש מנגינות שלא חילקתי כהה, אבל את רובן כן.
 - סימון דרגת הקושי, כשהרבות המוחלט של המנגינות קלות. הסימון הוא כזה:
 - דרגה ראשונה, ללא סימון: המנגינות הקלות ביותר, שצדאי להתחילה בהן. הן פשוטות מבחינה ריתמית ומלודית, ולא דרושות תנוצה של יד שמאל.
 - דרגה שנייה, חיפויה אחת (๑): מנגינות מעט יותר מתוגרות. הסימון ✧ אומר שמדובר במחוזות או במנגינה עם חלקים שישיכים לדרגה הראשונה וחלקים שלשניים.
 - דרגה שלישית, שתי חיפויות (๑ ๒): מנגינות ממש קשות.
 - בנוסף לסימון תווים בשיטה המערבית המודרנית הרגילה לפני גובה הצליל, מצורפת טבלטורה. הטבלטורה מסמנת בדיקוק על איזה סריג לחוץ ועל איזה מיתר לפרוט (ולכן היא מתאימה לאוקוללה לפי הכוון הרגיל בלבד, ולא לכלים אחרים או כיוונים אחרים). טבלטורה היא שיטה קלה מאוד למתחילים; אחרי הסבר של רגע (ר' למטה) אפשר ישר להתחילה לנגן מנגינות פשוטות מוכרות. באופן כזה, כשהתוים הרגילים והטבלטורה נמצאים אחד מעלה השני, מי שיעודים לקרווא תווים יכולים לנגן לפיהם גם בכל-נגינה אחרים (כמו חלילית, שיש לה מנעד מאד דומה לזה של האוקוללה).
- את המנגינות בחורתி לפי קרייטריון אישי ופשוט: מנגינות שאני ו/or הילדים שלי אוהבים. החלוקת **לקטגוריות** השונות כללית מאוד, ונوعדה רק להוות עזר להתחמאות ולא סיוג שיטתי.

כינון



לאוקוללה ארבעה מיתרים. הם מכונים באופן קצר מוזר: לאUPI הסדר מהנמור לגובה, אלא בסדר אחר — המיתר הראשון (הקרוב ביותר לראש שלכם) מסמן מחזיקם את האוקוללה בנגינה; הנמור ביותר בטבלטורה) מכון לסול (G), הבא בתור לו (C) באותה האוקטבה, ולאחריהם מי (E) ולה (A). כהה:

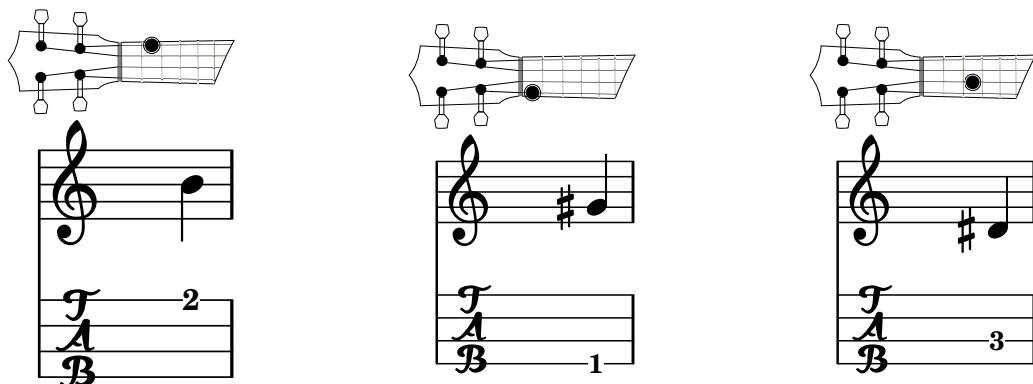
הדרך הכי קלה לכוון את האוקוללה היא בעזרת מכשיר **כיוון אלקטרוני** שמצוידים בתופסן לקצה הכליל או בעזרת טלפון חכם (חפסו „tuner“ במאגר האפליקציות). באופציה הראשונה המכשיר חיש את הרעדות בכליל ומתרגם אותן לסימון של גובה הצליל; באופציה השנייה המיקרופון של הטלפון חיש את הרעדות באוויר ומתרגם אותן לסימון של גובה הצליל (ולכן הוא רגיש יותר לרעש רקע; כדי להניח את הטלפון קרוב יחסית לאוקוללה). חשוב לבחור מכוון שלא מותאם לגיטרה בלבד, אלא כזה שהוא כללי (קרומטי).

מה זה טבלטורה ואיך קוראים אותה?

אנחנו רגילים כתיבה של מוזיקה על גבי **חטשה**, כאשר גובה הצליל מסומן על ידי גובה התוו על גבי החמשה ואורכו מסומן על ידי צורת התו. הצורות הכתובות זאת מתאימה לכלים רבים (כלומר, היא לא ספציפית לכלים מסוימים) ויש לה יתרונות תיאורתיים ופרקטיים. **בטבלטורה**, לעומת זאת, מה שמסומן הוא לא הגובה של הצליל, אלא אופן ההפקה שלו על כלים מסוימים, מה שהופך אותה לנגישה יותר לומדים צעירים, בגלל שנחסר מהם הצורך לתווך בין סימון מופשט לביצוע קונקרטי בכללי שבו הם מנגנים.

נכון של אוקוללה יש ארבעה מיתרים? אז בטבלטורה **יש ארבע שורות**, שמייצגות את ארבעת המיתרים (כאילו היא אוקוללה שמונה עם הראש מצד שמאל). ימניים פורטטים עם יד ימין ולחצנים בין הסרגיגים ביד שמאל.

קוראים את הטבלטורה לפי הסדר, משמאל לימין, וכשיש מספר איז להחצין בין הסרגיגים בmiteר המתאים ופורטטים עליו: 0 מסמן פריטה על מיתר פתוח, בלי להחוץ ביד השניה; 1 מסמן להחוץ על המיתר לפניו הסרגיג הראשון ולפרוט עליון; 2 לפניו הסרגיג השני, וכן הלאה. בדרך כלל יש סימונים על האוקוללה שມטרתם לעזור בקלות את הסרגיגים הרוחקים יותר. הנה שלוש דוגמאות לנגינה של שלושה צלילים:



הסימון של **משך הצליל** מצוין אצלנו רק בתווים, באופן רגיל: מסמן **משך שלם** (0), מסמן **חצי** (½), מסמן **רביע** (¼), רג' או ♭ מסמנים **שמינית** (¾) וכו'; **המקבילות של ההפסקות** הן -, -, ; ו-,. בהתאם. נקודה לצד התו מסמן **שמוסיפים** לו עוד חצי ממשכו. רוצים לודא שהבנתם? הנה התחלה של **„יונתן הקטן“**. תנסו לראות אם זה אכן מה שיוצא לכם

כשאתם מנגנים:

חרוזות מסומנות ב**א** ו**ב**: כשייש הבדל בין החזרה הראשונה והשנייה משמש סימון ג' ממוספר מעל התיבות השונות.

מידע נוסף ויצירת קשר



כתובת האינטרנט של הוצאה לאור פושישית היא

<http://xpr.digitalwords.net>

בצד שמאל, קוד QR לקריאה מטלפונים חכמים. בדף של **אוקלייקות** באתר תוכלו למצואו:

- מידע נוסף ורקע, כולל קישורים לקריאה נוספת ולביצועים מוקלטים. אם יש לכם משחו להוסיף, כתבו אליו.
- קובץ PDF: לקריאה מהמחשב או להדפסה.
- קבצי שמע שבזורתם תוכלו לשמע את כל המנגינות כפי שהן מופיעות בספר. אמן מדובר ביצוע לא אנושי אלא ממוחשב-אוטומטי (MIDI) אבל הוא נתן מושג כללי.
- קבצי המקור. כל הכללים שבהם נעשו שימוש ליצירת הספר הם כלים חופשיים, בקוד פתוח: המוזיקה מסודרת בעזרת LilyPond, הטקסט בעזרת LaTeX, מסדי הנתונים הכולל את פרטי המנגינות והרകע שמרו בעזרת SQLite וחילוץ הנתונים נעשה באמצעות סקורייפטים שכותבתי ב-*Python*.

באתר של פושיshit תמצאו גם **חוברות** ו**ספרים נוספים**, בנושאים שונים, ביניהם גם שתי אחיות קטנות ל„אוקליינה”: „אוקליינה”, ספר עBOR כל נשיפה קטנטן ומתקוק בשם „אוקריינה” (Ocarina), גם הוא מתאים מאוד למתחילהם, וספר דומה בשם „מלוֹדִיקָל”, עברו כל-מקלדת (ופרט מלודיקה, Melodica).

כל מה שעשית אני בספר זהה משוחרר לחופשי תחת רישיון CC BY: אתם יכולים להעתיק, לשנות, להפיץ ולהשתמש בה כרצונכם, רק בבקשתנו קרדיט.

בכל עניין, אל תהססו **לפנות אליו** בדו"ל (digitalwords.net) או בטלפון (02-6419913). אשמה לשמעו כל מה יש לכם להגיד על הספר, ולקבל הצעות, שיפורים ותיקונים (לתוויים, לטבלטורה, לאצבע ובלל), וכן בקשות למניגנות חדשות. מצאתם טעות? יש לכם מה

להוסיף? פשוט נהנתם מהספר? ספרו... רוצים להקליט את עצמכם מנגנים ולשוחח אליו? אהיה
מאושר עד הган! ☺

יודה רונן
ירושלים 2016

Antaŭparolo

Tiu ĉi libro enhavas muzikajojn por ĉarma kordinstrumenteto nomata «**Ukulelo**». Tiu nomo, ‘ukulele, venas el la havaja lingvo kaj signifas «saltanta pulo».

La libro celas ankaŭ al **komencantoj**, kaj tio videblas per kelkaj manieroj:

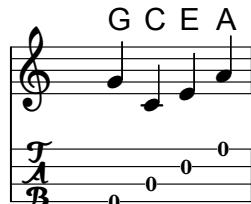
- Elekti multajn famajn muzikajojn (por tiuj, kiuj konas hebrealingvaj kantoj, ĉiuokaze...).
- Skribi nur la melodialinio, sen akordoj, kiuj ne estas travideblaj por kompreni sen teoria fono, aŭ dua voĉo. Post kiam vi praktikos la ĉiuj muzikajoj en la libro, vi estos preta por ludi kelkajn voĉoj (en la futuro, mi eldonos libreton kun polifoniaj muzikajoj).
- Vidigi la strukturon klare: ĝenerale, mi dividis la liniojn laŭ muzikaj frazoj. Foje, tio igas la rezulton esti malpli agrabla videa, sed la bonaĵo de pli bona komprendo de la strukturo estas pli grava, miaopinie. Estas muzikajoj, kiujn mi ne dividis tiamaniere, sed la plejparton mi dividis.
- Sciigi pri la rango de malfacileco; la plejparto de la muzikajoj estas facilaj:
 - Unua rango, sen marko: la plej facile muzikajoj. Tiuj estas facile ritme kaj melodie, kaj uzas nur la unuan pozicion.
 - Dua rango, unu kokcinelo (❀): iomete pli malfacila. La marko ❀ signifas muzikajoj kun kaj facilaj kaj malfacilaj partoj.
 - Tria rango, du kokcineoj (❀❀): tre malfacilaj muzikajoj.
- Krom la kutima moderna okcidentuma notskribo, laŭ tonaldo, kompostiĝas tabulaturo. La tabulaturo signifas kiun freton kaj kiun kordon oni devas uzi (sekve ĝi taŭgas nur al ukuleloj kun la regula agordo, ne al aliaj instrumentoj aŭ ukuleloj kun aliaj agordoj). Tabulaturo estas tre facile metodo por komencantoj; post mallonga ekspliko (vidu sube), oni tuj povas ludi simplajn konatajn melodiojn. Tiomaniere, kiam kaj la kutima notskribo kaj la tabulaturo estas videbla paralele, tiuj, kiuj povas legi la notskribon, povas ludi laŭ ĝi per aliaj instrumentoj (ekz. bekflutoj, kiuj havas tongamon similan al la tongamo de ukuleloj).

La **kriterio** por elekti la muzikajoj estas simpla kaj subjektiva: muzikajoj, kiujn mi kaŭ mia idoj ŝatas.

La **dispartigado** al diversaj **kategorioj** estas tre ĝeneralaj, kaj estas intencita esti helpo al direktado, ne kiel sistema klasifikado.

Agordo

Ukuleloj havas **kvar kordojn**, kiuj agordas iom strange: ne laŭ la tonalto, kiel la plimulto de kordinstrumentoj, sed laŭ alia ordo — la unua kordo¹ agordas, en la kutima agordo, kiel *sol* (G), la sekva kiel *do* (C) an la sama oktavo, sekvita de *mi* (E) kaj *la* (A). Tamaniere:



La pli facila maniero por agordi la ukulelo estas per **elektronika agordilo**, kiun oni surmeti sur la kapo de la ukulelo, aŭ per **saĝtelefono** (serĉu «tuner» en la programdeponejo). Je la unua opcio, la ilo sentas la vibrado en la instrumento; je la dua, la mikrofono de la telefono sentas la vibrado en la aero (sekve, tio estas pli sentema al bruo; provu meti la telefono proksime al la ukulelo). Estas grava, ke vi prenos universalan (kromatan) agordilon; ne unu, kiu celas nur al gitaro.

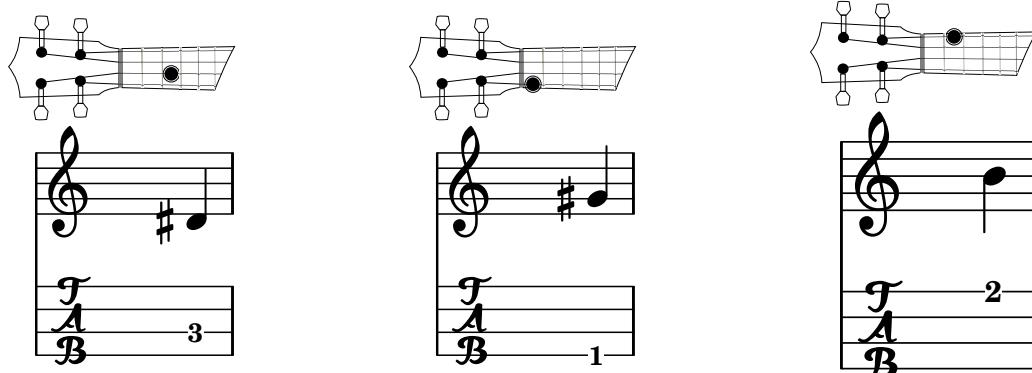
Kiel oni legas tabulaturon?

Ni kutimas al skribado de muziko sur notliniaro: signifante la tonalto per grafika alto kaj la tondaŭro per la formo de notoj. Tiu muzika notacio konvenas multajn instrumentojn (tiu estas malspecifa), kaj havas multajn teoriajn kaj realajn utilojn. En **tabulaturo**, tamen, tio, kiu estast signifita, ne estas la alto de la tono, sed la maniero de sia farado per specifa instrumento. Tio faras la tabulaturon pli alirebla por junaj lernantoj.

La ukulelo havas kvar kordojn, ĉu ne? Do, la tabulaturo havas kvar linoj, kiuj representas la kvar kordojn (kvazaŭ ĝi estas ukulelo, kiu restas kun ĝia kapo maldekstre). Dekstruloj plektras kun la dekstra mano.

Oni legas tabulaturon de maldekstre, kiel la kutiman muzikan notacion. Kiel ni jam lernis, la kvar linoj signifas la kvar kordojn; la numeroj signifas la ferton: «0» signifas plektri malferman kordon, sen uzi neniu freton; «1» signifas plektri presante antaŭ la unua freto; «2» signifas la presi antaŭ la dua, k.t.p. Kutime ukuleloj havas signojn por indiki la fretoj facile (ekzemple, antaŭ la 5a, 7a, 10a kaj la 12a). Jen tri ekzemploj por ludi tri aliaj tonoj:

¹La pli proksima al via kapo kiam vi ludas la ukulelon; la pli malalta en la tabulaturo.



La daŭroj de la tonoj estas indikitaj tie ĉi nur sur la tonalta notskribo, normale: \circ signifas plenan daŭron (1), \downarrow signifas duona ($\frac{1}{2}$), \downarrow signifas kvarona ($\frac{1}{4}$), kaj \downarrow aŭ \downarrow signifas okona ($\frac{1}{8}$); la egalvaloroj de la paŭzoj estas $-$, $-$, \vdash kaj \vdash , respektive. Punkteto apud la noto signifas aldoni al ĝi duono de ĝia daŭro.

Ĉu vi volas certigi, ke vi bone komprenas? Jen la komenco de «Hanseto la Malgranda» (*Hänschen klein*²). Provu ludi tion:

Ripetoj estas indikitaj per $\text{I} \downarrow$ kaj $\text{II} \downarrow$. Kiam la du ripetoj estas malsama, la malsamaj finaĵoj estas indikitaj per numeritaj Γ signoj sur ili.

Informo kaj kontaktinformo

La retejo de eldonejo Pušišit estas

<http://xpr.digitalwords.net/>



Estas QR-kodo dekstre, por saĝtelefonoj. Ĉe la paĝo de **Ekukulele** en la retejo estas:

²https://commons.wikimedia.org/wiki/File:Picking_Haenschen_klein_einfach.mid

- Pli da informo, inkluzive ligiloj por eksteraj legado kaj sonregistraĵoj.
- PDF-dosiero: por legi per komputilo kaj por presi.
- Son-dosieroj, per kiuj vi povus aŭdi ĉiujn muzikaĵojn de la libro. Vere, la ludado ne estas homa, sed aŭtomata-komputila (MIDI); tamen, ĝi povas helpi.
- Fontkodo. Ĉiuj iloj uzataj por produkti la libron estas liberaj, malfermkodaj programaroj: la muziko estas komposta per Lilypond, la teksto per L^AT_EX, la datumaro estas SQLite-a, kaj Python-a programoj, kiujn mi verkis, venigas datumoj de ĝi.

En la retejo vi ankaŭ povas trovi **aliajn librtojn kaj librojn**, de diversaj temoj, inkluzive du aliaj, kiuj havas muzikaĵoj:

- Okarineto: facilaj muzikaĵoj por okarino.
- Muzikoloroj: facilaj muzikaĵoj por klavarinstrumentoj.

Ĉion en ĉi tiu libro, kiun mi mem verkis, mi **liberigas** kiel CC BY: bonvolu kopii, aliigi, disdoni kaj uzi ĝin laŭvole, sed adekvate atribuu.

Pri ĉiu afero, ne hezitu **kontakti** min per retpoŝto (ukulele@digitalwords.net) aŭ per telefono (+972-2-6419913). Specife, mi ĝojus aŭdi tion, kiu vi volas diri al mi pri la libro, kaj mi ĝojus ricevi proponojn, plibonigojn, kaj ĝustigojn (al la notoj, la tabulaturo, la fingrando kaj ĝenerale). Ĉu vi volas sonregistri vin ludante kaj sendi la sonregistraĵon al mi? Mi ĝojegos! ☺

Júda Ronén
Jerusalemo 2014

Hebrealingvaj kantoj

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| לְאַלְיָה / לְדוֹדִיגָן בְּטוּבָן | |
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Fabelo

Hanina Karčevski



אגדה

חנינה קרכ'בסקי

T 3 1 3 1 | 1 1 1 1 | 1 1 1 1 | 1 3
A |
B |

5

T 3 1 3 1 | 1 1 1 1 | 1 1 0 3 0 | 1 1
A |
B |

Fine

9

1. 2.
D.C. al Fine

T ||: 6 6 6 8 8 8 | 6 6 6 8 8 8 | 8 8 8 8 | 8 8
A ||:
B |

Sinjoro Trinkçokolado

Joni Rehter



אדון שוקן

יוני רכטר

1

2

3

16

T 3 3 1 1 1 0
A 2 0 2
B 0

18

T 2 2
A 0 0
B 0 0 0 0 0 0

21

T (1) 1 0 1 0 1
A 0 0
B 0 0

23

T 0 1 0 1
A 0 0 0 0 0 0
B 0 0 0 0 0 0

25

T 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2
B 0

28

T 0 1
A 2 0 0 0 0 0 0 0 0 2
B 0 0 0 0 0 0 0 0 0 2

30

T 4 4 4 4 | 0 3 3 3 1 1 0 | 0

32

T 3 3 1 1 1 0 | 2 0 2 | 2 2 | 0 0

35

T 0 | 4 4 0 4 4 0 4 4 4 0 4 4 0 4 | 0

38

T (4) 4 0 4 4 0 | 2 0 2 | 0 | 1

40

T 4 4 4 | 0 2 2 2 4 2 | 4 4 4 | 0 0 0 0 2 0 0

42

T 3 3 3 3 | 0 0 0 0 2 0 | 0 | 2 0 | 3 3 2 2

45

Musical staff: Treble clef, 4/4 time, one note, rest, rest.

Tablature: T 0, A 3, B 3, 2, 2, 0.

48

Musical staff: Treble clef, 4/4 time, one note, rest, eighth note, eighth note.

Tablature: T 1, A 1, B 0, 1, 1, 1, 0, 1, 1, 0, 1, 1, 0.

50

Musical staff: Treble clef, 4/4 time, one note, one note, one note, one note, two notes, one note, one note, one note, one note.

Tablature: T 1, A 0, B 0, 1, 0, 1, 0, 2.

52

Musical staff: Treble clef, 4/4 time, one note, one note.

Tablature: T 1, A 1, B 0, 1, 1, 1, 0, 1, 1, 1, 0, 0, 0, 0, 0, 2, 0, 2.

54 **Andante**

Musical staff: Treble clef, 4/4 time, one note, one note.

Tablature: T 0, A 0, B 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 2.

56

Musical staff: Treble clef, 4/4 time, one note, one note.

Tablature: T 2, A 2, B 2, 2, 2, 0, 0, 0, 3, 3, 3, 3, 5.

Aviadilo

Fanja Šlonski-Vegman



אוירון

פניה שלונסקי-ווגמן

Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.

Fretboard diagram for strings A and B showing fingerings for the first four measures:

| | | | |
|---|---|----|---|
| 2 | 0 | 2 | 2 |
| 0 | 1 | —2 | |
| 2 | 3 | 0 | 0 |
| 3 | 2 | —0 | |

Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.

Fretboard diagram for strings A and B showing fingerings for the second set of four measures:

| | | | | |
|---|---|----|---|---|
| 5 | 4 | 2 | 0 | 0 |
| 3 | 3 | 2 | | |
| 3 | 0 | 0 | 3 | |
| 2 | 3 | —0 | | |

Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.

Fretboard diagram for strings A and B showing fingerings for the third set of four measures:

| | | | | |
|---|---|----|---|---|
| 5 | 4 | 2 | 0 | 0 |
| 3 | 3 | 2 | | |
| 3 | 0 | 0 | 3 | |
| 2 | 0 | —2 | | |

Alfabeto

Naomi Šemer

א

אל"ק-בי"ת

נעמי שמר

Musical notation for measures 1-3. The top staff shows a treble clef, a common time signature, and eighth-note patterns. The bottom staff shows a bass clef, with notes labeled by letter (T, A, B) and numbers (0-2). The notes correspond to the letters: T (0), A (0-1), and B (0-2).

Musical notation for measures 4-6. The top staff shows eighth-note patterns. The bottom staff shows a bass clef, with notes labeled by letter (T, A, B) and numbers (0-2). The notes correspond to the letters: T (0-2), A (3-0), and B (2-0).

Musical notation for measures 7-9. The top staff shows eighth-note patterns. The bottom staff shows a bass clef, with notes labeled by letter (T, A, B) and numbers (0-2). The notes correspond to the letters: T (2-2), A (0), and B (0-0).

Musical notation for measures 11-13. The top staff shows eighth-note patterns. The bottom staff shows a bass clef, with notes labeled by letter (T, A, B) and numbers (0-2). The notes correspond to the letters: T (0-0), A (3-2-2-0), and B (2-2-0-0-2-2).

Musical notation for measures 15-17. The top staff shows eighth-note patterns. The bottom staff shows a bass clef, with notes labeled by letter (T, A, B) and numbers (0-2). The notes correspond to the letters: T (0-0-0-0), A (2-2-0), and B (0-0-0-0).

Musical notation for measures 19-21. The top staff shows eighth-note patterns. The bottom staff shows a bass clef, with notes labeled by letter (T, A, B) and numbers (0-2). The notes correspond to the letters: T (0), A (0-1), and B (2-0).

23

Musical staff: Treble clef, 4/4 time. Notes: eighth-note pairs, eighth-note triplets, eighth-note pairs, eighth-note pairs. Tablature: String A (T) has notes 0, 2, 3, 0, 2, 2, 0. String B (B) has notes 0, 0, 0, 2, 0.

26

Musical staff: Treble clef, 4/4 time. Notes: sixteenth-note pairs, sixteenth-note pairs, sixteenth-note pairs, sixteenth-note pairs. Tablature: String A (T) has notes 5, 5, 2, 5, 3, 3, 0, 3, 2, 2, 0. String B (B) has notes 0, 0, 0, 0.

29

Musical staff: Treble clef, 4/4 time. Notes: eighth-note pairs, eighth-note triplets, eighth-note triplets, eighth-note pairs. Tablature: String A (T) has notes 2, 0, 1, 0, 2, 0. String B (B) has notes 0, 0, 0, 0.

33

Musical staff: Treble clef, 4/4 time. Notes: sixteenth-note pairs, sixteenth-note pairs, sixteenth-note pairs, sixteenth-note pairs. Tablature: String A (T) has notes 0, 0, 3, 2, 2, 0. String B (B) has notes 2, 2, 0, 0, 2, 2.

37

Musical staff: Treble clef, 4/4 time. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Tablature: String A (T) has notes 0, 0, 0, 0, 2, 2, 0, 0, 2, 3, 0, 2, 3. String B (B) has notes 0, 0, 0, 0, 0, 0, 0, 0.

41

Musical staff: Treble clef, 4/4 time. Notes: eighth-note triplets, eighth-note triplets, eighth-note pairs, eighth-note pairs. Tablature: String A (T) has notes 0, 0, 0, 1, 0, 2, 0, 1, 0, 2, 3, 0, 2, 2, 0. String B (B) has notes 0, 0, 0, 0.

Musical score for guitar part B, measures 45-48. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: a group of four notes followed by a bar line, then a group of three notes followed by a dot, then a group of four notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It displays a continuous sixteenth-note pattern across the three measures.

Musical score for guitar tablature at measure 48. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tablature indicates the following notes: 2, 0, 1, 0, 2, 0. A vertical bar line follows the second note, and another follows the fifth note. The tablature continues with 0, 0, 0, 0, 0, 0.

51

Treble clef, 4/4 time signature.

Bass staff tablature:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| A | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | |
| B | 0 | 0 | 3 | 2 | 2 | 0 | 0 | 2 | 2 |

54

Treble clef staff:

0 0 3 2 2 0 | 0 0 0 0 | 0 0 # 0

Bass clef staff:

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical score for guitar tablature, page 57. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard guitar tablature with six strings labeled A, D, G, B, E, and A from top to bottom. The tablature includes a measure with notes at positions 0, 2, 3, 0; a measure with a note at position 2; a measure with a note at position 3; and a measure with a note at position 0.

Mia kara patrino

Nahum Nardi



אמא יקירה לי

נחום נרדי

Musical staff and tablature for measures 1-4. The staff shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two strings (A and B) with fingerings: 2, 1, 0, 1 | 0, 2 | 1 | 0.

5

Musical staff and tablature for measures 5-8. The staff shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two strings (A and B) with fingerings: 2, 1, 0, 1 | 0, 2 | 1 | 0.

9

Musical staff and tablature for measures 9-12. The staff shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two strings (A and B) with fingerings: ||. 0, 0, 0 | 1 | 1, 1, 1 | 2 | 0, 0, 0 | 0.

13

Musical staff and tablature for measures 13-16. The staff shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two strings (A and B) with fingerings: 1, 0 | 2 | 0 | 1, 0 | 2 | .

Patrino, ho patrino
Šajke Fajkov



אמא, הָו אַמָּא
שייקה פִּיכְקֹוב

The sheet music consists of six staves. The top two staves are for soprano voice (C-clef) and bass voice (F-clef). The bottom four staves are for guitar tablature, showing strings A (top), D, G, and B (bottom). Measure numbers 1, 5, 9, 13, and 17 are indicated on the left. The music concludes with a repeat sign and the instruction "D.S. al Fine".

Measure 1: Soprano: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C. Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1).

Measure 5: Soprano: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C. Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1).

Measure 9: Soprano: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C. Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1).

Measure 13: Soprano: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C. Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). *Fine*

Measure 17: Soprano: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C. Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1).

Measure 21: Soprano: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C. Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). Tab: A (0), D (1), G (0), B (4), A (1). D (3), G (3), B (1), A (0). G (0), B (1), A (0), G (1). *D.S. al Fine*

Ni portas tor̄cojn
Mordehaj Zeira



אנו נושאים לפידים
מרדי עירא

4

6

9

12

15

18

Musical staff: Treble clef, key signature of two flats. Tablature: Three horizontal lines labeled T, A, B. Fret positions: 1, 4, 1-3, 1-3, 5, 3-5, 6, 3, 3, 2, 3.

21

Musical staff: Treble clef, key signature of two flats. Tablature: Three horizontal lines labeled T, A, B. Fret positions: 2, 0, 0, 1, 2, 1, 4, 3, 2, 0, 0.

24

Musical staff: Treble clef, key signature of two flats. Tablature: Three horizontal lines labeled T, A, B. Fret positions: 3, 1, 1-3, 1, 1, 3, 1, 3, 5, 6.

Mi kredas

Tuvja Šlonski



אני מאמין

טובייה שלונסקי

Musical notation for measures 1-4 of the piece "Mi kredas". The music is in 3/4 time, key signature is B-flat major (two flats). The notes are primarily eighth and sixteenth notes.

Fretboard diagram corresponding to the first four measures of the piece. The strings are labeled T (top), A, and B (bottom). The fingerings shown are: 0, 3, 0; 4; 0, 1, 3, 2; 0, 3, 0; 4; 3, 1, 0.

Musical notation for measures 5-8 of the piece "Mi kredas". The music continues in 3/4 time, key signature is B-flat major. The notes are primarily eighth and sixteenth notes.

Fretboard diagram corresponding to the fifth through eighth measures of the piece. The strings are labeled T, A, and B. The fingerings shown are: 6, 3, 4; 0, 0, 4, 1; 3, 4, 1; 3, 1, 0.

Musical notation for measures 9-12 of the piece "Mi kredas". The music continues in 3/4 time, key signature is B-flat major. The notes are primarily eighth and sixteenth notes.

Fretboard diagram corresponding to the ninth through twelfth measures of the piece. The strings are labeled T, A, and B. The fingerings shown are: 6, 3, 4; 0, 0, 4, 1; 3, 4, 1; 3, 2, 0.

Mi staras en la cirklo

○

אני עומדת במעגל



Guitar tablature for the first line of the song. The strings are labeled A (top) and B (bottom). The tab shows a sequence of notes: 0, 1-1-1-1, 0-1-1, 0-0-0-2, 0-0.

A musical staff in G clef, 2/4 time. It continues the melody from the previous staff, consisting of eighth-note pairs.

Guitar tablature for the second line of the song. The strings are labeled A (top) and B (bottom). The tab shows a sequence of notes: 0-0-0-0, 0-1, 3-3-3-0, 1-0.

A musical staff in G clef, 2/4 time. It continues the melody from the previous staff, consisting of eighth-note pairs.

Guitar tablature for the third line of the song. The strings are labeled A (top) and B (bottom). The tab shows a sequence of notes: 1-0-1, 2-0-0, 0-0, 1-0-3.

A musical staff in G clef, 2/4 time. It continues the melody from the previous staff, consisting of eighth-note pairs.

Guitar tablature for the fourth line of the song. The strings are labeled A (top) and B (bottom). The tab shows a sequence of notes: 1-0-1, 2-0-0, 0-0, 1-0-3.

Du anasoj

Sara Levi-Tanaj



ברוחזים

שרה לוי-תנאי

Musical notation for measures 1-4 of the first section. Treble clef, C major, 2/4 time. The melody consists of eighth and sixteenth notes.

Fretboard diagram for measures 1-4 of the first section. It shows fingerings (1, 0, 0; 0, 1; 2, 2; 1, 1, 0, 0; 2, 2, 1) corresponding to the musical notes above.

Musical notation for measures 5-8 of the first section. Treble clef, C major, 2/4 time. The melody continues with eighth and sixteenth notes.

Fretboard diagram for measures 5-8 of the first section. It shows fingerings (0, 1, 0, 1; 1, 0, 1, 0; 2, 1, 0, 1; 0, 2) corresponding to the musical notes above.

Musical notation for measures 13-16 of the first section. Treble clef, C major, 2/4 time. The melody continues with eighth and sixteenth notes.

Fretboard diagram for measures 13-16 of the first section. It shows fingerings (1, 1, 0, 0; 2, 2, 2; 1, 1, 0, 0; 2, 2) corresponding to the musical notes above.

Heliko heliko



ברל'ה ברל'ה

Musical score for a two-string instrument (A and B) in common time (C). The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows fingerings for strings A and B: 2-2-0-2-2-0, 2-1-0-0, 2-0-0-2-0, 2-2-1-0-0. A fermata is placed over the last note on string A.

Sesdek jara

Kobi Oshrat



בַת שִׁישִׁים
קֹבֵי אֲוֹשְׁרָת

1 1 1 1 1 1 | 1 0 1 3 1 0 | 0

1 1 1 1 1 1 | 1 0 1 3 1 0 | 0 3

3 3 3 3 3 3 | 3 1 0 | 1 1 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 1 0 | 1 1 | 2 2 2 2 2 2

1 0 1 3 2 3 5 3 | 0 3 1 0 | 1

2 1 0 1 3 2 3 5 3 | 0 3 1 0 | 1 0 2 0

0 2 | 1 0 1 | 1 0 1 | 1 1 0 | 0 1

0 2 | 0 1 0 1 | 0 1 0 1 | 3 2 0

(1) 0 1 3 1 3 1 5 | 1 5 3 0 5

(1) 0 1 3 1 3 1 5 | 1 5 3 0 5

25

V

Guitar tab (A string top): 6 8 | 5 6 8 | 5 8 | 5 6 5 | 8 5 6 | 5 6

Guitar tab (B string bottom): 0 | 0 | 0 | 0 | 0 | 0

29

Guitar tab (A string top): (6) 8 | 6 5 6 5 8 | 6 5 8 | 5 5 8 | 5 5

Guitar tab (B string bottom): 0 | 0 | 0 | 0 | 0 | 0

33

Guitar tab (A string top): (5) 6 8 | 5 6 8 | 5 8 | 5 6 8 6 6 | 6 6

Guitar tab (B string bottom): 0 | 0 | 0 | 0 | 0 | 0

37

Guitar tab (A string top): (6) 8 5 8 | 6 5 8 | 5 6 5 | 8 6 0 | 6

Guitar tab (B string bottom): 0 | 0 | 0 | 0 | 0 | 0

41

Guitar tab (A string top): (6) 8 5 8 6 0 6 | 5 6 | 0 2 0 | 0

Guitar tab (B string bottom): 0 | 0 | 0 | 0 | 0 | 0

Mia g^ärdeno

David Maaravi



גינה לי

דוד מערבי

Treble clef, one flat, common time.

Fretboard diagram for the A and B strings. Fingerings: A string - 0, 1-1, 0-0, 1-1-1, 0, 0, 1-1-0, 1-3, 0, 1; B string - 0.

Treble clef, one flat, common time.

Fretboard diagram for the A and B strings. Fingerings: A string - 0, 0, 0, 1, 5, 3, 0, 3, 1, 5, 3, 1, 0, 1; B string - 0.

Grutiada
Dafna Ejlat

גָּרוֹטִיאָדָה
דָּפְנָה אַיְלָת

The sheet music consists of six staves, each starting with a treble clef and a common time signature (C). The first staff contains a melodic line with various note heads and stems. The second staff shows fingerings for strings T (top), A (middle), and B (bottom) across six measures. The third staff begins at measure 4, showing a melodic line with a star symbol (*) above the first note. Fingerings for strings T, A, and B are provided for measures 4 through 7. The fourth staff begins at measure 8, continuing the melodic line with a star symbol (*) above the first note. Fingerings for strings T, A, and B are provided for measures 8 through 11. The fifth staff begins at measure 10, continuing the melodic line with a star symbol (*) above the first note. Fingerings for strings T, A, and B are provided for measures 10 through 13. The sixth staff begins at measure 12, showing a melodic line with a star symbol (*) above the first note. Fingerings for strings T, A, and B are provided for measures 12 through 15.

16

Guitar tablature for strings T, A, and B:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | | |
| A | | 0 | | 1 | 0 | 1 |
| B | | 0 | 0 | 0 | | |

19

Guitar tablature for strings T, A, and B:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | 3 | 3 | 3 | 0 | 0 |
| A | 2 | 2 | 0 | | 1 | 0 |
| B | | 0 | 0 | 0 | 0 | 2 |

23

Guitar tablature for strings T, A, and B:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 0 | | |
| A | 0 | 0 | 0 | 0 | 3 | 0 |
| B | 0 | 0 | 0 | | 0 | 0 |

25

Guitar tablature for strings T, A, and B:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | | |
| A | 0 | 0 | 0 | 0 | 3 | 3 |
| B | 0 | 0 | 0 | | 0 | 2 |

27

Guitar tablature for strings T, A, and B:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 0 | | |
| A | 0 | 0 | 0 | 0 | 3 | 0 |
| B | 0 | 0 | 0 | | 0 | 0 |

29

Guitar tablature for strings T, A, and B:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 0 | | |
| A | 0 | 0 | 0 | 0 | 0 | 2 |
| B | 0 | 0 | 0 | | 0 | 0 |

31

T 3 3 3 0 0 0 | 0 0 0 3 3 2 0
A
B 0 0 0 | 0 0 0 0 0 0

33

T 0 0 0 3 2 0 | 3 0 0 0 0 0
A
B 0 0 0 | 0 0 0 0 0 0

35

T 3 3 3 0 0 | 1 0 1 0 0 0
A
B 0 0 0 | 0 0 0 0 0 0

38

T 0 3 3 3 0 0 | 1 0 0 2 0
A
B 2 2 0 0 | 0 0 0 2 0

Boato movigas

Lev Švarc



דוגית נסעת

לב שורץ

Sheet music for Boato movigas by Lev Švarc. The music is in common time (indicated by a '4' over a vertical line) and C major (indicated by a treble clef). The notes are mostly eighth notes.

String fingering below the staff:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1 | 1 | 0 | 1 | 0 | 1 | 2 |
| T | 2 | 2 | 0 | | 0 | 1 | 2 |
| A | | | | | | | |
| B | | | | | | | |

Sheet music for Boato movigas by Lev Švarc. The music continues in common time and C major.

String fingering below the staff:

| | | | | | | | |
|---|---|---|---|---|---|---|--|
| | 1 | 1 | 0 | 1 | 0 | 5 | |
| T | 2 | 2 | 0 | | 0 | 0 | |
| A | | | | | | | |
| B | | | | | | | |

Sheet music for Boato movigas by Lev Švarc. The music continues in common time and C major.

String fingering below the staff:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 3 | 1 | 3 | 1 | 1 | 0 | 1 | 2 | |
| T | : | 5 | 3 | 1 | 3 | 1 | 1 | 0 | 1 | 2 |
| A | : | | | | | | | | | |
| B | : | | | | | | | | | |

Sheet music for Boato movigas by Lev Švarc. The music continues in common time and C major.

String fingering below the staff:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 1 | 1 | 0 | 1 | 0 | 5 | 1 | 2 |
| T | 2 | 2 | 0 | | 0 | 0 | 1 | 2 |
| A | | | | | | | | |
| B | | | | | | | | |

Onkline Tova havis capelon



Datja Ben-Dor

דודה טובה, היה לה כובע

דתיה בונזדור

Allegro

Musical score for Onkline Tova havis capelon, Allegro section, measures 1-4. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass part shows fingerings: 0, 1-1, 0; 0, 1-1, 0; 0, 1-0, 1; 2-2-2-2.

Musical score for Onkline Tova havis capelon, Allegro section, measures 5-8. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. The bass part shows fingerings: 1-0, 3-0, 1-0; 0, 0, 0; 0, 2, 0; 1-1-0-1.

Musical score for Onkline Tova havis capelon, Andante section, measures 9-12. Treble clef, key signature of one flat. The melody features sixteenth-note patterns. The bass part shows fingerings: 3-3-3-3-3-3; 5-5-5-5-5-5; 5-1-3-0-1; 0, 2, 0; 5-3-1-4; 0.

Allegro

Musical score for Onkline Tova havis capelon, Allegro section, measures 13-16. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass part shows fingerings: 0, 1-1, 0; 0, 1-1, 0; 0, 1-0, 1; 2-2-2-2.

Musical score for Onkline Tova havis capelon, Allegro section, measures 17-20. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. The bass part shows fingerings: 1-0, 3-0, 1-0; 0, 0, 0; 0, 2, 0; 1-1-0-1.

Musical score for Onkline Tova havis capelon, ending section, measures 21-24. Treble clef, key signature of one flat. The melody concludes with eighth and sixteenth notes. The bass part shows fingerings: 3-3-3; 5-5-5; 5-3-2-3; 0. The section ends with "D.C. al fine".

Vere estos?

Ḩajim Barkani



האמנים

חימם ברקנין

Musical score for measures 1-5. Treble clef, key signature of B-flat major (two flats). Time signature common time (C). Measure 1: G-B-A-G. Measure 2: F-G. Measure 3: E-G-F-E. Measure 4: D-E-C-D. Measure 5: B-C-A-B. Fingerings: measure 1 (3), measure 2 (3), measure 3 (3), measure 4 (3), measure 5 (3). String indications: T (top), A (middle), B (bottom). Fingerings below the staff: measure 1 (2-3), (2); measure 2 (2-3), (2); measure 3 (0); measure 4 (0); measure 5 (0).

Musical score for measures 6-10. Treble clef, key signature of B-flat major (two flats). Time signature common time (C). Measures 6-7: G-B-A-G. Measures 8-9: F-G-F-E. Measures 10-11: D-E-C-D. Fingerings: measure 6 (3), measure 7 (3), measure 8 (3), measure 9 (3), measure 10 (3). String indications: T (top), A (middle), B (bottom). Fingerings below the staff: measure 6 (0-1-3-1-0), (1); measure 7 (0); measure 8 (1-0), (0); measure 9 (0-1), (2); measure 10 (0).

Musical score for measures 10-14. Treble clef, key signature of B-flat major (two flats). Time signature common time (C). Measures 10-11: G-B-A-G. Measures 12-13: F-G-F-E. Measures 14-15: D-E-C-D. Fingerings: measure 10 (3), measure 11 (3), measure 12 (3), measure 13 (3), measure 14 (3). String indications: T (top), A (middle), B (bottom). Fingerings below the staff: measure 10 (1-2), (1); measure 11 (5-6), (5); measure 12 (6-8-9-8-9); measure 13 (8-6), (9-9-8-6); measure 14 (9-8).

Musical score for measures 16-20. Treble clef, key signature of B-flat major (two flats). Time signature common time (C). Measures 16-17: G-B-A-G. Measures 18-19: F-G-F-E. Measures 20-21: D-E-C-D. Fingerings: measure 16 (3), measure 17 (3), measure 18 (3), measure 19 (3), measure 20 (3). String indications: T (top), A (middle), B (bottom). Fingerings below the staff: measure 16 (5-6-8-6-5), (6); measure 17 (6-8), (9-6-9); measure 18 (6-6), (6); measure 19 (6-6), (8).

20

T
A
B

(8) 8 6 | 5 5 5 5 5 | 5 5 5 5 8 6 | 5 6 5

24

T
A
B

8 8 6 8 8 6 | 8 6 5 | 6 8 | 8 6 | 0

27

T
A
B

5 5 5 5 5 5 | 5 5 5 5 8 6 | 5 8 6 | 5 3 | 0

29

1.

T
A
B

5 8 5 | 6 | 0 1 0 | 0 2 | 0 | 2 3 |

34

2.

T
A
B

5 8 | 1 0 | 1 0 | 0 1 | 0 | 0 2 | 0 |

La balado pri Ari kaj Derči

Dani Sanderson



הבלדה על ארי וחרצ'

Dani Sanderson

Music Staff 1: $\text{♩} = 72$

5 **Music Staff 2:** $\text{♩} = 69$

תנו לי בבקשה מוסיקה של חושן

5 **Music Staff 3:** $\text{♩} = 128$

8 **Music Staff 4:** $\text{♩} = 128$

10 **Music Staff 5:** $\text{♩} = 128$

14 **Music Staff 6:** $\text{♩} = 128$

Instrumental notation (Tablature) for each staff, showing fingerings and picking patterns.

18

T A B

0 1 0 1 0 0 0 0 0 0 0 0 1 1 2 0

22

T A B

1 0 2 0 1 0 2 1 0 0 0 0 1 0 0 0 1

26

T A B

1 0 1 0 0 1 1 0 0 0 1 1 1 1 1

28

D.S. al Coda

T A B

0 1 0 0 0 1 1 1 2 0 .

30

T A B

2 2 1 0 1 0 1 0 2 0 0 1 3 1 0 0 1 0

32

T A B

2 1 6 4 3 1 3 4 3 1 4 4 3 4 1 3 4 4 3 1 4

34 $\text{♩} = 132$

Musical staff: Treble clef, key signature of one flat, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Tablature (T, A, B strings): 1 0 1 0 | 0 1 1 0 1 0 | 0 0 0 1

38

Musical staff: Treble clef, key signature of one flat, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Tablature (T, A, B strings): 0 0 3 1 | 0 1 0 0 0 0 | 0 1

42

Musical staff: Treble clef, key signature of one flat, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Tablature (T, A, B strings): 1 0 1 0 | 0 1 1 0 1 0 | 0 0 0 0 0 0 | 0 1

46

Musical staff: Treble clef, key signature of one flat, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Tablature (T, A, B strings): 1 4 2 1 4 | 4 4 5 3 1 | 3 3 3 3 0 1

50 $\text{♩} = 76$

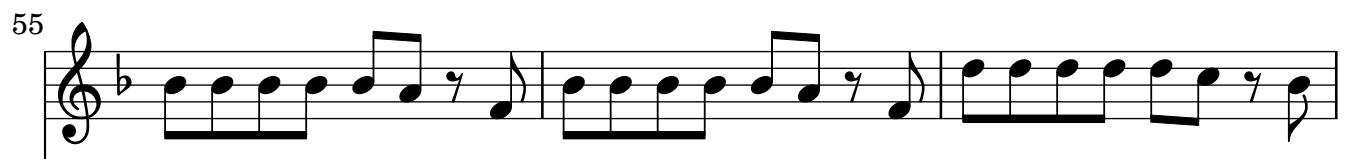
Musical staff: Treble clef, key signature of one flat, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Tablature (T, A, B strings): 1 1 1 1 1 0 0 | 1 1 1 1 1 0 0 1

53

Musical staff: Treble clef, key signature of one flat, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Tablature (T, A, B strings): 5 5 5 5 5 3 | 3 3 1 1 1 0 1 3 | 0



58

T 1-5
A 6 8-7
B 8-6 8-13-11
13-11

62 ad lib.

T 13-11
A 13-11
B 5 0 8 7 5
8 10 8 8 6 5

Hop hop tralala



הופ הופ טרללה

Musical notation for measures 1-4. Treble clef, key signature of one flat (B-flat), common time. The melody consists of eighth and sixteenth notes. The lyrics "hop hop tralala" are repeated four times. The bass line is simple, mostly consisting of note 0.

0 0 1-1 | 0 1 | 3 5 3 1 | 0 1 3 |

Musical notation for measures 5-8. Treble clef, key signature of one flat (B-flat), common time. The melody continues with eighth and sixteenth notes. The bass line follows a similar pattern to the first four measures.

0 0 1-1 | 0 1 | 3 5 3 1 | 0 1 |

Musical notation for measures 9-12. Treble clef, key signature of one flat (B-flat), common time. The melody includes eighth and sixteenth notes, with a change in rhythm. The bass line shows more variation, including notes 3, 1, 0, and 1.

3 3 | 1 0 | 1 0 | 0 1 |

Musical notation for measures 13-16. Treble clef, key signature of one flat (B-flat), common time. The melody continues with eighth and sixteenth notes. The bass line follows a similar pattern to the previous measures.

3 3 | 1 0 | 1 0 | 1 |

La vojaĝeto

Naomi Ŝemer

♪ ♪

הטיול הקטן

נעמי שמר

Fine

5

D.C. al Fine

9

D.C. al Fine

Hodiaŭ estas naskiĝtago
Varda Gilboa



היום יומן-הולדת
ורדה גלבוע

Treble clef, common time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Fretboard diagram for strings A, D, G. Fret positions: 0, 0, 0, 0, 2, 0 | 1, 1, 1, 1, 0, 2

3

Treble clef, common time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 1 ends with a repeat sign and two endings.

Fretboard diagram for strings A, D, G. Fret positions: 0, 1, 0, 2 | 0, 1, 0 | 0, 2, 0

6

Treble clef, common time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Fretboard diagram for strings A, D, G. Fret positions: 0, 0, 0, 0, 1 | 0, 0, 0, 0, 0

8

Treble clef, common time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 1 ends with a repeat sign and two endings.

Fretboard diagram for strings A, D, G. Fret positions: 1, 1, 1, 1, 0, 2 | 0, 1, 0 | 0, 2, 0

La unua pluvo

Joel Engel



היורה

יואל אנגל

Musical score for measures 1-3. The top staff shows a treble clef, common time, and a melody consisting of eighth and sixteenth notes. The bottom staff shows a bass clef, with notes on the 5th, 4th, and 3rd strings. Fingerings are indicated above the notes: 3, 0, 0; 3, 3, 0, 0; 3, 3, 0, 0.

Musical score for measure 4. The top staff shows a treble clef, common time, and a melody consisting of eighth and sixteenth notes. The bottom staff shows a bass clef, with notes on the 5th, 4th, and 3rd strings. Fingerings are indicated above the notes: 1, 0, 2, 0, 1; 3, 2, 0, 2, 3, 5; 3, 2, 0.

Musical score for measure 7. The top staff shows a treble clef, common time, and a melody consisting of eighth and sixteenth notes. The bottom staff shows a bass clef, with notes on the 5th, 4th, and 3rd strings. Fingerings are indicated above the notes: 3, 3, 2, 0, 0; 3, 5, 7; 5, 3.

La magiaj noktoj

Ilan Vircberg

הליילות הקסומות

אלן וירצברג

1

0 1 1 0 0 1 1 0 0

9

1 0 1 2 1 0 1 1 0 1 1 1 1 0 0 .

17

. 2 0 2 1 2 0 2 0 2 0 2 2 0 2 2 0 2 0 2 0 0 0

25

3 3 3 0 0 0 0 1 2 3 1 0

30

1.

3 1 0 . 3 1 0 1

Jen la trajno venas



הנה באה הרכבת

Musical staff showing a continuous eighth-note pattern starting from the first note at measure 1.

Guitar tablature for measures 1-4. The strings are labeled A, D, G. Fret numbers: 0, 0, 0, 0 | 0, 0, 0, 0 | 2, 2, 0, 0 | 0, 0, 0, 0

Musical staff showing a continuous eighth-note pattern starting from the first note at measure 5.

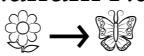
Guitar tablature for measures 5-8. The strings are labeled A, D, G. Fret numbers: 0, 1, 0, 1 | 0, 0, 0 | 2, 1, 0, 2 | 0, 0, 0

Musical staff showing a continuous eighth-note pattern starting from the first note at measure 9.

Guitar tablature for measures 9-12. The strings are labeled A, D, G. Fret numbers: 0, 1, 0, 1 | 0, 0, 0 | 2, 1, 0, 2 | 0, 0, 0

La floro kaj la papilio

Nahum Nardi



Amabile

הפרפר והפרא

נְחוּם נֶרְדִּי

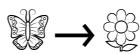
Amabile

1. 2.

6

1.

2.



1

T A B
0 3 2 3 | 2 0 0 | 0 0 1 | 0 0 | 0

15

T A B
0 2 0 | 1 0 2 | 0 2 0 2 | 0 0 | 0

19

T A B
2 2 5 | 3 2 0 3 | 2 0 0 2 | 0 0 | 0

23

T A B
1 0 5 2 2 | 3 0 2 | 0 | 0 0 | 0

27

T A B
3 2 3 | 5 7 3 | 2 3 5 5 3 2 | 3 | 0

31

T A B
0 2 3 2 3 | 0 7 | 0 5 7 | 5 3 2 0 | 0 1 2 | 0 | 0

mp

La ciklameno

♩

הركפת



Fretboard diagram for the first measure of the guitar part. The strings are labeled T (top), A, and B (bottom). The fingerings are: 0, 0, 0, 3, 3, 3; 2, 2, 2, 0; 0, 0; 0, 1; 0, 0.

Musical staff continuing the melody in 6/8 time.

Fretboard diagram for the second measure of the guitar part. The strings are labeled T, A, and B. The fingerings are: 3, 0; 1, 0, 2; 2, 1; 0, 0; 1; 0, 3; 0, 3, 3, 2; 0.

Musical staff continuing the melody in 6/8 time.

Fretboard diagram for the third measure of the guitar part. The strings are labeled T, A, and B. The fingerings are: 3, 0; 1, 0, 2; 2, 1; 0, 0; 1; 0, 3; 0, 3, 3, 2; 0.

La migdalarbo floras

Menaše Ravina



השקייה פורחת

מנשה רבינה

Musical notation for strings 1-3. Treble clef, common time (C). The melody consists of eighth and sixteenth note patterns. A decorative floral ornament is placed above the staff.

Tablature for strings 1-3. The first line shows the notes for each string. The second line shows the corresponding fingerings: 0, 0-0, 0-0-0, 0-0, 0, 0-2, 0-0, 1, 0, 0, 0-0, 0, 0, 0.

5

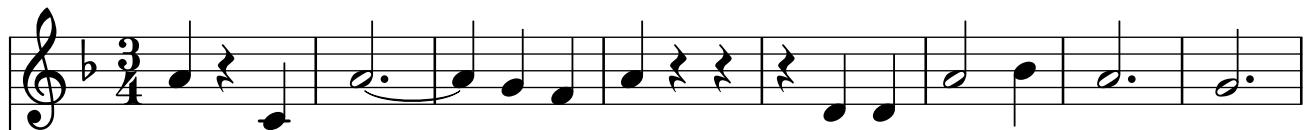
Musical notation for strings 4-6. Treble clef, common time (C). The melody continues with eighth and sixteenth note patterns. Fingerings are indicated below the tablature: 3-3-0-0, 0, 1-1-0, 2, 0, 3-3-0-0, 0, 1-1-0, 2, 0.

Vals por la konservado de la plantaro 3/4

ולס להגנת הצומח

נעמי שמר

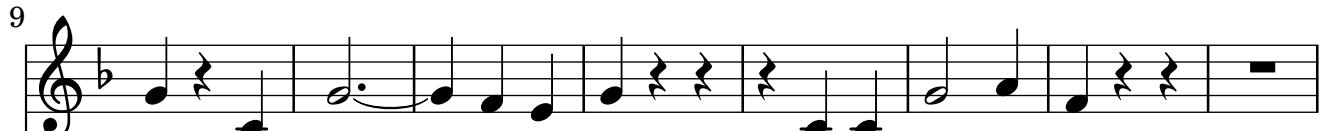
Naomi Šemer



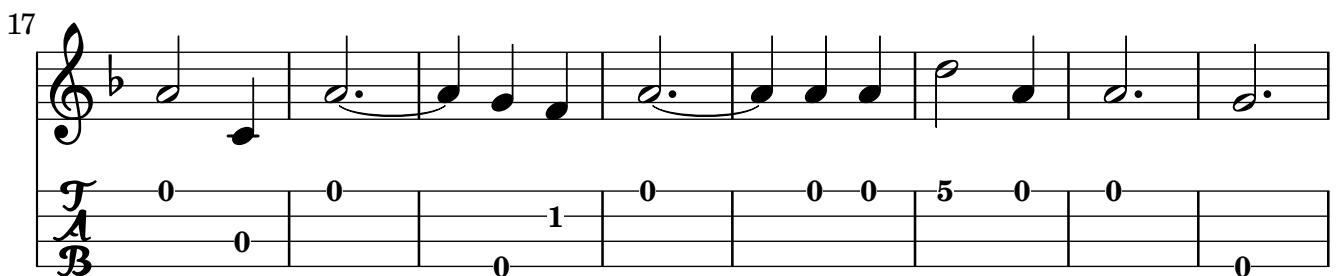
Musical notation for measures 1-8. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef and a 3/4 time signature. The notes are primarily eighth and sixteenth notes.



Musical notation for measures 9-16. The bass clef staff includes fingerings: 0, 0, 1, 0, 0-1, 0.



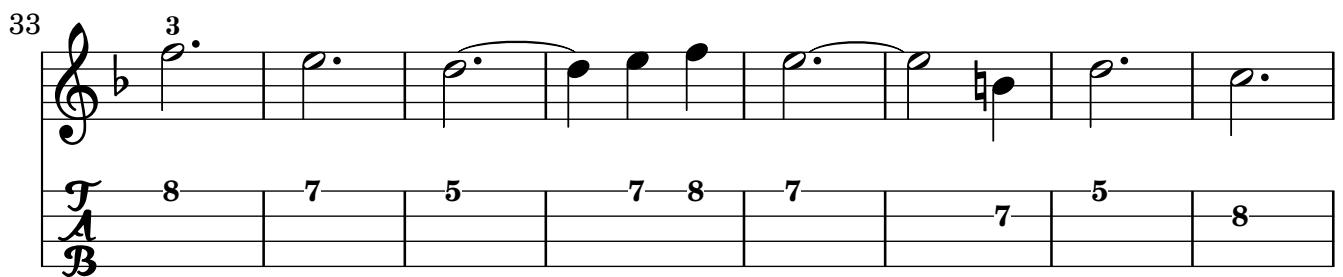
Musical notation for measures 17-24. The bass clef staff includes fingerings: 0, 0, 1-0, 0, 0-0, 0.



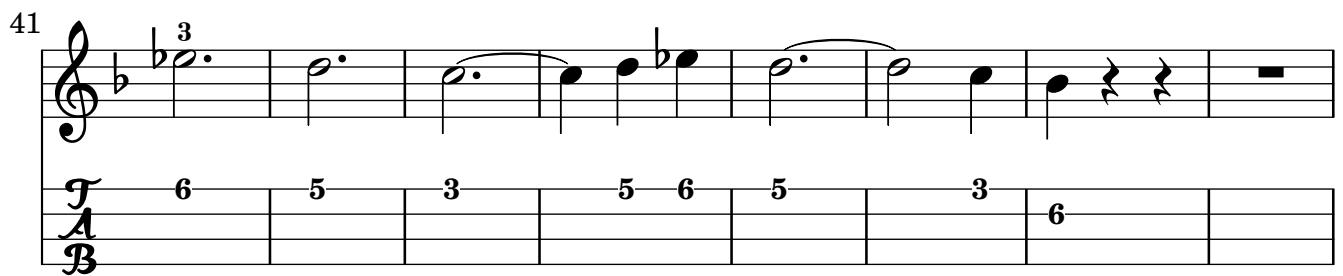
Musical notation for measures 25-32. The bass clef staff includes fingerings: 0, 0, 1, 0-0, 5, 0, 0, 0.



Musical notation for measures 33-40. The bass clef staff includes fingerings: 0, 0, 1-0, 0, 0-0, 0.



Musical notation for measures 41-48. The bass clef staff includes fingerings: 8, 7, 5, 7-8, 7, 7, 5, 8.



Musical notation for measures 49-56. The bass clef staff includes fingerings: 6, 5, 3, 5, 6, 5, 3, 6.

49

Musical staff: Treble clef, key signature of one flat. Tablature: A string (6), E string (0), D string (0), G string (6), B string (8), E string (8), A string (8), D string (5).

57

Musical staff: Treble clef, key signature of one flat. Tablature: A string (1), E string (0), D string (0), G string (0), B string (3), E string (1). Instruction: D.C. x 2.

65

Musical staff: Treble clef, key signature of one flat. Tablature: A string (8), E string (7), D string (5), G string (5), B string (8), E string (7), D string (7), A string (7), E string (5), B string (8).

73

Musical staff: Treble clef, key signature of one flat. Tablature: A string (6), E string (6), D string (5), G string (5), B string (8), E string (8), D string (8), A string (6), E string (5), B string (5), G string (8), D string (6).

81

Musical staff: Treble clef, key signature of one flat. Tablature: A string (6), E string (0), D string (0), G string (5), B string (6), E string (8), D string (8), A string (8), E string (5).

89

Musical staff: Treble clef, key signature of one flat. Tablature: A string (1), E string (0), D string (0), G string (0), B string (3), E string (1).

Naskiĝtago (taĥ taĥ taĥ)



יום-הולדת (תְּרֵ תְּרֵ תְּרֵ)

Musical score for two songs. The top section, "Naskiĝtago (taĥ taĥ taĥ)", consists of a treble clef staff with a key signature of one flat, and a bass staff with three strings labeled A, D, and B. The bottom section, "יום-הולדת (תְּרֵ תְּרֵ תְּרֵ)", consists of a treble clef staff with a key signature of one flat, and a bass staff with three strings labeled A, D, and B. The music includes a hand icon above the first staff.

1. 2.

0 0 1-0 2 2 2 0 1 0 .: 1-0 2

Continuation of the musical score. The treble clef staff shows a sequence of eighth and sixteenth notes. The bass staff shows a sequence of notes: 1-1, 0, 0, 1-1-1.

6

1-1 0 0 1-1-1

Final section of the musical score. The treble clef staff shows a sequence of eighth and sixteenth notes. The bass staff shows a sequence of notes: 0-1-0-1, 1-0-2, 2-0-1-0-1, 0-0-0-2.

10

0-1-0-1 1-0-2 2-0-1-0-1 0-0-0-2 .:

La lunidoj

Slomo Jidov



ילדיה הירוח
שלמה יידוב

Allegretto

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of two flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the strings.

| | | | | | |
|---|---|-----------|-------|---|-----|
| | 4 | 1—1—1—3—1 | 0—1—0 | 1 | 0—1 |
| T | 0 | | 0 | | 0 |
| A | | | | | |
| B | | | | | |

Musical score for measures 5-8. The top staff shows a treble clef, a key signature of two flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the strings.

| | | | | | |
|---|---|---------|-------|---|---|
| 4 | 1 | 3—2—3—1 | 1—1—1 | 0 | 0 |
| T | 0 | 0 | 0 | 0 | 0 |
| A | | | | | |
| B | | | | | |

Musical score for measures 9-12. The top staff shows a treble clef, a key signature of two flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the strings.

| | | | | | |
|-----------|-----|-------|---|-------|--|
| 1—1—1—3—6 | 3—1 | 0—1—0 | 1 | 0—0—1 | |
| T | | | | | |
| A | | | | | |
| B | 0 | | | | |

Musical score for measures 13-16. The top staff shows a treble clef, a key signature of two flats, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the strings. Measure 14 has a bracket labeled '1.'

| | | | | |
|-----|---------|---|---|--|
| 4—1 | 3—2—3—1 | 1 | 1 | |
| T | 0 | | | |
| A | | | | |
| B | | | | |

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). Measure 1 starts with a half note on A. Measures 2-4 show eighth-note patterns: B, C, D; E, F, G; and H, I, J respectively. Measure 5 begins with a half note on G. Measures 6-8 show eighth-note patterns: K, L, M; N, O, P; and Q, R, S respectively. Measure 9 starts with a half note on F. Measure 10 concludes with a half note on E.

Musical score for page 21, section 2. The top staff shows a treble clef, a key signature of two flats, and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The bass line is marked with Roman numerals: 3, 2, 3, 1, 1, 3, 4, 1.

Musical score for guitar tablature, measure 24. The score consists of two staves. The top staff shows a treble clef, a key signature of two flats, and a time signature of 8/8. It features a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. The TAB shows a sequence of notes with corresponding fingerings: 1, 4, 4, 1, 1, 3, 3, and 3. The tablature is divided by vertical bar lines.

28

Treble staff: Key signature of two flats. Measures show eighth-note patterns.

Bass staff: Key signature of one flat. Measures show harmonic progression: G6, D5, C3, A1.

32

Musical staff: Treble clef, key signature of three flats. Notes: eighth note (open), eighth note (solid), eighth note (solid). Tablature: T 3 - 1 | A 3 | B 0 - 3 - 1 | 0 | (Fret numbers 3, 1, 3, 0, 3, 1, 0).

36

Musical staff: Treble clef, key signature of three flats. Notes: eighth note (solid), eighth note (solid). Tablature: T 1 | A 3 - 5 | B 2 - 0 | (Fret numbers 1, 3, 5, 6, 2).

40

Musical staff: Treble clef, key signature of three flats. Notes: eighth note (open), eighth note (solid), eighth note (solid). Tablature: T 1 - 1 - 1 - 1 | B 0 | (Fret numbers 1, 1, 1, 1, 0).

44

Musical staff: Treble clef, key signature of three flats. Notes: eighth note (open), eighth note (solid), eighth note (solid). Tablature: T 1 - 1 - 1 - 1 | B 2 | (Fret numbers 1, 1, 1, 1, 2).

48

Musical staff: Treble clef, key signature of three flats. Notes: eighth note (open), eighth note (solid), eighth note (solid). Tablature: T 1 - 1 - 1 - 1 | B 2 | 4 - 4 - 4 | B 0 - 3 - 3 | (Fret numbers 1, 1, 1, 1, 2, 4, 4, 4, 0, 3, 3). Fine

56

T 1 1 1 | 1 3 1 | 0 0 0 | 1 | 0 |

A | | | | |

B 0 | 0 | | | |

60

T 4 4 1 | 3 2 3 | 1 | 1 3 1 1 | 0 |

A | | | | |

B 0 | 0 | | | |

64

T 1 1 1 3 6 | 3 1 0 | 0 0 1 | 0 0 1 |

A | | | | |

B 0 | | | | |

68

T 4 1 | 3 2 3 | 1 | 1 |

A | | | | |

B 0 | | | | |

72

T 1 4 4 | 1 | 1 3 3 | 3 |

A | | | | |

B 0 | | | | |

D.S. al Fine

Blankaj tagoj

Slomo Jidov

ימים לבנים

שלמה ייזוב

The sheet music contains six staves of musical notation, each with a corresponding tablature below it. The tabs use standard guitar notation with A (top) and B (bottom) strings labeled.

- Staff 1:** Measures 1-4. Treble clef, B-flat key signature. Tab: A 0 | 1-1-3 0 0 | 1-3 3-5 | 6-5-3-1-0 1 | 3-1
- Staff 2:** Measures 5-8. Treble clef, B-flat key signature. Tab: A 3-1-0 3-1 | 2-0-1-3 0 | 1 | 1-0
- Staff 3:** Measures 9-12. Treble clef, B-flat key signature. Tab: A 2-1-3 0-3 | 3-6-5-3-1 5-7 |
- Staff 4:** Measures 13-16. Treble clef, B-flat key signature. Tab: A 8-6-4 8-6-0 | 3-1-0 3-1-2 | 1 | 0
- Staff 5:** Measures 17-20. Treble clef, B-flat key signature. Tab: A ||: 1-1-3 0 | 0-1-3 5 | 6-5-3-1-0 1 | 3
- Staff 6:** Measures 21-24. Treble clef, B-flat key signature. Tab: A 3-1-0 3-1 | 2-0-1-3 0 | 1-3-1-2 | 1-0
- Staff 7:** Measures 25-28. Treble clef, B-flat key signature. Tab: A 2-1-3 0-3 | 3-6-5-3-1 5-7 |

Sheet music for guitar, measures 29-30. The key signature is one flat. Measure 29 starts with a bass note (A) followed by a series of eighth notes: B, A, B, A, G, F, E. Measures 30-31 begin with a bass note (D). The tablature shows the following fingerings: 8-6-4, 8-6-0, 3-1-0, 3-1-2, 1. The music concludes with a fermata over the last note.

Sheet music for guitar, page 10, measures 33-34. The music is in common time (indicated by 'C') and key signature of B-flat major (indicated by a B-flat symbol). The first measure starts with a half note followed by a sixteenth-note grace note. The second measure begins with a quarter note. Measure 33 ends with a fermata over the first note of the next measure. Measure 34 starts with a sixteenth note. The tablature below shows the strings and frets for each measure.

33

2

3

2

3

7 7 7 8 7 | 5 0 0 0 7 8 | 7 5 7 10 8 7 | 5 5 5

Musical score for guitar tablature, measure 41. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of 2/4. It features a sixteenth-note pattern followed by eighth notes and sixteenth notes. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 12/8. It displays a continuous sequence of notes with various slurs and grace notes. Measure numbers 41 and 2 are indicated above the staves.

Musical score for page 10, measures 45-46. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music with various note values and rests. Measure 46 begins with a fermata over the first note. Measure 47 starts with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of bass line with corresponding fingering numbers below the notes.

Musical score for piano, page 49, measures 1-3. The score consists of two staves. The upper staff uses a treble clef and a key signature of one flat. The lower staff uses a bass clef. Measure 1 starts with a whole note on the first line, followed by a half note on the second line, a quarter note on the third line, and a half note on the fourth line. Measure 2 starts with a quarter note on the fifth line, followed by a quarter note on the fourth line, a half note on the third line, and a half note on the second line. Measure 3 starts with a half note on the fifth line, followed by a half note on the fourth line, a half note on the third line, and a half note on the second line. Measures 1-3 are separated by vertical bar lines. The measure numbers 1, 5, 1, and 3 are written below the bass staff.

Post noktomezo

Nurit Hirš



כבר אחרי חצ'ות

נורית הירש

Sheet music for Post noktomezo by Nurit Hirsh. The music is in common time (indicated by a circle with a vertical line). The key signature has two sharps. The melody is in treble clef. The bass line is in bass clef with letters A, T, and B above the staff. The notes are mostly eighth notes.

Measure 1: Treble: D E F G E D C. Bass: A 2 2 0 2 | 2 | 0 0 2 | 0 2 4 2 | 0 | 2 0 |
Measure 2: Treble: D E F G E D C. Bass: A 2 2 0 2 | 2 | 0 0 2 | 0 2 4 2 | 0 | 2 0 |

Measure 5: Treble: D E F G E D C. Bass: A 2 2 2 0 2 | 2 | 0 0 0 2 | 0 | 1 1 1 2 | 0 0 0 2 | 2 | 0 |

Fine

Measure 9: Treble: D E F G E D C. Bass: A 0 2 5 | 4 2 0 | 0 0 0 0 0 | 0 2 | 2 0 2 | 2 | 0 |

Measure 13: Treble: D E F G E D C. Bass: A 0 2 5 | 4 2 0 4 | 0 0 0 2 3 2 3 5 | 3 |

D.C. al Fine

Tiamaniere naskiĝis la koloro

Datja Ben-Dor



כך נולד הצבא

דתייה בנדור

Sheet music for guitar (Treble clef, key of G major) with tablature below each staff. The music consists of six staves, numbered 1 through 16.

Staff 1:

Music: Treble clef, G major (one sharp). Tablature: A string (2), D string (2), D string (2), D string (0); A string (2), D string (0), D string (5), D string (2); A string (2), D string (2), D string (2), D string (0); A string (2), D string (0), D string (2), D string (2).

Staff 2:

Music: Treble clef, G major (one sharp). Tablature: A string (2), D string (0), D string (2), D string (0); A string (0), D string (5), D string (3), D string (2), D string (0); A string (2), D string (0), D string (0), D string (2), D string (2).

Staff 3:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (0), D string (0), D string (0).

Staff 4:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 5:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (3), D string (2), D string (0); A string (1), D string (0), D string (5), D string (3), D string (2), D string (0); A string (2), D string (0), D string (0), D string (2), D string (2).

Staff 6:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (0), D string (0), D string (0).

Staff 7:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (0), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 8:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (0), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 9:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (0), D string (0), D string (0).

Staff 10:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 11:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (0), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 12:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 13:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (2), D string (2), D string (7); A string (7), D string (5), D string (3), D string (2); A string (7), D string (5), D string (3), D string (2), D string (7).

Staff 14:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (2), D string (2), D string (2); A string (2), D string (0), D string (2), D string (2), D string (2).

Staff 15:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (0), D string (2); A string (2), D string (0), D string (2), D string (2).

Staff 16:

Music: Treble clef, G major (one sharp). Tablature: A string (0), D string (2), D string (0), D string (2); A string (2), D string (0), D string (5), D string (3), D string (2); A string (0), D string (2), D string (0), D string (2); A string (0), D string (0), D string (0), D string (0).

Estus

Naomi Šemer

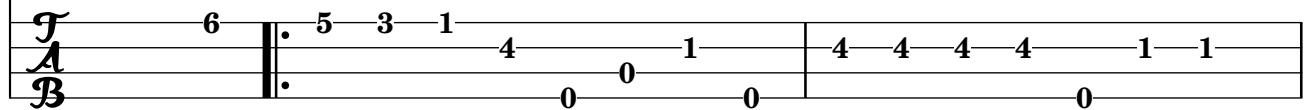


לו יהי

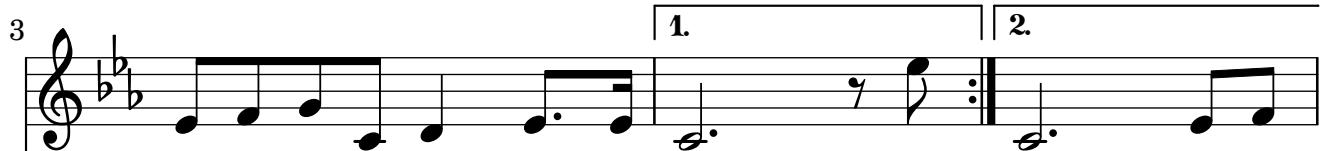
נעמי שמר



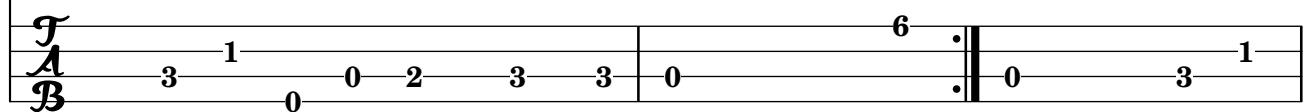
Musical staff showing treble clef, key signature of two flats, and common time. The melody consists of eighth and sixteenth notes.



Guitar tablature for strings A and B. The first line shows a sixteenth-note pattern: .5 3 1 4. The second line shows a sustained note at 0 followed by a sixteenth-note pattern: 0 0 0 0 0 0.



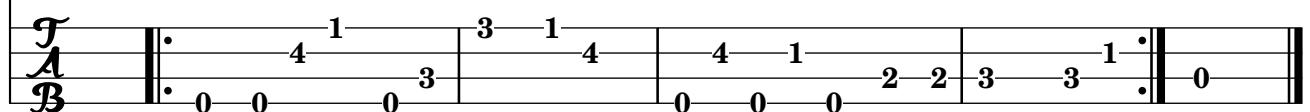
Musical staff showing treble clef, key signature of two flats, and common time. Measures 3 and 4 are shown. Measure 3 ends with a fermata over the first note of measure 4. Measure 4 starts with a grace note followed by a sixteenth-note pattern: 1. 2.



Guitar tablature for strings A and B. The first line shows a sixteenth-note pattern: 3 1 0 2 3 3. The second line shows a sustained note at 0 followed by a sixteenth-note pattern: 0 0 3 1.



Musical staff showing treble clef, key signature of two flats, and common time. Measures 5 and 6 are shown. Measure 6 ends with a fermata over the first note of the next measure.



Guitar tablature for strings A and B. The first line shows a sixteenth-note pattern: 4 1 3 1 4. The second line shows a sustained note at 0 followed by a sixteenth-note pattern: 0 0 0 2 2 3 3 1 0.

Nokto, nokto
Mordehaj Zeira



לילה לילה
מרדכי זעירא

The sheet music consists of six staves of music, each with a measure number and a corresponding fingering below it. The music is in 3/4 time, with a key signature of three flats. The first staff is treble clef, and the second staff is bass clef. Fingerings are indicated below the bass staff.

| Measure Number | Treble Clef Fingering | Bass Clef Fingering |
|----------------|-----------------------|-------------------------------|
| 5 | - | 0 5 3 1 1 0 0 1 0 1 1 |
| 9 | - | 3 1 3 1 4 1 0 0 1 1 |
| 13 | - | 0 1 1 0 3 1 4 - |
| 17 | - | 3 1 1 0 0 0 1 1 |
| 21 | - | 3 1 0 1 0 0 1 |
| 25 | - | 0 1 3 1 0 1 0 2 0 1 |

Mia capelo

△

לכובע שלי

Sheet music for 'Mia capelo'. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef. The lyrics 'לכובע שלי' are written above the notes. Measure 1 starts with a quarter note on the 5th line. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. A triangle symbol (△) is placed above the 5th measure.

Treble clef, 1 flat, 3/4 time.

Bass clef.

Notes: 1, 1, 0, 0, 1, 0.

Sheet music for 'Mia capelo'. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef. The lyrics 'לכובע שלי' are written above the notes.

Treble clef, 1 flat, 3/4 time.

Bass clef.

Notes: 0, 1, 0, 0, 2, 0, 1, 0.

Sheet music for 'Mia capelo'. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef. The lyrics 'לכובע שלי' are written above the notes.

Treble clef, 1 flat, 3/4 time.

Bass clef.

Notes: 0, 1, 0, 0, 1, 0.

Sheet music for 'Mia capelo'. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef. The lyrics 'לכובע שלי' are written above the notes.

Treble clef, 1 flat, 3/4 time.

Bass clef.

Notes: 0, 1, 0, 0, 2, 0, 1.

Kial la zebro surhavas piñamon?



למה לובשת הזרה פיז'מה?

דובי זלצර

Dubi Zelcer

20

T 1-0 | 1-1-1-1-1-0 | 1-0-1-3-1-0
A 0 | 0 | 0
B 0 | 0 | 0

23

T 3-1-0 | 1-2-1-0 | 1-1-0-1-0 | 0-1-0-1-3
A 0 | 0 | 0 | 0
B 0 | 0 | 0 | 0

27

T 1-0 | 1-1-1-1-1-0 | 0-1-1 | 1-0 | 3
A 0 | 0 | 0 | 0 | 0
B 0 | 0 | 0 | 0 | 0

30

T 3-3-3-3 | 3-3-3-0-0 | 1-0 | 1-1
A 0-0 | 0-0-0-0 | 0 | 0
B 0 | 0 | 0 | 0

Barieroj

בָּאֲרִיקָּאָדָּן

לְשָׁדָה יַצֹּוֹא יַצָּתֵּי



Treble staff: Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note.

Bass staff: 2, 0, 0, 0, 0, 0 | 0, 1, 0, 0 | 0, 0.

Treble staff: Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note.

Bass staff: 2, 0, 0, 0, 0, 0 | 0, 1, 1, 1 | 0, 0.

Treble staff: Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note.

Bass staff: 2, 2, 0, 2, 0, 1, 1, 1 | 1, 0, 0, 2, 1, 1 | 1, 0, 0, 2, 2, 2 | 2, 2.

Treble staff: Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note, Note, Note, Note, Note | Note, Note.

Bass staff: 2, 2, 0, 2, 0, 1, 1, 1 | 1, 0, 0, 2, 2, 2 | 2, 2.

Malantaŭ la monto



מאחוריו ההר

Treble clef, common time. Notes: quarter note, eighth note.

String A: 0, 0, 0, 0 | 0, 0 | 0 | 0
String B: 0 | 0 | 0 | 0

5

Treble clef, common time. Notes: eighth note, eighth note.

String A: 1, 1, 1, 1 | 0, 0, 0 | 2 | 0
String B: 0 | 0 | 0 | 0

9

Treble clef, common time. Notes: eighth note, eighth note.

String A: 0, 0, 0, 0 | 0, 0, 0 | 0 | 0
String B: 0 | 0 | 0 | 0

13

Treble clef, common time. Notes: eighth note, eighth note.

String A: 1, 1, 1, 1 | 0, 0, 0 | 2 | 0
String B: 0 | 0 | 0 | 0

Kion faras la cervoj dumnokte?

Joni Rehter



מה עושות האילות בלילות?

יוני רכטר

5

T 2 0 | 0 0 | 2 2 0 | 2 0 | 5 5 3
A 2 | 0 0 | 0 2 | 0 3 | 0
B 0 | 0 | 0 | 0 | 0

5

T 1 1 5 4 | 1 1 4 3 3 1 | 3 3 0 | 0 0 2 2 0
A 1 | 1 | 3 | 3 | 0 | 0 | 2 2 0
B 0 | 0 | 0 | 0 | 0 | 0 | 0

9

1. 2.

T - | - | :|| 7 5 8 6 | 0 0 | 0 0 | 5 0 1 0 | 2 2 2
A - | - | :|| 7 5 8 6 | 0 0 | 0 0 | 5 0 1 0 | 2 2 2
B 0 | 0 | 0 | 0 | 0 | 0 | 0

14

T 5 5 0 1 | 0 0 0 | 5 8 5 3 0 | 1 | 0 2 | 1 1 | 0 0 0 0 | 2 0 2
A 5 5 0 1 | 0 0 0 | 5 8 5 3 0 | 1 | 0 2 | 1 1 | 0 0 0 0 | 2 0 2
B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

18

T 0 | 9 7 | 7 10 | 9 9 7 | 0 9 7 | 10 | 12 12 10
A 0 | 9 7 | 7 10 | 9 9 7 | 0 9 7 | 10 | 12 12 10
B 0 | 9 7 | 7 10 | 9 9 7 | 0 9 7 | 10 | 12 12 10

23

T 12 11 | 8 11 | 10 10 8 | 10 | 10 11 | 7 10 | 9 9 7
A 12 11 | 8 11 | 10 10 8 | 10 | 10 11 | 7 10 | 9 9 7
B 12 11 | 8 11 | 10 10 8 | 10 | 10 11 | 7 10 | 9 9 7

Musical score for page 27, measures 27-28. The top staff shows a treble clef, dynamic p , and a key signature of one sharp. The bottom staff shows a bass clef, with notes labeled 10, 7, 5, 8, 6, 0, 0, 0, 0, and a dot. Measures 27 and 28 begin with a rest, followed by eighth-note patterns.

Musical score for guitar tablature, page 31. The top staff shows a treble clef and a measure of music with various notes and rests. The bottom staff shows a guitar neck with six strings, labeled A and B, and a tablature with numerical values indicating fingerings: 0, 2, 0, 0, 2, 2, 2, 0, 2, 0.

Musical score for page 35, measures 35-36. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one sharp. Measure 35 starts with a half note followed by a sixteenth-note pattern. Measure 36 begins with a quarter note, followed by a sixteenth-note pattern, and ends with a half note.

35

T A B

5 5 5 3 | 1 1 3 4 1 | 1 3 4 4 1 4 | 3 3 5

0 3 0

Musical score for page 10, measures 39-40. The score consists of two staves. The top staff is for treble clef and includes a key signature of one sharp, a time signature of common time, and a measure number 39. It features a melodic line with eighth and sixteenth notes, some grace notes, and a fermata over the last note. The bottom staff is for bass clef and includes a key signature of one sharp, a time signature of common time, and a measure number 40. It features a harmonic line with sustained notes and a bassoon part indicated by a bassoon icon.

43 ad lib.

T A B

6 6 6 6 5 3 1 4 4 4 4 3 1 4 3 3 3 3 2 3 .

Kio okazis pri la akvo?



מה עם המים?

נורית הירש

Nurit Hirsh

Musical notation for measures 1-4. Treble clef, C major, common time. The melody consists of eighth and sixteenth notes. The lyrics are: מה עם המים? מה עם המים? מה עם המים? מה עם המים?

Musical notation for measures 5-8. Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: מה עם המים? מה עם המים? מה עם המים? מה עם המים?

Musical notation for measures 9-12. Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: מה עם המים? מה עם המים? מה עם המים? מה עם המים?

Musical notation for measures 13-16. Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: מה עם המים? מה עם המים? מה עם המים? מה עם המים?

Musical notation for measures 17-20. Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: מה עם המים? מה עם המים? מה עם המים? מה עם המים?

Musical notation for measures 21-24. Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: מה עם המים? מה עם המים? מה עם המים? מה עם המים?

La kurbigisto de la bananoj
Salom Hanoh̄



מכופף הבנות
שלום חנוּךְ

4

7

10

13

17

III

21

A 4 5 | 3 4 3 4 4 3 4 | 3 3 3 3 3 3

25

A 4 5 | 3 6 8 8 6 | 3 0 6 6 | 3 0 6 8 8

29

A (8) 6 | 3 4 3 4 4 3 4 | 3 3 3 3 3 3

33

A 4 5 | 3 0 1 3 1 4 1 | 1 1 3 1 4 0

37

ad lib.

A (4) 1 | . 3 6 8 8 6 | .

La ĝoja ĥoro

Nurit Hirš



קהלת אליה

נורית הירש

Baskulo

Daniel Samburski



נדנדה

דניאל סמבורסקי

Treble clef, common time.

Guitar tablature (strings A, D, B from top to bottom):

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 3 | 0 | 3 | 1 | 0 | 2 | 0 | 0 |
| A | | D | | B | | | | | | | |
| 0 | | 0 | | 3 | | 3 | | 0 | | 2 | |

Treble clef, common time.

Guitar tablature (strings A, D, B from top to bottom):

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 1 | 0 | 1 | 3 | 3 | 0 | 2 | 3 | 3 | 3 | |
| A | | D | | B | | | | | | | |
| 0 | | 0 | | 3 | | 3 | | 0 | | 2 | |

Treble clef, common time.

Guitar tablature (strings A, D, B from top to bottom):

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 1 | 0 | 2 | 0 | 0 | 3 | 0 | 3 | 1 |
| A | | D | | B | | | | | | | |
| 3 | 0 | 3 | 1 | 0 | 2 | 0 | 0 | 3 | 0 | 3 | 1 |

Treble clef, common time.

Guitar tablature (strings A, D, B from top to bottom):

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 1 | 0 | 1 | 3 | 3 | 0 | 2 | 3 | 3 | 3 | |
| A | | D | | B | | | | | | | |
| 0 | | 0 | | 3 | | 3 | | 0 | | 2 | |

Ekdormu, mia filo

Joel Engel



נומי נומי
יואל אנגל

v. A

15 zzz

1 2

6 1 2

11 v. B

15

19

23

Fingerings below the staves:

- Measure 1: 0 0 | 1 0 | 1 0 | 2 2 | 0 0 | 1 1 | 1 2
- Measure 6: 2 2 | 0 0 0 | 0 0 0 | 1 3 1 0 | 2 0 | 1 2
- Measure 11: 0 2 0 2 0 0 | 0 1 0 1 | 2 2 0 0 | 1
- Measure 15: 0 0 | 1 0 | 1 0 | 2 2 | 0 0 | 1
- Measure 19: 0 0 | 1 0 | 1 0 | 2 2 | 0 0 | 1
- Measure 23: 0 2 0 2 0 0 | 0 1 0 | 1 0 | 3 1 0 | 0 2

La turbo turbas

◎

סובב הסביבון

Musical notation for measures 1-4. The top staff shows a treble clef, common time, and eighth-note patterns. The bottom staff shows a bass clef with tablature for strings T, A, and B. Measure 1: T3, A0, B0. Measure 2: T0, A0, B0. Measure 3: T1, A3, B0. Measure 4: T0, A1, B0.

Musical notation for measures 5-8. The top staff shows eighth-note patterns. The bottom staff shows tablature for strings T, A, and B. Measure 5: T0, A3, B0. Measure 6: T0, A3, B0. Measure 7: T3, A2, B3. Measure 8: (empty staff).

Musical notation for measures 9-12. The top staff shows eighth-note patterns. The bottom staff shows tablature for strings T, A, and B. Measure 9: T5, A3, B0. Measure 10: T5, A3, B0. Measure 11: T3, A3, B3. Measure 12: T3, A3, B0.

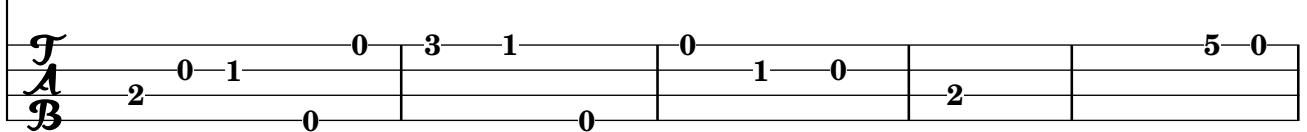
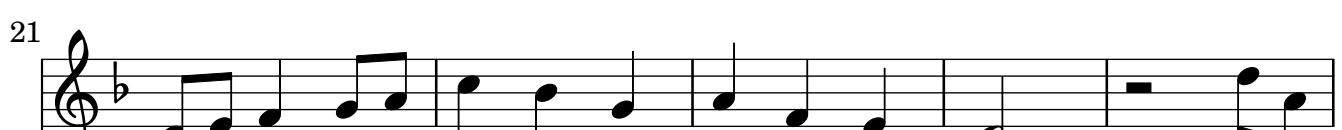
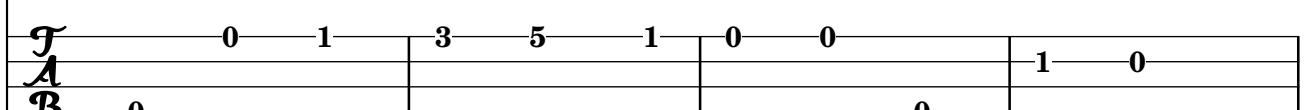
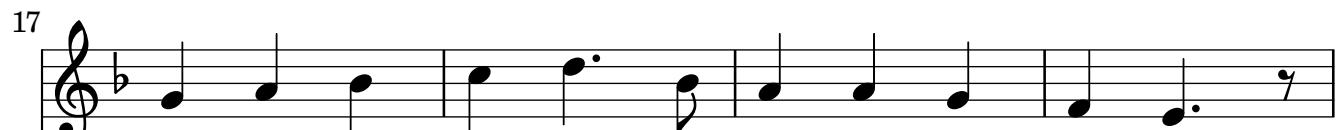
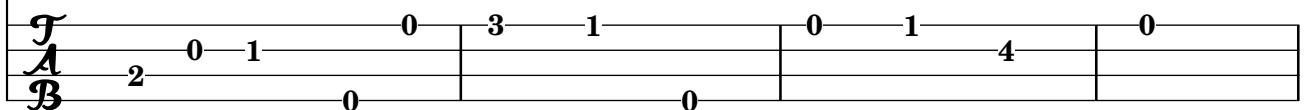
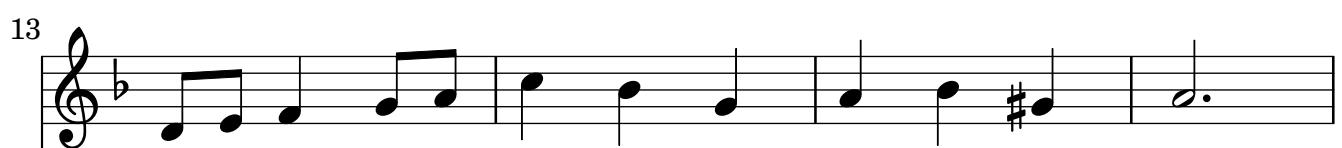
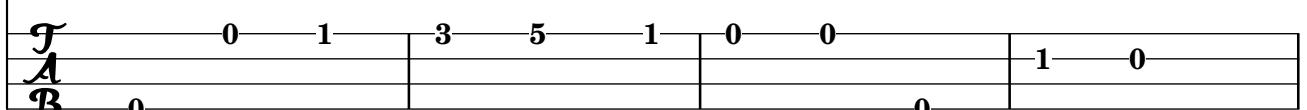
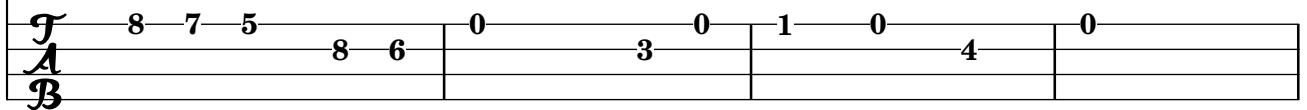
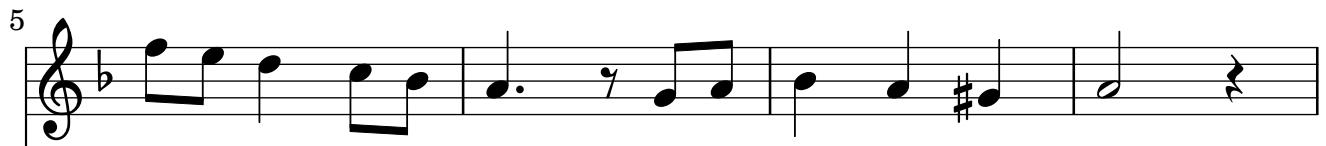
Musical notation for measures 13-16. The top staff shows eighth-note patterns. The bottom staff shows tablature for strings T, A, and B. Measure 13: T3, A0, B0. Measure 14: T0, A0, B0. Measure 15: T1, A3, B0. Measure 16: T0, A1, B0.

Musical notation for measures 17-20. The top staff shows eighth-note patterns. The bottom staff shows tablature for strings T, A, and B. Measure 17: T0, A3, B0. Measure 18: T0, A3, B0. Measure 19: T3, A2, B3. Measure 20: (empty staff).

Pardon

Oded Lerer

סליחות
עודד לרר



26

T 8 - 5 - 0 | 1 - 3 - 5 | 7 - 5 - 3 - 1 | 0 | 1 - 3
A
B

30

T 5 - 1 - 0 | 4 - 0 - 2 | 1 - 2 - 0 | 1 - 5 - 0
A
B

34

T 8 - 5 - 0 | 1 - 3 - 5 | 7 - 5 - 3 | 1 - 0 | 6 - 8 | 5 - 7 - 8
A
B

39

1.

T 10 - 7 - 5 | 9 - 5 - 7 | 5 | 8 - 8 .
A
B

44

2.

T 10 - 7 - 5 | 9 - 5 - 7 | 5 | 5 - 7 - 5 |
A
B

Ronde, ronde



עוגה עוגה

Musical staff showing notes and rests.

0 0 | 1 0 | 0 0 | 1 0 |

5

Musical staff showing notes and rests.

1 1 | 0 3 | 1 1 | 0 3 |

9

Musical staff showing notes and rests.

0 1 | 0 1 | 0 1 | 0 1 |

13

Musical staff showing notes and rests.

0 1 | 0 1 | 3 3 1 0 | 1 0 |

Stelarbo

Nurit Hirš

עַז-הַכּוֹבִים
נורית הירש

★

The musical score consists of six staves of music, each with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff contains a melodic line with grace notes and slurs. The second staff shows a bass line with alternating notes. The third staff is a tablature for a stringed instrument, likely a guitar, with vertical columns of numbers indicating fingerings (e.g., 1, 4, 0) and strings (A, B). The fourth staff continues the melodic line with grace notes and slurs. The fifth staff continues the bass line. The sixth staff continues the tablature with fingerings like 0-1-3-6-4-3 and 1-6-1-3-3. Measure numbers 13, 17, and 20 are indicated above the staves.

1

5

9

13

17

20

T
A
B

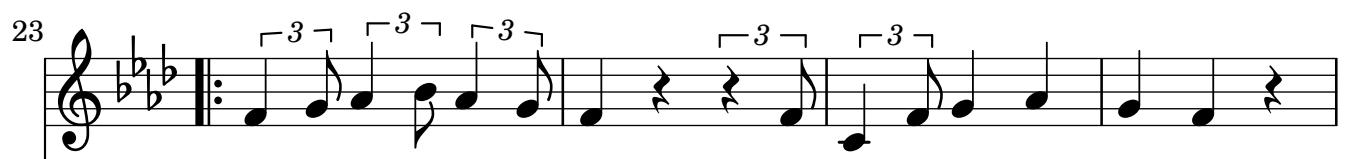
T
A
B

T
A
B

T
A
B

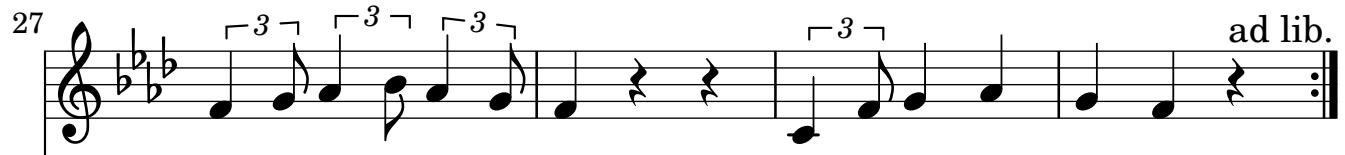
T
A
B

T
A
B



A B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 1 | 4 | 1 | 1 | 0 | 1 | 4 | 1 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



A B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 1 | 4 | 1 | 1 | 0 | 1 | 4 | 1 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Vespero antaŭ Gilead

Miki Gavrielov



ערב מול הגלעד
מיקי גבריאלב

Sheet music for guitar (Treble clef, C major, 4/4 time) with tablature below each staff.

Measure 1:

Music: Treble clef, C major, 4/4 time. Tablature: A (0), B (1).

Measure 5:

Music: Treble clef, C major, 4/4 time. Tablature: A (1), B (0). *Fine*

Measure 9:

Music: Treble clef, C major, 4/4 time. Tablature: A (4), B (3).

Measure 13:

Music: Treble clef, C major, 4/4 time. Tablature: A (1), B (1). **V**

Measure 17:

Music: Treble clef, C major, 4/4 time. Tablature: A (8), B (8). **VI**

Measure 21:

Music: Treble clef, C major, 4/4 time. Tablature: A (6), B (6). *D.C. al fine*

Vespero de rozoj

Josef Hadar



ערב של שושנים

יוסף הדר

The music consists of six staves of music, each starting with a treble clef and a key signature of one flat. The first staff begins with a C major chord. The second staff begins with a G major chord. The third staff begins with a D major chord. The fourth staff begins with an A major chord. The fifth staff begins with an E major chord. The sixth staff begins with a B major chord.

Measure 1: Treble staff: C, B, A, G, F, E. Bass staff: A (2), A (2), D (0), G (2), C (1), E (0). Chord: C major.

Measure 5: Treble staff: C, B, A, G, F, E. Bass staff: A (1), A (1), D (0), G (1), C (0), E (2). Chord: G major.

Measure 9 (Var. 1): Treble staff: C, B, A, G, F, E. Bass staff: A (0), A (0), D (0), G (1), C (0), E (2). Chord: D major.

Measure 13: Treble staff: C, B, A, G, F, E. Bass staff: A (0), A (1), D (0), G (2), C (0), E (2). Chord: G major.

Measure 17 (Var. 2): Treble staff: C, B, A, G, F, E. Bass staff: A (0), A (0), D (0), G (3), C (0), E (7). Chord: E major.

Measure 21: Treble staff: C, B, A, G, F, E. Bass staff: A (3), A (7), D (3), G (2), C (0), E (7). Chord: B major.

Dec fingroj

David Zehavi



עשרה אצבעות

דוד זהבי

Musical staff showing a melody in G clef and common time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes.

Fretboard diagram for the first four measures. The strings are labeled A (top) and B (bottom). The fingerings are: 1-1-1, 0, 1-0, 1, 0.

5

Musical staff showing a melody in G clef and common time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes.

Fretboard diagram for the next four measures. The strings are labeled A (top) and B (bottom). The fingerings are: 0, 1-1-1, 0, 1-0, 0, 1.

9

Musical staff showing a melody in G clef and common time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes.

Fretboard diagram for the next four measures. The strings are labeled A (top) and B (bottom). The fingerings are: 3-3-3-0, 1, 0, 0-0-0, 3, 3-3-3.

13

Musical staff showing a melody in G clef and common time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes.

Fretboard diagram for the final four measures. The strings are labeled A (top) and B (bottom). The fingerings are: 1-0-1-0, 1-0, 0-0-0, 1-1.

Senfina kunveno

Naomi Ŝemer

∞

פגישה לאין קץ

נעמי שמר

1 8-6-5 | 6-6-5-3 | 5-3-1-5

2 0-0 | 0-0 | 2-2

4 3-1-1 | 1-0-0

5 0 | 0

6 8-6-6-5 | 6-5-3

7 0-0 | 0-0

8 5-3-1-5 | 3-1-1 | 1-0-0

9 2-2 | 0 | 0 | 0

11 V
5-8-5-8-6-5 | 8-6-8-6-5-8 | 6-8-6-5-6 | 8-6-5-8-10-5

12 0 | 0 | 0 | 0

15 5-8-5-8-6-5 | 8-6-8-6-5-3 | 1-3-1-0-1-5 | 3-1-0-1-0

16 0 | 0 | 0 | 0

Kanto al la hiacinto

Rivka Gvili



פָזָמוֹן לִיקִינְטוֹן

רַבָּקָה גַּנְיָלִי

Musical staff showing treble clef, key signature of C minor (one flat), and common time. The staff consists of six horizontal lines.

Fretboard diagram for guitar strings A, D, and B. The diagram shows finger positions: string A has a 1 at the 3rd fret; string D has a 1 at the 1st fret and a 2 at the 2nd fret; string B has a 0 at the 0th fret and a 0 at the 1st fret. The diagram consists of three horizontal lines with vertical fret markers and finger numbers above them.

Musical staff showing treble clef, key signature of C minor (one flat), and common time. The staff consists of six horizontal lines.

Fretboard diagram for guitar strings A, D, and B. The diagram shows finger positions: string A has a 3 at the 3rd fret and a 3 at the 2nd fret; string D has a 0 at the 1st fret and a 1 at the 0th fret; string B has a 0 at the 0th fret and a 0 at the 1st fret. The diagram consists of three horizontal lines with vertical fret markers and finger numbers above them.

Musical staff showing treble clef, key signature of C minor (one flat), and common time. The staff consists of six horizontal lines.

Fretboard diagram for guitar strings A, D, and B. The diagram shows finger positions: string A has a 0 at the 0th fret; string D has a 1 at the 1st fret and a 0 at the 0th fret; string B has a 2 at the 2nd fret and a 0 at the 0th fret. The diagram consists of three horizontal lines with vertical fret markers and finger numbers above them.

Mi sen̄seligis orangōn

Joni Rēhter



קלפטית תפוז

יוני רכטור

3

5

7

1.

2.

10

T A B

3-5 3-5 1

0

6-8

12

T A B

(8) 5-8-5 8-5

1 5-3-1

0-0-1

15

T A B

1 5-5-5-3

2

1-1-1-0

17

T A B

1 0-0

(3)

1-1-1-0

Birdonesto
Jichak Edel



לציפור
recht Adel

Musical score for Birdonesto, Treble clef, C major, 4/4 time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows fingerings for a guitar-like instrument (T, A, B) corresponding to the melody. The tablature below the staff shows the following sequence of notes:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| T | A | B | | | | | | | | | | | |

Continuation of the musical score for Birdonesto, Treble clef, C major, 4/4 time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows fingerings for a guitar-like instrument (T, A, B) corresponding to the melody. The tablature below the staff shows the following sequence of notes:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 3 | 1 | 0 | 1 | 3 | 5 | 5 | 3 | 1 | 0 | 0 | 1 | 1 |
| T | A | B | | | | | | | | | | | | | |

Kanto al la pluvo

Joel Valbe



שיר הגשם
Յօալ լօվե

Musical score for measures 1-3. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the bass staff.

| | | | | |
|---|---|---|---|---|
| 2 | 1 | 0 | 1 | 2 |
| 0 | 2 | 0 | 2 | 2 |
| 2 | 1 | 0 | 1 | 2 |

Musical score for measure 4. The top staff ends with a fermata over the first note and a "Fine" instruction. The bottom staff continues with fingerings.

| | | | | | |
|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 1 | 0 |
| 0 | 0 | 2 | 0 | 1 | 0 |
| 0 | 0 | 2 | 0 | 1 | 0 |
| 2 | 2 | 0 | 0 | 0 | 2 |

Musical score for measure 8. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the bass staff.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical score for measure 10. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Fingerings are indicated below the bass staff.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 1 | 1 | 0 | 2 | 0 | 2 | 2 | 1 | 0 | 2 |
| 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 2 | 1 | 0 | 2 |

La kanto de la maskoj

Nahum Nardi

Moderato



שיר המסיניות

נחום נרדי

6

5 **Vivace**

9

Kanto por Šira

Korin Alal



שיר לשירה

קורין אלאל

4

9

13

18

22

A musical score for guitar tablature. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with a bass staff below it. The tablature uses numbers to indicate fingerings: 2, 3, 5, 2, 0, 0, 0, 0, 2, 2, 3. Measure 22 consists of two measures of music. The first measure has three eighth-note chords followed by a sixteenth note. The second measure has a sixteenth note followed by a eighth-note chord. Fingerings are indicated above the notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

28

A musical score for guitar tablature. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with a bass staff below it. The tablature uses numbers to indicate fingerings: 5, 2, 0, 0, 2, 2, 3, 5, 2, 0, 0, 0, 0. Measure 28 consists of three measures of music. The first measure has a sixteenth note followed by a eighth-note chord. The second measure has a sixteenth note followed by a eighth-note chord. The third measure has a sixteenth note followed by a eighth-note chord.

33

A musical score for guitar tablature. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with a bass staff below it. The tablature uses numbers to indicate fingerings: 0, 2, 3, 5, 2, 0, 0, 0, 0, 0. Measure 33 consists of four measures of music. The first measure has a sixteenth note followed by a eighth-note chord. The second measure has a sixteenth note followed by a eighth-note chord. The third measure has a sixteenth note followed by a eighth-note chord. The fourth measure has a sixteenth note followed by a eighth-note chord.

Kanto por la paco

Jair Rozenblum



שיר לשלום
יאיר רוזנבלום

A+B

Musical notation for measures 1-5. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Poco'. The bottom staff shows two sets of guitar strings labeled A and B. The first measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0). The second measure has notes on the 6th string (3), 5th string (1), 4th string (0), and 3rd string (0). The third measure has notes on the 6th string (1), 5th string (1), 4th string (1), and 3rd string (1). The fourth measure has notes on the 6th string (1), 5th string (1), 4th string (1), and 3rd string (1).

Musical notation for measures 6-10. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Poco'. The bottom staff shows two sets of guitar strings labeled A and B. The first measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0). The second measure has notes on the 6th string (1), 5th string (1), 4th string (0), and 3rd string (1). The third measure has notes on the 6th string (1), 5th string (0), 4th string (0), and 3rd string (1). The fourth measure has notes on the 6th string (1), 5th string (0), 4th string (0), and 3rd string (2).

Musical notation for measures 11-15. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Poco'. The bottom staff shows two sets of guitar strings labeled A and B. The first measure has notes on the 6th string (1), 5th string (1), 4th string (3), and 3rd string (1). The second measure has notes on the 6th string (1), 5th string (0), 4th string (0), and 3rd string (0). The third measure has notes on the 6th string (1), 5th string (1), 4th string (3), and 3rd string (0). The fourth measure has notes on the 6th string (1), 5th string (0), 4th string (0), and 3rd string (0).

Musical notation for measures 16-20. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Poco'. The bottom staff shows two sets of guitar strings labeled A and B. The first measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0). The second measure has notes on the 6th string (1), 5th string (1), 4th string (0), and 3rd string (2). The third measure has notes on the 6th string (2), 5th string (1), 4th string (0), and 3rd string (0).

Musical notation for measures 21-25. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Poco'. The bottom staff shows two sets of guitar strings labeled A and B. The first measure has notes on the 6th string (5), 5th string (5), 4th string (5), and 3rd string (3). The second measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0). The third measure has notes on the 6th string (1), 5th string (0), 4th string (0), and 3rd string (5). The fourth measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0).

Musical notation for measures 26-30. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Poco'. The bottom staff shows two sets of guitar strings labeled A and B. The first measure has notes on the 6th string (5), 5th string (5), 4th string (5), and 3rd string (3). The second measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0). The third measure has notes on the 6th string (1), 5th string (0), 4th string (0), and 3rd string (1). The fourth measure has notes on the 6th string (0), 5th string (0), 4th string (0), and 3rd string (0).

Lulkanto

Saša Argov



שיר ערש

סשה ארגוב

Sheet music for Lulkanto, Treble clef, 3/4 time, key signature one flat. The melody consists of eighth and sixteenth notes.

Guitar tablature for Lulkanto, showing strings A and B. Fingerings: 2, 0, 2, 3; 2, 2, 2; 0, 3, 2, 0, 2, 3; 2, 2; 1, 0, 1, 1.

Sheet music for Lulkanto, Treble clef, 3/4 time, key signature one flat. The melody continues with eighth and sixteenth notes.

Guitar tablature for Lulkanto, showing strings A and B. Fingerings: 1, 0, 1, 0; 3, 0, 2, 2, 3, 2, 3; 1, 2, 2, 2, 2.

Sheet music for Lulkanto, Treble clef, 3/4 time, key signature one flat. The melody continues with eighth and sixteenth notes.

Guitar tablature for Lulkanto, showing strings A and B. Fingerings: 0, 1, 5, 3, 3, 0, 1, 3, 0, 0, 1, 1, 1.

Sheet music for Lulkanto, Treble clef, 3/4 time, key signature one flat. The melody continues with eighth and sixteenth notes.

Guitar tablature for Lulkanto, showing strings A and B. Fingerings: 5, 1, 0, 0, 3, 0, 1, 3, 0, 1, 5, 3, 5, 3.

Sheet music for Lulkanto, Treble clef, 3/4 time, key signature one flat. The melody continues with eighth and sixteenth notes.

Guitar tablature for Lulkanto, showing strings A and B. Fingerings: 5, 3, 0, 0, 0, 2, 2, 2, 1, 2, 2, 0, 2, 2, 2, 1, 2, 2.

Sheet music for Lulkanto, Treble clef, 3/4 time, key signature one flat. The melody continues with eighth and sixteenth notes.

Guitar tablature for Lulkanto, showing strings A and B. Fingerings: 0, 2, 3, 2, 3, 0, 0, 2, 1, 0, 1, 1, 1, 1, 1, 0, 0.

Dudek monatoj

Naomi Šemer



שנים עשר ירחים

נעמי שמר

Musical score for measures 1-4. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231.

Musical score for measures 5-8. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231.

Musical score for measures 9-12. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231.

Musical score for measures 13-16. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231.

Du inoj

Nahum Nardi

(2)

שתי בנות
נחום נרדי

Musical notation for the first line of 'Du inoj'. The score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. It contains four measures of sixteenth-note patterns. The bottom staff shows a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature includes a measure number '0' above the staff and a circled '(2)' above the staff.

T 0 1 3 3 3 | 3 5 3 5 1 0 | 0 0 1 | 3 1 0 1 | 0

A

B

Musical notation for the second line of 'Du inoj'. The score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. It contains four measures of sixteenth-note patterns. The bottom staff shows a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature includes a measure number '5' above the staff.

T 0 1 3 3 3 | 3 5 3 5 1 0 | 0 0 1 | 3 1 0 3 | 0

A

B

Musical notation for the third line of 'Du inoj'. The score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. It contains four measures of sixteenth-note patterns. The bottom staff shows a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature includes a measure number '9' above the staff.

T 0 0 0 | 3 0 0 0 | 0 1 0 2 | 1 0 0 | 0 0

A

B

Musical notation for the fourth line of 'Du inoj'. The score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. It contains four measures of sixteenth-note patterns. The bottom staff shows a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature includes a measure number '13' above the staff.

T 0 0 0 | 3 0 0 0 | 0 1 0 2 | 1 0 1 | 0 0

A

B

Ugobugo

 Hokey cokey

אוגי בוגי



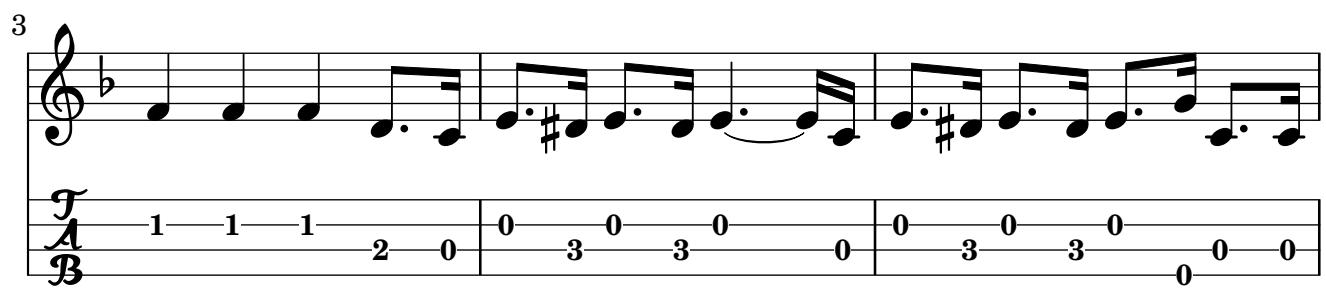
Music notation for measures 1-2:

Treble clef, C major, 2/4 time.

Fretboard diagram (A, D, G strings):

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|
| A | 0 | 2 | 0 | | 1 | 1 | 1 | 0 | 2 | 0 | | 1 | 1 | 1 | 0 | 2 | 0 |
| D | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | |

3



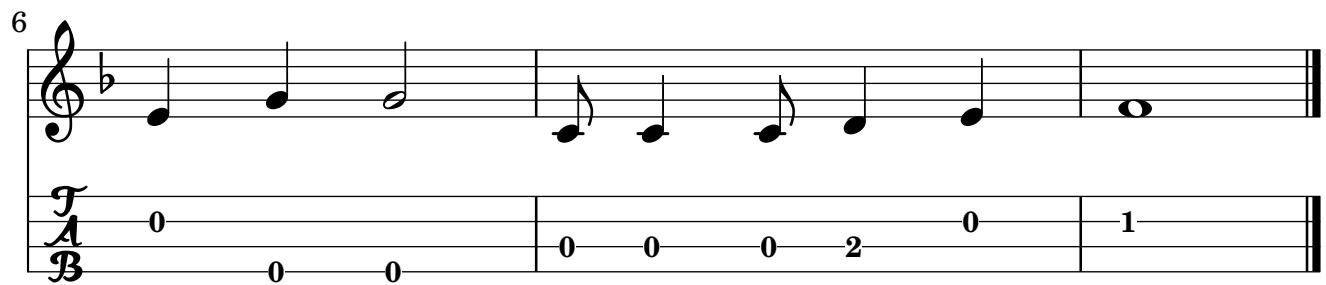
Music notation for measure 3:

Treble clef, C major, 2/4 time.

Fretboard diagram (A, D, G strings):

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 1 | 1 | 1 | 2 | 0 | | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |

6



Music notation for measure 6:

Treble clef, C major, 2/4 time.

Fretboard diagram (A, D, G strings):

| | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|---|---|---|---|--|--|---|--|--|---|--|--|--|--|
| A | 0 | | | | | | 0 | 0 | 0 | 2 | | | 0 | | | 1 | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |

An Dro



안 드로

Treble clef, key signature one flat, common time.

Bass staff (A and B):

| | | | | | | | | | | | |
|---|-----|---|---|---|---|---|-----|---|---|---|---|
| 2 | 1-0 | 0 | 0 | 1 | 2 | 2 | 1-0 | 0 | 0 | 2 | 0 |
|---|-----|---|---|---|---|---|-----|---|---|---|---|

Treble clef, key signature one flat, common time.

Bass staff (A and B):

| | | | | | | | | | | | | |
|----|-----|---|---|---|---|---|---|-----|---|---|---|---|
| .2 | 1-0 | 0 | 0 | 0 | 1 | 2 | 2 | 1-0 | 0 | 1 | 0 | 2 |
|----|-----|---|---|---|---|---|---|-----|---|---|---|---|

Treble clef, key signature one flat, common time.

Bass staff (A and B):

| | | | | | | | | | | | | |
|----|---|---|---|---|-----|---|---|---|---|---|---|---|
| .0 | 0 | 0 | 1 | 0 | 1-0 | 1 | 0 | 0 | 0 | 1 | 0 | 2 |
|----|---|---|---|---|-----|---|---|---|---|---|---|---|

Treble clef, key signature one flat, common time.

Bass staff (A and B):

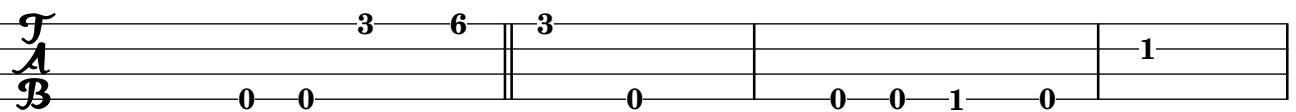
| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 1 | 0 | 1 | 0 | 1-0 | 1 | 2 | 2 | 0 | 1 | 0 | 1 | 0 | 2 |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|

Disigado

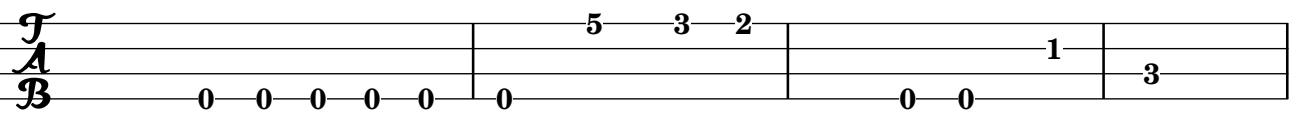
 Partida

אני אשתגע

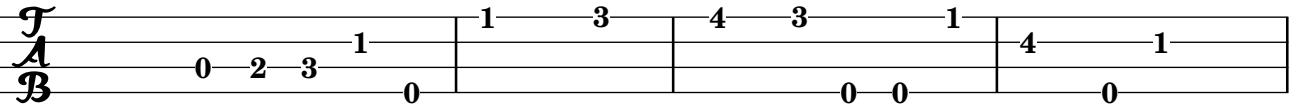
Allegro



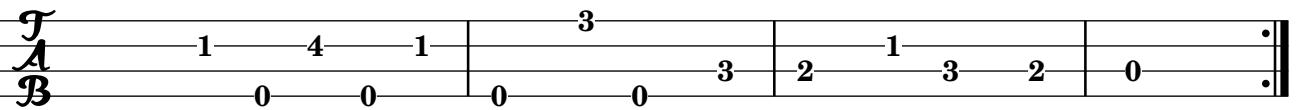
Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5 starts with a half note on the top staff followed by a eighth note rest. Measure 6 starts with a quarter note on the bottom staff followed by a eighth note rest.



A musical score page showing measures 1 through 10. The key signature is B-flat major (two flats). Measure 1 starts with a treble clef, a B-flat key signature, and a common time signature. Measure 2 begins with a bass clef. Measures 3-10 show various melodic patterns primarily in the bass and tenor voices, with some entries in the soprano and alto voices. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'riten.' (riten.) and 'riten.' (riten.). Measure 10 concludes with a fermata over the final note.



Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measures 1-10 show a melodic line in the treble staff and harmonic support in the bass staff. Measure 10 concludes with a repeat sign and a double bar line.



17

T A B

0 0 0 0 0 1 0 0 0 0 2 2 5 5 5 5 6 3 6

21

T A B

3 3 6 6 3 5 2 5 5 5 5 8 6 5 3 2 3 5 6 5 0 0

25

T A B

3 3 3 3 4 3 2 3 1 0 0 0 0 1 4 3 4 1 0 0 0

29

T A B

1 4 1 0 0 0 3 2 1 3 2 0 .

34

T A B

13-13 11-11 10-10 13-13 11-11 10-10 13-13 11-11

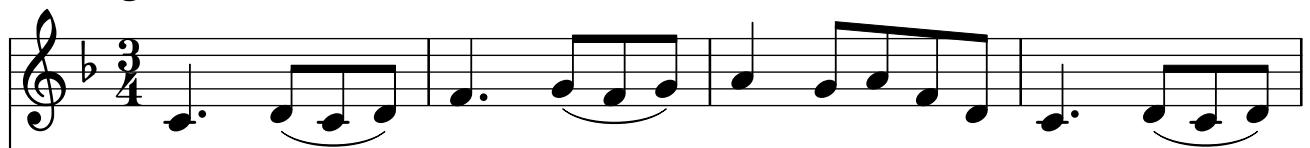
38

T A B

14-14 13-13 11-11 14-14 12-12 11-11 14-14-12 12-11-12 10 15 3 6 0 0

Arirang

ארירנג



5

Musical notation for Arirang, measures 5-8. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef and a staff with three horizontal lines. The notes and fingerings are as follows:

| | | | |
|---|---|---|---|
| 1 | 3 | 1 | 3 |
| 0 | 1 | 2 | 0 |
| 1 | 3 | 1 | 1 |

9

Musical notation for Arirang, measures 9-12. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef and a staff with three horizontal lines. The notes and fingerings are as follows:

| | | | |
|---|---|---|---|
| 3 | 3 | 3 | 0 |
| 0 | 0 | 0 | 1 |
| 2 | 0 | 2 | 0 |

13

Musical notation for Arirang, measures 13-16. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef and a staff with three horizontal lines. The notes and fingerings are as follows:

| | | | |
|---|---|---|---|
| 1 | 3 | 1 | 3 |
| 0 | 1 | 2 | 0 |
| 1 | 3 | 1 | 1 |

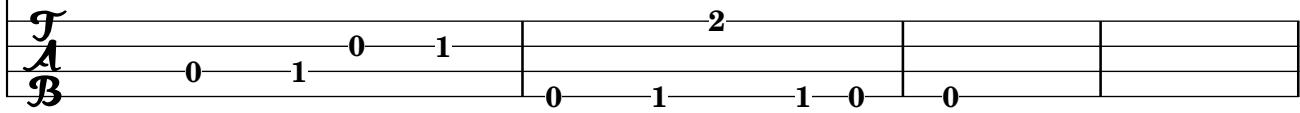
בת-מצרים

 Μισιρλού

Egiptino



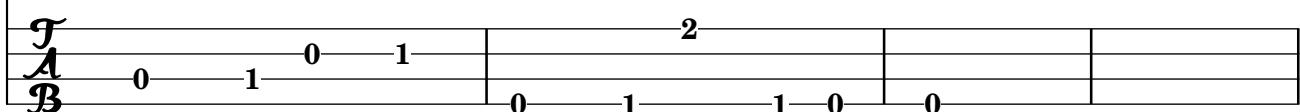
Musical staff and guitar tab for measures 1-4. The staff shows a melody in G clef, B-flat key signature, common time, with eighth and sixteenth notes. The tab shows strings A and B with fingerings: 0, 1, 0-1, 0, 1, 1-0, 0.



Guitar tab for measures 1-4, showing strings A and B with fingerings: 0, 1, 0-1, 0, 1, 1-0, 0.



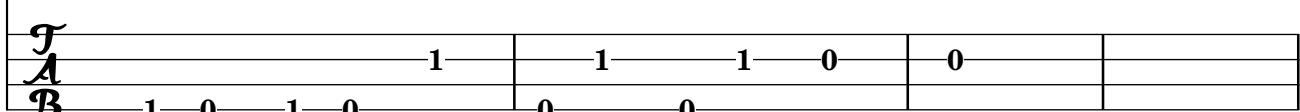
Musical staff and guitar tab for measures 5-8. The staff shows a continuation of the melody. The tab shows strings A and B with fingerings: 0, 1, 0-1, 0, 1, 1-0, 0.



Guitar tab for measures 5-8, showing strings A and B with fingerings: 0, 1, 0-1, 0, 1, 1-0, 0.



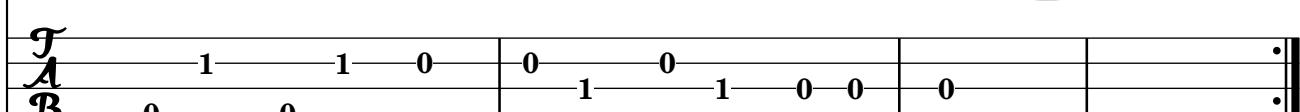
Musical staff and guitar tab for measures 9-12. The staff shows a continuation of the melody. The tab shows strings A and B with fingerings: 1, 0, 1-0, 0, 1, 1-0, 0.



Guitar tab for measures 9-12, showing strings A and B with fingerings: 1, 0, 1-0, 0, 1, 1-0, 0.



Musical staff and guitar tab for measures 13-16. The staff shows a continuation of the melody. The tab shows strings A and B with fingerings: 1, 1-0, 0, 1, 1-0, 0.



Guitar tab for measures 13-16, showing strings A and B with fingerings: 1, 1-0, 0, 1, 1-0, 0.

17

T
A
B

1 0-1 0 1 0

21

T
A
B

1 0-1 2 2 3

25

T
A
B

4-3 4-3 1 3-1 3-1 1 0

29

T
A
B

1 1 1 0 0 1 0 .

33

T
A
B

1 0-1 2 2 3

Eling Eling

גמלן: אלינג אלינג

Musical notation for 'Eling Eling' in B-flat major (two flats) and common time (indicated by '8'). The treble clef is used. The bass staff shows tablature with the following notes:

| | |
|---|---|
| T | 0 |
| A | 1 |
| B | 0 |
| | 1 |
| | 3 |
| | 2 |
| | 3 |
| | 1 |

The melody consists of eighth-note patterns with slurs and grace notes.

Continuation of the musical notation for 'Eling Eling' starting at measure 3. The treble clef is used. The bass staff shows tablature with the following notes:

| | |
|---|---|
| T | 0 |
| A | 1 |
| B | 0 |
| | 1 |
| | 3 |
| | 2 |
| | 3 |
| | 1 |

The melody continues with eighth-note patterns and slurs.

Gamelan: Pangkur

גמלן: פנקור

The musical score consists of four systems of music, each starting with a treble clef and a common time signature (indicated by a 'C'). The first system begins with a single note followed by a series of eighth notes. The second system starts with a rest, followed by a sequence of notes with fingerings: 0, 0, 0, 2, 0, 1, 0. The third system begins with a rest, followed by a sequence of notes with fingerings: 2, 0, 2, 2, 0, 0, 0, 2, 0, 1, 2, 0. The fourth system begins with a rest, followed by a sequence of notes with fingerings: 1, 2, 0, 1, 2, 0, 1, 2, 0, 0, 0, 2, 0, 2, 0.

System 1:

System 2:

System 3:

System 4:

La valso de Maya

הוולס של מיה



Fretboard diagram for the first measure. The strings are labeled A (top) and B (bottom). The fingerings are: 2, 1 (on string A), 0 (on string B); 3 (on string A), 2 (on string A), 3 (on string B); 3 (on string A), 5 (on string A), 2 (on string B); 2 (on string A), 0 (on string B).

5

A musical staff in treble clef and 3/4 time. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

Fretboard diagram for the second measure. The strings are labeled A (top) and B (bottom). The fingerings are: 0, 1 (on string A), 2 (on string B); 3 (on string A), 2 (on string A), 3 (on string B); 3 (on string A), 5 (on string A), 2 (on string B); 0 (on string A).

9

A musical staff in treble clef and 3/4 time. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

Fretboard diagram for the third measure. The strings are labeled A (top) and B (bottom). The fingerings are: 5 (on string A), 0 (on string A), 1 (on string A), 3 (on string B); 2 (on string A), 0 (on string B); 0 (on string A), 2 (on string A), 0 (on string B), 2 (on string A), 0 (on string B); 2 (on string A), 0 (on string A), 1 (on string B), 0 (on string B).

13

A musical staff in treble clef and 3/4 time. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

Fretboard diagram for the fourth measure. The strings are labeled A (top) and B (bottom). The fingerings are: 5 (on string A), 0 (on string A), 1 (on string A), 3 (on string B); 2 (on string A), 0 (on string B); 0 (on string A), 2 (on string A), 0 (on string B), 2 (on string A), 0 (on string B); 2 (on string A).

La rufa knabo

The Red Haired Boy

הילד הצעני



5

11

10

17

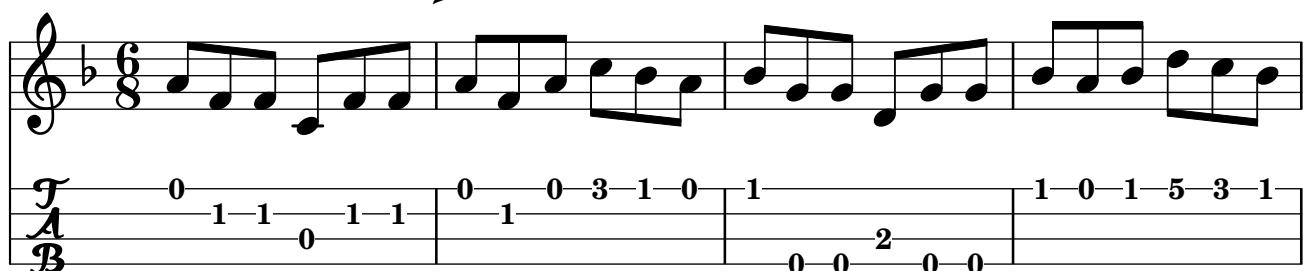
14

19

La irlanda lavistino

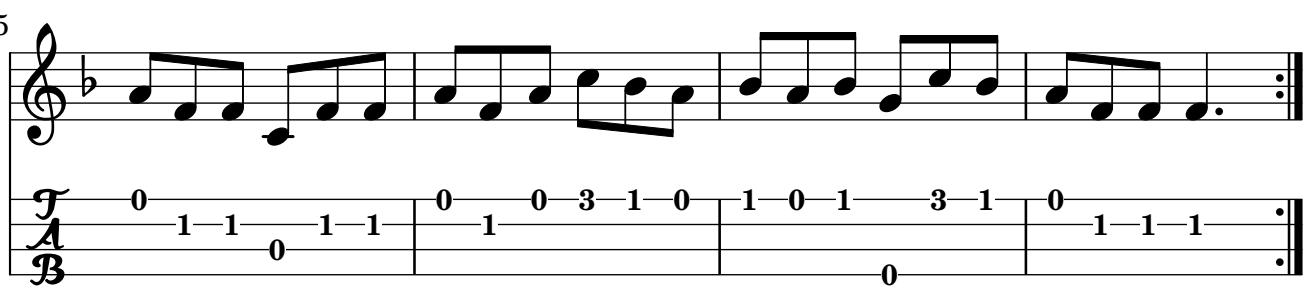
 The Irish Washerwoman

הכובשת האירית



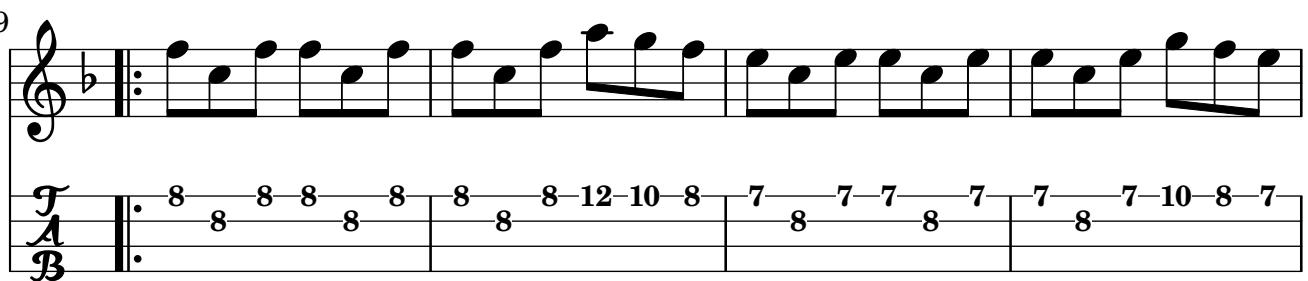
0 1-1 1-1 | 0 1 0 3-1 0 | 1 0 0 2 0 0 | 1 0 1 5 3 1

5



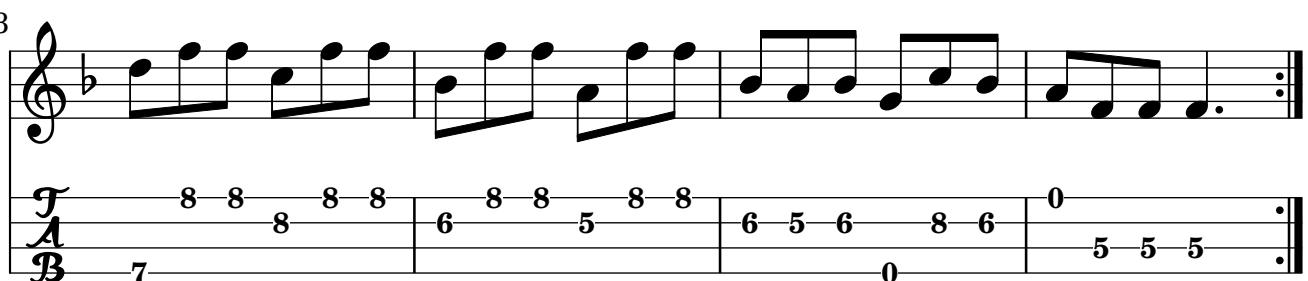
0 1-1 1-1 | 0 1 0 3-1 0 | 1 0 1 3 1 0 1-1 1 .

9



||: 8 8 8 8 | 8 8 12 10 8 | 7 8 7 7 8 7 | 7 8 7 10 8 7

13



8 8 8 8 | 6 8 8 5 8 8 | 6 5 6 8 6 | 0 5 5 5 .

La korvoj kaj la cigno



העורבים והברבור

$\times 3$

Sheet music for the first section. Treble clef, key signature of two sharps, time signature common time (C). The melody consists of eighth and sixteenth notes.

Guitar tablature for the first section. The strings are labeled A (top) and B (bottom). Fingerings are indicated below the strings:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 4 | 2 | 0 | 2 | 0 | 2 | 4 | 5 | 4 | 4 |
| A | | | | | | | | | | | | |
| B | 1 | | | 1 | | 1 | | 1 | | | | |

Sheet music for the second section. Treble clef, key signature of two sharps, time signature common time (C). The melody consists of eighth and sixteenth notes.

Guitar tablature for the second section. The strings are labeled A (top) and B (bottom). Fingerings are indicated below the strings:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 2 | 2 | 4 | 9 | 9 | 7 | 9 | 7 | 9 | 8 | 8 |
| A | | | | 1 | 2 | 2 | | 7 | | 7 | | | |
| B | 1 | | | 1 | | | | 7 | | | | | |

Sheet music for the third section. Treble clef, key signature of two sharps, time signature common time (C). The melody consists of eighth and sixteenth notes.

Guitar tablature for the third section. The strings are labeled A (top) and B (bottom). Fingerings are indicated below the strings:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 2 | 0 | 1 | 0 | 2 | 4 | 2 | 0 | 2 | 1 | 2 | 2 |
| A | | | | 1 | | 1 | | 2 | | 1 | 2 | | |
| B | 1 | | | 1 | | | | 1 | | 1 | | | |

$\times 2$

Sheet music for the fourth section. Treble clef, key signature of one sharp, time signature common time (C). The melody consists of eighth and sixteenth notes.

Guitar tablature for the fourth section. The strings are labeled A (top) and B (bottom). Fingerings are indicated below the strings:

| | | | | | | | | | |
|---|---|-----|---|---|-----|---|-----|---|---|
| 0 | 1 | 1-1 | 0 | 1 | 1-1 | 1 | 1-3 | 5 | 5 |
| A | 2 | 0 | 0 | 2 | 0 | 0 | 0 | | |
| B | | | | | | | | | |

Sheet music for the fifth section. Treble clef, key signature of one flat, time signature common time (C). The melody consists of eighth and sixteenth notes.

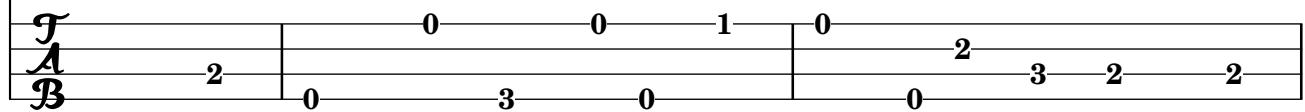
Guitar tablature for the fifth section. The strings are labeled A (top) and B (bottom). Fingerings are indicated below the strings:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 1 |
| A | | | | 0 | 0 | 0 | 0 | 0 | |
| B | | | | 0 | 0 | 0 | 0 | 0 | |

La ekfloranta rozo

 **La Rosa Enflorece**

השושן הפורח



3

Musical staff and guitar tablature for the third measure. The staff shows a treble clef, a key signature of one sharp (F#), and common time (C). The tablature shows three strings (T, A, B) with fingerings: T=0, A=1, B=0.

Musical staff and guitar tablature for the fourth measure. The staff shows a treble clef, a key signature of one sharp (F#), and common time (C). The tablature shows three strings (T, A, B) with fingerings: T=0, A=3, B=0.

5

Musical staff and guitar tablature for the fifth measure. The staff shows a treble clef, a key signature of one sharp (F#), and common time (C). The tablature shows three strings (T, A, B) with fingerings: T=3, A=0, B=2.

Musical staff and guitar tablature for the sixth measure. The staff shows a treble clef, a key signature of one sharp (F#), and common time (C). The tablature shows three strings (T, A, B) with fingerings: T=0, A=1, B=0.

7

Musical staff and guitar tablature for the seventh measure. The staff shows a treble clef, a key signature of one sharp (F#), and common time (C). The tablature shows three strings (T, A, B) with fingerings: T=2, A=3, B=0. The measure ends with a repeat sign and two endings: ending 1 continues with T=2, A=2, B=3; ending 2 concludes with a final note on string A.

La rugā libelo
Kōsaku Jamada

赤とんぼ
山田耕筰

השפיירית האדומה
קושיקו ימזה

Musical score for 'La rugā libelo' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and shows a melody with eighth and sixteenth notes. The bottom staff shows fingerings for a guitar-like instrument, with the first measure having 0 1 1 and the second measure having 9 8 8 7. The score concludes with a single note at the end of the second measure.

Continuation of the musical score. The repeat sign indicates a return to the beginning of the section. The first measure has fingerings 5 5 5. The second measure has fingerings 8 8 8 0. The third measure has fingerings 8 0 0 5. The fourth measure has fingerings 1 1 0. The score ends with a final measure containing a single note.

En la orienta foiro

Angelo Branduardi / popola

 **Alla Fiera dell'Est**

חַד עֲכָבְרָא

אנג'לו ברנדוארדי / עממי

Sheet music for the first section of "En la orienta foiro". The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The dynamic at the end of the section is marked with a trill symbol.

Guitar tablature for the first section. The strings are labeled A (top) and B (bottom). The tab shows a sequence of chords and notes corresponding to the musical score above.

Sheet music for the second section of "En la orienta foiro". The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes.

Guitar tablature for the second section. The strings are labeled A (top) and B (bottom). The tab shows a sequence of chords and notes corresponding to the musical score above.

Sheet music for the third section of "En la orienta foiro". The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes.

Guitar tablature for the third section. The strings are labeled A (top) and B (bottom). The tab shows a sequence of chords and notes corresponding to the musical score above.

Sheet music for the fourth section of "En la orienta foiro". The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes.

Guitar tablature for the fourth section. The strings are labeled A (top) and B (bottom). The tab shows a sequence of chords and notes corresponding to the musical score above.

Feličan naskiğtagon



יום הולדת שמח

Musical staff in treble clef, 3/4 time, featuring eighth and sixteenth notes.

Fretboard diagram for the first line of the melody, labeled A. Frets 0, 0 | 2, 0 | 1 | 0, 0 | 0, 0 | 2, 0 | 3 | 1 | 0, 0.

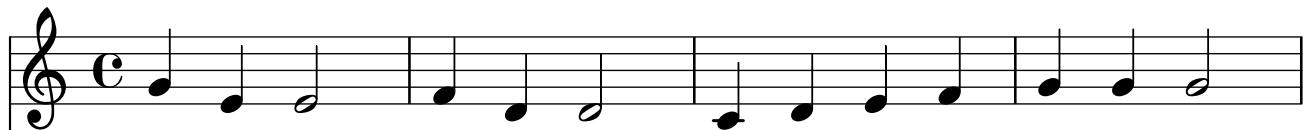
Musical staff in treble clef, 3/4 time, featuring eighth and sixteenth notes.

Fretboard diagram for the second line of the melody, labeled B. Frets 3, 0 | 1 | 0, 2 | 1, 1 | 0 | 1, 3 | 1 | 1 |.

Hanseto la malgranda

❧ Hänschen klein

יונתן הקטן



Fretboard diagram for the first line of 'Hanseto la malgranda'. The strings are labeled A (top), D (middle), and B (bottom). Fret positions are indicated by numbers: 0, 0, 1, 2, 2, 0, 2, 0, 1, 0, 0, 0.

5

Musical staff in common time (C) with a treble clef. The melody continues with eighth and sixteenth notes.

Fretboard diagram for the second line of 'Hanseto la malgranda'. The strings are labeled A (top), D (middle), and B (bottom). Fret positions are indicated by numbers: 0, 0, 1, 2, 2, 0, 0, 0, 0, 0, 0.

9

Musical staff in common time (C) with a treble clef. The melody continues with eighth and sixteenth notes.

Fretboard diagram for the third line of 'Hanseto la malgranda'. The strings are labeled A (top), D (middle), and B (bottom). Fret positions are indicated by numbers: 2, 2, 2, 2, 2, 0, 1, 0, 0, 0, 0, 0, 1, 0.

13

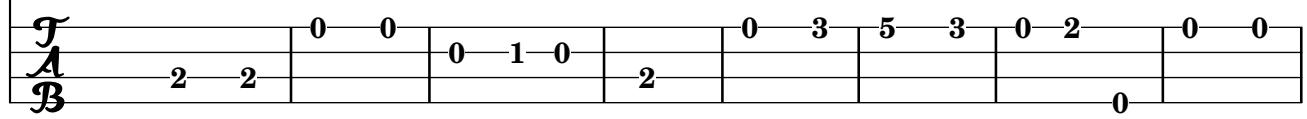
Musical staff in common time (C) with a treble clef. The melody continues with eighth and sixteenth notes.

Fretboard diagram for the fourth line of 'Hanseto la malgranda'. The strings are labeled A (top), D (middle), and B (bottom). Fret positions are indicated by numbers: 0, 0, 1, 2, 2, 0, 0, 0, 0, 0, 0.

La foiro de Skarboro

 **Scarborough Fair**

יריד סקרבורו

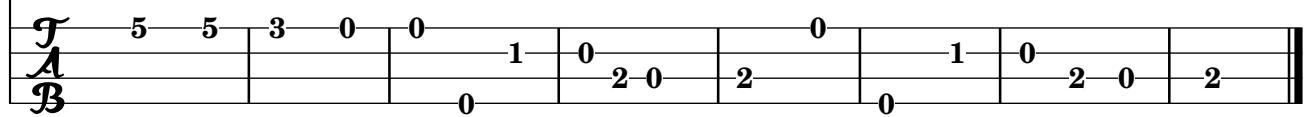


Fretboard diagram for 'La foiro de Skarboro'. The diagram shows two sets of fingerings: 'A' (top) and 'B' (bottom). The fingerings correspond to the notes on the musical staff above. The strings are numbered 1 through 6 from left to right.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 3 | 5 | 3 | 0 | 2 | 0 | 0 |
| A | 2 | 2 | | | 2 | | | | | | | | | |
| B | | | | | | | | | | | | | 0 | |



Musical staff in G clef, 3/4 time, with a key signature of one flat. The melody continues with eighth and sixteenth note patterns.



Fretboard diagram for 'Scarborough Fair' starting at measure 9. The diagram shows two sets of fingerings: 'A' (top) and 'B' (bottom). The fingerings correspond to the notes on the musical staff above. The strings are numbered 1 through 6 from left to right.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 3 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | 2 |
| A | | | | 0 | | | | | | | | | | | |
| B | | | | | | | | | | | | | 0 | | |

Tra la nokto

Ar Hyd y Nos

לאורך הליל

1 0 2 1 | 3 1 0 0 | 2 0 0 1 | .

5

1 0 1 3 | 5 3 1 0 | 1 0 3 1 | 0 3 1 0 | .

9

1 0 2 1 | 3 1 0 0 | 2 0 0 1 | .

La lerta blato

La cucaracha

לה קווקראצ'ה

Musical notation for three songs. The notation consists of two staves: Treble clef and Bass clef. The first measure shows eighth-note patterns on both staves. The second measure shows sixteenth-note patterns on both staves. The third measure shows eighth-note patterns on both staves.

Musical notation for three songs. The notation continues from the previous page, showing more measures of eighth-note patterns on both staves.

Musical notation for three songs. The notation continues from the previous page, showing more measures of eighth-note patterns on both staves.

Musical notation for three songs. The notation continues from the previous page, showing more measures of eighth-note patterns on both staves.

Musical notation for three songs. The notation continues from the previous page, showing more measures of eighth-note patterns on both staves.

Musical notation for three songs. The notation continues from the previous page, showing more measures of eighth-note patterns on both staves.

Musical notation for three songs. The notation continues from the previous page, showing more measures of eighth-note patterns on both staves.

Lammā badā yataṭanna

لما بدأ يتنّى لـ

למָא בְּדָא יתַתְנָה

1

3

5

7

5

9

5

11

5

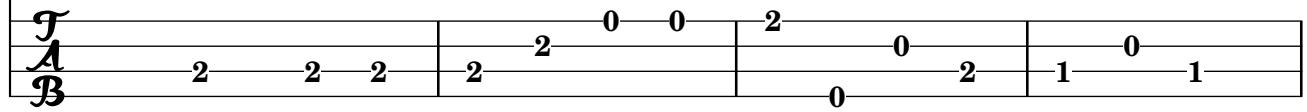
Frumatene

 Early One Morning

מוקדם בבוקר



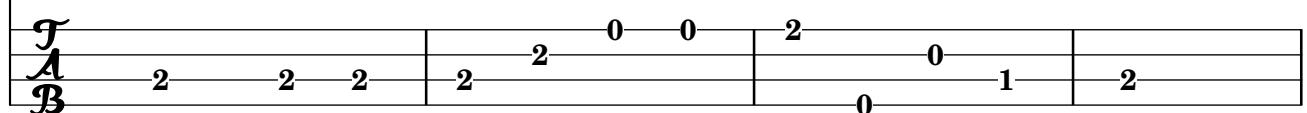
Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.



Fretboard diagram for Early One Morning. Fret A: 2, 2, 2 | 2, 2 | 0, 0 | 2. Fret B: 0 | 0 | 2 | 1, 0 | 1.



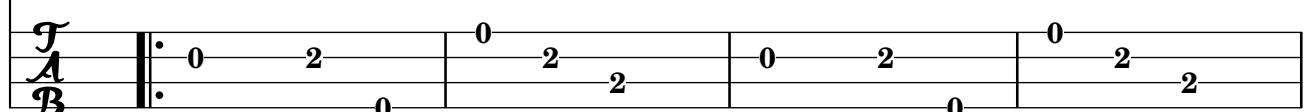
Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.



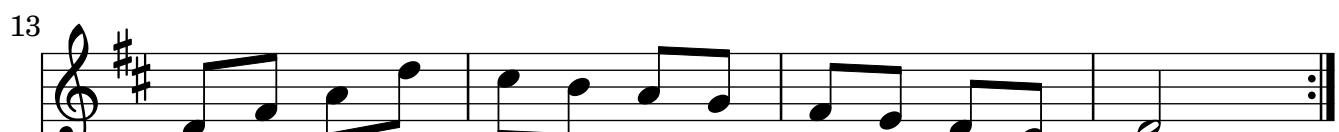
Fretboard diagram for Early One Morning. Fret A: 2, 2, 2 | 2, 2 | 0, 0 | 2. Fret B: 0 | 0 | 1 | 2.



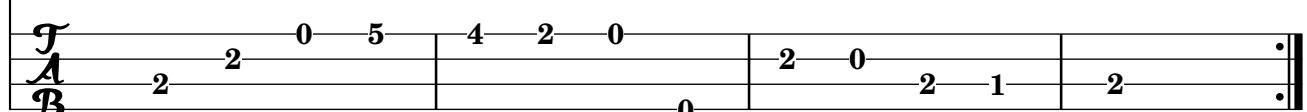
Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.



Fretboard diagram for Early One Morning. Fret A: 0, 2 | 0, 2 | 2 | 0, 2 | 2. Fret B: 0 | 0 | 2 | 0, 2 | 2.



Musical staff showing notes and rests in 2/4 time with a key signature of two sharps.



Fretboard diagram for Early One Morning. Fret A: 2 | 0, 5 | 4, 2, 0 | 2, 0 | 2, 1 | 2. Fret B: 0 | 0 | 2 | 0 | 1 | .

Sakura Sakura

さくらさくら

סָקוּרָה סָקוּרָה



T 3 3 5 | 3 3 5 | 3 5 6 5 | 3 5 3 | 1

A

B



T | 3 5 6 5 | 3 5 3 | 1

A

B 0 3 0 1 | 0 0 3 2 | | |



T | 3 3 5 | 3 3 5 | 5 3 | | |

A

B 0 3 0 1 | 0 0 3 2 | | |

Polko de la troloj

 **Trollpolska**

פולקה של הטרולים



| | | | | | | | | | | | | | | | | | | | | |
|----------|---|----------|---|----------|---|----|----|----------|----|----------|----|----|----|----|----------|----|----|----|----|---|
| T | 0 | A | 0 | B | 9 | 10 | 12 | T | 10 | A | 13 | 13 | 12 | 10 | B | 12 | 10 | 12 | 10 | 0 |
| | 2 | | | | | | | | | | | | | | | | | | | |

5

| | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----------|---|---|--|
| T | 1 | 3 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 2 | 1 | 0 | A | 2 | . | |
| | | | | | | | | | | | | | | | | | | | |

9

| | | | | | | | | | | | | | | | | | | | |
|----------|----|----|---|---|---|----|----|----|---|---|----|----|---|----|---|---|---|---|---|
| T | 12 | 10 | 8 | 7 | 8 | 12 | 10 | 12 | 8 | 8 | 12 | 10 | 9 | 10 | 7 | 8 | 7 | 8 | 0 |
| | | | | | | | | | | | | | | | | | | | |

13

| | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----------|---|---|--|
| T | 5 | 3 | 1 | 0 | 1 | 5 | 3 | 5 | 3 | 0 | 1 | 0 | 2 | 1 | 0 | A | 2 | . | |
| | | | | | | | | | | | | | | | | | | | |

La sono de la aero

Bieito Romero

A

צליל האויר

בietenו רומרו

The sheet music consists of six staves. The top staff is a treble clef staff with eighth-note rhythms. The bottom three staves are guitar tablatures for strings A (top), D (middle), and B (bottom). Measure numbers 1, 3, 6, 9, 12, and 15 are indicated above the staves. Measure 1 starts with a whole note. Measures 3 and 6 begin with eighth-note patterns. Measure 9 features a melodic line with eighth notes. Measures 12 and 15 show eighth-note patterns with rests. Measure 15 concludes with a fermata over the bass string. Measure 1 is preceded by a section labeled 'A'. Measures 6 and 9 are preceded by sections labeled '1' and '2' respectively.

Korobjejnikи

— Коробейники

קורוביאנקי



5

Fretboard diagram for measures 5-8. The strings are labeled T (top), A, and B (bottom). The fingerings are: 0, 0-1, 1-0 | 2, 2-1, 1 | 0, 1, 0 | 1, 2, 2. The tablature shows the string number followed by the fret number. The first measure starts at the 0th fret of the B string. The second measure starts at the 2nd fret of the A string. The third measure starts at the 0th fret of the B string. The fourth measure starts at the 1st fret of the A string.

9

Fretboard diagram for measures 9-12. The strings are labeled T, A, and B. The fingerings are: 1-5, 3-1, 0 | 0, 1, 0 | 0, 0-1, 0 | 1, 2, 2. The tablature shows the string number followed by the fret number. The first measure starts at the 1st fret of the A string. The second measure starts at the 0th fret of the B string. The third measure starts at the 0th fret of the B string. The fourth measure starts at the 1st fret of the A string.

13

Fretboard diagram for measures 13-16. The strings are labeled T, A, and B. The fingerings are: 0, 1, 0 | 1, 0, 1 | 0-5, 4. The tablature shows the string number followed by the fret number. The first measure starts at the 0th fret of the B string. The second measure starts at the 1st fret of the A string. The third measure starts at the 0th fret of the B string. The fourth measure starts at the 4th fret of the A string.

D.C.

Kalinka

Ivan Larinov

✿ Калинка

Иван Ларионов

קָלִינְקָה

אייבן לריינוב

Musical notation for measures 1-3 of 'Kalinka'. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, with strings A and B. Fingerings are indicated below the staff.

Measure 1: Treble staff: C, D, E, F, G, A, B. Bass staff: A (0), B (0), C (1), D (1), E (0), F (2).

Measure 2: Treble staff: C, D, E, F, G, A, B. Bass staff: A (0), B (0), C (1), D (1), E (0), F (2).

Measure 3: Treble staff: C, D, E, F, G, A, B. Bass staff: A (0), B (0), C (1), D (0), E (1), F (1).

Musical notation for measures 4-6 of 'Kalinka'. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, with strings A and B. Fingerings are indicated below the staff.

Measure 4: Treble staff: C, D, E, F, G, A, B. Bass staff: A (1), B (0), C (2), D (0).

Measure 5: Treble staff: C, D, E, F, G, A, B. Bass staff: A (0), B (0), C (1), D (0).

Measure 6: Treble staff: C, D, E, F, G, A, B. Bass staff: A (5), B (3).

Musical notation for measures 7-9 of 'Kalinka'. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, with strings A and B. Fingerings are indicated below the staff.

Measure 7: Treble staff: C, D, E, F, G, A, B. Bass staff: A (0), B (3), C (1), D (0).

Measure 8: Treble staff: C, D, E, F, G, A, B. Bass staff: A (1), B (0), C (0), D (3), E (1), F (0).

Measure 9: Treble staff: C, D, E, F, G, A, B. Bass staff: A (0), B (1), C (0).

Musical notation for measures 11-13 of 'Kalinka'. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, with strings A and B. Fingerings are indicated below the staff.

Measure 11: Treble staff: C, D, E, F, G, A, B. Bass staff: A (2), B (2), C (0).

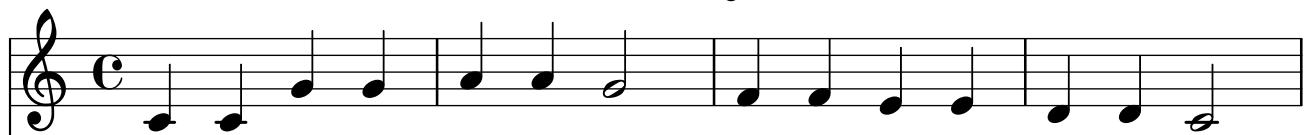
Measure 12: Treble staff: C, D, E, F, G, A, B. Bass staff: A (1), B (0), C (2), D (0).

Measure 13: Treble staff: C, D, E, F, G, A, B. Bass staff: A (3), B (3), C (3), D (1), E (0).

ABC

^A_B_C Ah~! vous dirai-je, maman

שאגיד לך, אמא?



Guitar tab for the ABC line. Fretboard diagram for the A string (top) and B string (bottom). Fingerings: 0-0, 0-0, 0-0, 0, 1-1-0-0, 2-2-0.

5

Musical staff for the ABC line. Treble clef, common time. Notes: eighth note, eighth note.

Guitar tab for the ABC line. Fretboard diagram for the A string (top) and B string (bottom). Fingerings: 1-1, 0-0, 2, 0-0, 1-1, 0-0, 2.

9

Musical staff for the ABC line. Treble clef, common time. Notes: eighth note, eighth note.

Guitar tab for the ABC line. Fretboard diagram for the A string (top) and B string (bottom). Fingerings: 0-0, 0-0, 0, 1-1-0-0, 2-2-0.

Nigranjo

● Morenica

שלהחות

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (indicated by a '2'). The bottom staff begins with a bass clef and a common time signature (indicated by a '4'). The music consists of various note heads and stems, with some stems pointing up and others down, indicating pitch direction. The notes include quarter notes, eighth notes, sixteenth notes, and a single sixteenth note with a vertical bar through it.

8

A musical staff starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains six measures of music. Measure 1: A dotted half note followed by a quarter note and a eighth note. Measure 2: A dotted half note followed by a quarter note and a eighth note. Measure 3: A dotted half note followed by a quarter note and a eighth note. Measure 4: A dotted half note followed by a quarter note and a eighth note. Measure 5: A dotted half note followed by a quarter note and a eighth note. Measure 6: A dotted half note followed by a quarter note and a eighth note.

14

A musical staff in G clef, common time, and B-flat key signature. The staff shows ten measures of piano music. Measures 1-3: Treble clef, B-flat key signature. Measures 4-6: Treble clef, B-flat key signature. Measure 7: Bass clef, B-flat key signature. Measures 8-10: Treble clef, B-flat key signature.

22

A musical staff in G clef and common time. The melody consists of eighth and sixteenth notes. Measures 2-3: The first measure starts with a half note followed by an eighth note. The second measure starts with an eighth note followed by a half note. Measures 4-5: Both measures start with a half note followed by an eighth note. Measures 6-7: Both measures start with an eighth note followed by a half note.

Fretboard diagram for the A string of a 12-string guitar. The diagram shows the first measure of a 12-bar blues progression. The notes are: 0, 0, 1-0, 1, 0, 0-1-0. The 0-1-0 note is circled with a brace indicating it is a sustained note.

29

Musical score for piano, page 9, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef. Measure 1 starts with a half note on the A line of the treble staff, followed by eighth notes on the G line, B line, and A line. Measure 2 starts with a half note on the D line of the bass staff, followed by eighth notes on the C line, E line, and D line.

36

A musical score for piano, page 6, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 1 starts with a half note in the bass staff. Measures 2 through 5 show a sequence of eighth notes in the treble staff. Measures 6 and 7 continue the eighth-note pattern. Measures 8 and 9 show a return to the bass staff with eighth notes. Measure 10 concludes with a single eighth note in the bass staff.

Kanto del' haŭlistoj del' Volga ⚓ Эй, ухнем!

שיר סבלי הוולגה

7

13

19

Trans cielarko
Harold Arlen

 Over the Rainbow

אי שם מעבר לקשת
הרוולד אrlen



The sheet music consists of six staves of guitar tablature. The top staff shows the melody in G major (two sharps) with a treble clef and a common time signature. The bottom staff shows the chords in G major (two sharps) with a bass clef. The tablature uses numbers to indicate fingerings on the strings (T = top string, A = middle string, B = bottom string). Measure numbers 1 through 22 are indicated on the left side of each staff.

1. **1.** **2.**

5

10

14

18

22

Do-Re-Mi
Richard Rodgers

♪

דוֹ-רֶהָ-מִי
רייצ'רד רוג'רס

Musical notation for the first four measures of 'Do-Re-Mi'. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bottom staff shows a guitar tablature with three strings labeled A, D, and B from top to bottom. The tab includes note heads and numerical fret numbers (0, 2, 1, 0, 2, 1) corresponding to the notes in the melody.

5

Musical notation for measures 5-8 of 'Do-Re-Mi'. The melody continues with eighth and sixteenth notes. The guitar tablature shows fingerings (0, 1, 0; 0, 0; 1, 0, 0, 1; 0) for the A, D, and B strings respectively.

9

Musical notation for measures 9-12 of 'Do-Re-Mi'. The melody becomes more complex with sixteenth-note patterns. The guitar tablature shows fingerings (0, 2, 0, 1; 0, 0, 2, 0, 0, 2) for the A, D, and B strings respectively.

13

Musical notation for measures 13-16 of 'Do-Re-Mi'. The melody continues with sixteenth-note patterns. The guitar tablature shows fingerings (2, 0, 2, 0, 2; 3, 3, 2, 0, 1, 2; 3, 0, 2, ., 0) for the A, D, and B strings respectively.

La magia pordo

Nurit Hirš



דלת הקסמים

נורית הירש

1

2

3 1 1 1
0

5

6

1 3 0 3 1 3 2 0 2 1 3
0 0 0 0 1 0 2

9

10

1 1 1 1 3 3 1 3 1 3
0 0 0 0 3 3 1 0 0 3

13

14

1 1 1 3 3 4 1 3 3
0 0 0 3 3 0 0 3 3

16

1.

2.

17

1 3 3 1 3 3
0 0 0 3 3 3

La domo de Fistuk

Nurit Hirš



הבית של פיסטוק

נורית הירש

Musical score for measures 1-4. Treble clef, key signature of one flat, common time. The score consists of two staves: a vocal staff with a house icon above it, and a guitar staff with three strings labeled A, D, and B.

Measure 1: Vocal part has eighth-note patterns. Guitar part: A(0), D(0), B(0). A fermata is placed over the vocal notes in measure 1.

Measure 2: Vocal part has eighth-note patterns. Guitar part: A(0), D(0), B(0). A fermata is placed over the vocal notes in measure 2.

Measure 3: Vocal part has eighth-note patterns. Guitar part: A(1), D(0), B(0).

Measure 4: Vocal part has eighth-note patterns. Guitar part: A(2), D(2), B(2).

Musical score for measures 5-8. Treble clef, key signature of one flat, common time. The score consists of two staves: a vocal staff and a guitar staff.

Measure 5: Vocal part has eighth-note patterns. Guitar part: A(5), D(5), B(5), A(5). A fermata is placed over the vocal notes in measure 5.

Measure 6: Vocal part has eighth-note patterns. Guitar part: A(5), D(3), B(3), A(0).

Measure 7: Vocal part has eighth-note patterns. Guitar part: A(0), D(0), B(0).

Measure 8: Vocal part has eighth-note patterns. Guitar part: A(0), D(0), B(3).

Musical score for measures 9-12. Treble clef, key signature of one flat, common time. The score consists of two staves: a vocal staff and a guitar staff.

Measure 9: Vocal part has eighth-note patterns. Guitar part: A(3), D(0), B(0), A(0), D(0), B(0). A fermata is placed over the vocal notes in measure 9.

Measure 10: Vocal part has eighth-note patterns. Guitar part: A(0), D(1).

Measure 11: Vocal part has eighth-note patterns. Guitar part: A(0), D(0).

Measure 12: Vocal part has eighth-note patterns. Guitar part: A(3), D(3), B(3), A(0).

Musical score for measures 13-16. Treble clef, key signature of one flat, common time. The score consists of two staves: a vocal staff and a guitar staff.

Measure 13: Vocal part has eighth-note patterns. Guitar part: A(3), D(0), B(0), A(0), D(0), B(0). A fermata is placed over the vocal notes in measure 13.

Measure 14: Vocal part has eighth-note patterns. Guitar part: A(0), D(1).

Measure 15: Vocal part has eighth-note patterns. Guitar part: A(0), D(0).

Measure 16: Vocal part has eighth-note patterns. Guitar part: A(3), D(3), B(3), A(0).

Iam estis... la vivo

Michel Legrand



Il était une fois... la vie

היה היה... החיים מישל לגרה

1

2

9

13

17

21

La labirinto de la faño**El Laberinto del Fauno**

Javier Navarrete

המבחן של פאן

חבייר נברטה

3

A 2 0 2 0 2 3 | 2 | 2 0 2 0 2 3 | 0 | 0 2 1 2 0 2 |

B

6

A 0 2 | 0 2 | 0 | 2 | | |

B

12

A 9 7 5 7 9 10 | 9 | 9 7 5 7 9 10 | 7 | | |

B

18

A | 9 | 9 10 12 9 | | |

B 9 7 6 7 9 11 9 | 9 | | |

25

A 2 | 2 3 0 | 3 | 3 0 2 1 | 3 2 | |

B

Mia najbaro Totoro
Go Hisaiši

となりのトトロ
久石譲

השכן שלי טוטورو
ג'ו היסאיישי

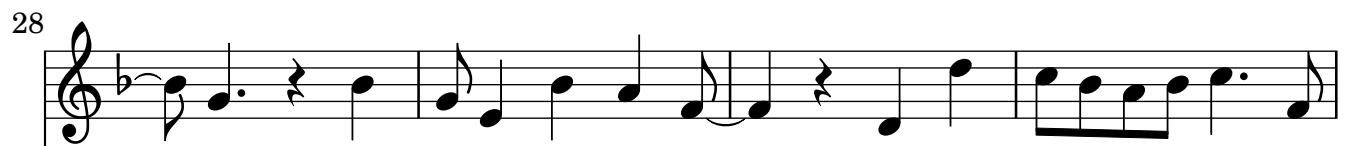
6

11

15

20

24



32

Musical staff showing a melody in treble clef with sixteenth-note patterns and rests. Below the staff is a tablature for three strings (T, A, B) with corresponding fingerings: 1, 1, 1-0, 1, 0, 1, 5, 3, 0, 0, 1-0, 0, 1, 0.

Totoro: Sanpo
Go Hisaiši

となりのトトロ：さんぽ
久石譲

טוטורו: סמפו
ג'ו היסאיישי

The sheet music consists of five staves of musical notation, likely for a bowed instrument like cello or violin. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Fingerings are indicated above the notes, and string indications (T, A, B) are shown below the staff.

- Staff 1:** Measures 1-2. Fingerings: 3, 3, 3, 5, 3, 5, 7, 3, 7, 8, 7, 5, 3, 2, 0, 3. String indications: T, A, B.
- Staff 2:** Measures 3-4. Fingerings: 3, 3, 3, 5, 3, 5, 7, 3, 7, 8, 7, 3, 5, 2, 3, 3, 3. String indications: T, A, B.
- Staff 3:** Measures 5-6. Fingerings: >, >, >#, >, >, >, >, >, >, >, >, >, >. String indications: T, A, B.
- Staff 4:** Measures 7-8. Fingerings: 0, 1, 2, 3, 0, 2, 3, 5, 10, 10, 10, 10, 12, 10, 8, 7, 10. String indications: T, A, B.
- Staff 5:** Measures 9-10. Fingerings: 3, 3, 3, 5, 3, 5, 7, 5, 8, 8, 7, 5, 8, 7, 10, 15. String indications: T, A, B.
- Staff 6:** Measures 11-12. Fingerings: 0, 3, 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 0. String indications: T, A, B.
- Staff 7:** Measures 13-14. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. String indications: T, A, B.

19

Musical staff: Treble clef, key signature of one flat. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.

Tablature:

| | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|--|
| T | 4 | 4 | 4 | 4 | | 1 | 1 | 1 | 0 | |
| A | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | | 2 | | | | |

23

Musical staff: Treble clef, key signature of one flat. Measures 1-4: sixteenth-note patterns. Measures 5-8: sixteenth-note patterns.

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 0 | | 0 | 2 | 3 | 5 | 3 | 2 | 0 |
| A | 0 | | | 0 | | | | | | | | |
| B | | | | | | | | | | | | |

26

Musical staff: Treble clef, key signature of one flat. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | . | 3 | 2 | 3 | 0 | 3 | 2 | | | | | |
| A | 0 | | | 0 | | | | | | | | |
| B | | | | | | | | | | | | |

29

Musical staff: Treble clef, key signature of one flat. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measures 9-12: eighth-note patterns.

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | | | | | | | | | | | |
| B | | | | | | | | | | | | |

Zankoku na ten̄ši no tēze

残酷な天使のテーゼ

Hidetoši Satō

佐藤英敏

זנקוקו נה טנשי נו טזה

הידטוושי סטו

Andante

Musical score for the Andante section, measures 1-5. The score consists of two staves: a treble clef staff above and a bass clef staff below. The key signature is one flat (B-flat). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 show sixteenth-note patterns. Below the staff, fingerings are indicated: measure 1 (T, A, B) has 2 1 1; measure 2 has 0 0 0; measure 3 has 0 0 0; measure 4 has 0 0 0; measure 5 has 0 0 0.

Allegro

Musical score for the Allegro section, measures 6-10. The treble clef staff continues with sixteenth-note patterns. The bass clef staff shows eighth-note pairs. Fingerings: measure 6 (T, A, B) has 2 1 1; measure 7 has 0 0 0; measure 8 has 0 0 0; measure 9 has 0 0 0; measure 10 has 0 0 0.

Musical score for the Allegro section, measures 11-15. The treble clef staff shows eighth-note pairs. The bass clef staff shows eighth-note pairs. Fingerings: measure 11 (T, A, B) has 1 0 0 1 1 0 0 0; measure 12 has 0 0 0 0 0 0 0 0; measure 13 has 0 1 0 1 0 0 0 0; measure 14 has 0 0 0 0 0 0 0 0; measure 15 has 0 0 0 0 0 0 0 0.

Musical score for the Allegro section, measures 16-20. The treble clef staff shows eighth-note pairs. The bass clef staff shows eighth-note pairs. Fingerings: measure 16 (T, A, B) has 0 1 0 2 2 0 1 1 0 0 1 0 0 1 0 0 0; measure 17 has 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0; measure 18 has 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0; measure 19 has 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0; measure 20 has 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical score for the Allegro section, measures 21-25. The treble clef staff shows eighth-note pairs. The bass clef staff shows eighth-note pairs. Fingerings: measure 21 (T, A, B) has 1 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0; measure 22 has 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; measure 23 has 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0; measure 24 has 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0; measure 25 has 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

24

Treble clef, key signature of one flat. The music consists of a sixteenth-note pattern followed by a grace note.

A
B

1-1-0-1-1-0 | 0-0 | 0-1-0-1 | 0-0-2-4

28

Treble clef, key signature of one flat. The music consists of a sixteenth-note pattern followed by a grace note.

A
B

1-1 | 3-1-0-0 | 0-3-5-1

31

1. 2.

Treble clef, key signature of one flat. The score includes two endings, 1 and 2, each consisting of a sixteenth-note pattern followed by a grace note.

A
B

0-1-0-1-1-0 | 3-3-0-3-3-5

Ĥavituš estas jam unu jara

Dafna Ejlat



חביטוש כבר בן שנה

דפנה אילת

Sheet music for treble clef, common time, and key signature of B-flat major.

String fingering below the staff:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 0 | 3 | 0 | 0 | 0 | |
| A | | | | | | | 0 | 2 | | 1 |
| B | | | | | | | 0 | 0 | 0 | 0 |

Measure 5:

Sheet music for treble clef, common time, and key signature of B-flat major.

String fingering below the staff:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|
| T | 0 | 5 | 3 | 0 | 0 | 3 | 0 | 0 | 0 | |
| A | | | | | | | 0 | 2 | | 0-1 |
| B | | | | | | | 0 | 2 | 0 | |

Measure 10: **Moderato**

Sheet music for treble clef, common time, and key signature of B-flat major.

String fingering below the staff:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | |
| A | | | | | | | 0 | 0 | 2 | 0-1 |
| B | | | | | | | 1 | 1 | 1 | 1-1 |

Measure 13:

Sheet music for treble clef, common time, and key signature of B-flat major.

String fingering below the staff:

| | | | | | | | | | | | |
|---|---|---|---|--|--|---|---|---|-----|---|---|
| T | 1 | 0 | 1 | | | 1 | 1 | 1 | 0-3 | 3 | 3 |
| A | | | | | | | 1 | 0 | | 1 | 0 |
| B | 0 | | 0 | | | | 0 | | | 0 | 0 |

Measure 16:

Sheet music for treble clef, common time, and key signature of B-flat major.

String fingering below the staff:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 3 | 1 | 0 |
| A | | | | | | | | | | 2 | 0 | 1 |
| B | | | | | | | | | 0 | | | |

Ĉu vi volas konstrui neĝhomon?



Kristen Anderson-Lopez kaj Robert Lopez

את רוצה לבנות איש שלג?

קристן אנדראסון-לופז ורוברט לופז

Sheet music and tablature for measures 1-4.

Music: Treble clef, C major, 4/4 time.

Tablature:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 |
| A | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| B | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |

Sheet music and tablature for measures 5-8.

Music: Treble clef, C major, 4/4 time.

Tablature:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| A | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| B | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 3 |

Sheet music and tablature for measures 9-12.

Music: Treble clef, C major, 4/4 time.

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 1 | 0 | 1 | 3 | 1 | 1 | 0 | 1 | 0 | 5 |
| A | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |

Sheet music and tablature for measures 14-17.

Music: Treble clef, C major, 4/4 time.

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| A | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 |
| B | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 |

rit. - - -

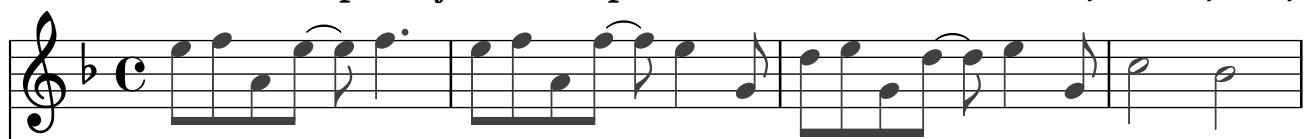
Frosta: Liberu

 **Frozen: Let it Go**

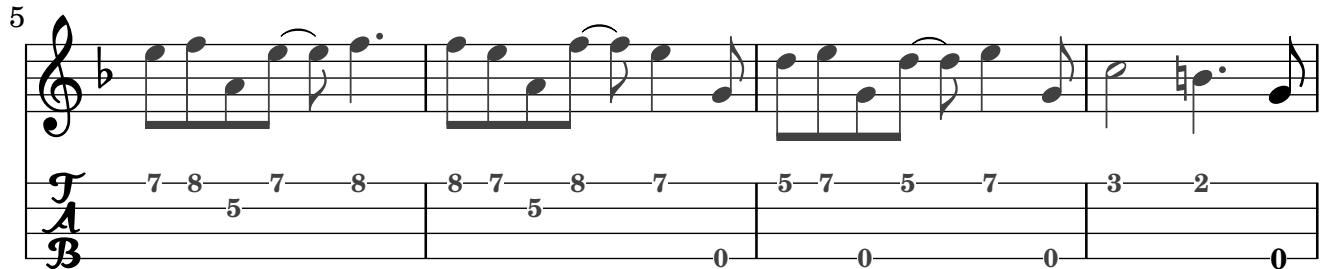
Kristen Anderson-Lopez kaj Robert Lopez

לשבר את הקרח: לשחרר

קריסטן אנדראסן-לופז ורוברט לופז



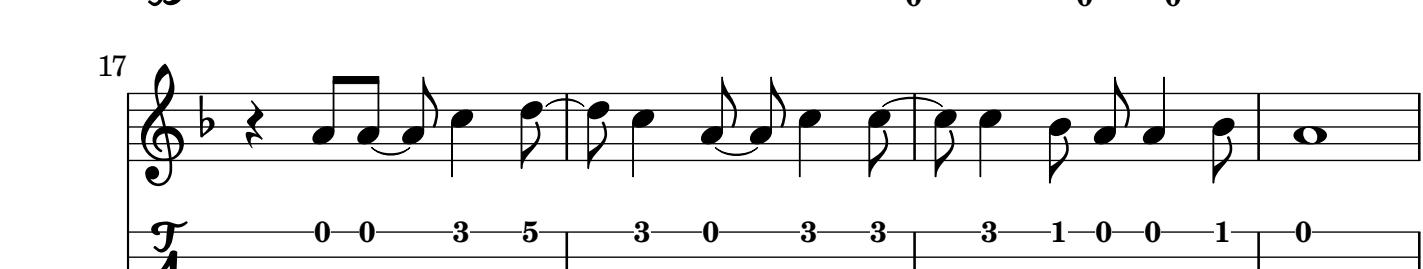
Musical notation for measures 1-4 of the 'Frozen' guitar tab. The music is in common time (C), key signature is one flat (F#). The tab shows strings T, A, and B. The notes are eighth and sixteenth note patterns.



Musical notation for measures 5-8 of the 'Frozen' guitar tab. The music continues in common time (C) and key signature one flat (F#). The tab shows strings T, A, and B. The notes are eighth and sixteenth note patterns.



Musical notation for measures 9-12 of the 'Frozen' guitar tab. The music continues in common time (C) and key signature one flat (F#). The tab shows strings T, A, and B. The notes are eighth and sixteenth note patterns.



Musical notation for measures 13-16 of the 'Frozen' guitar tab. The music continues in common time (C) and key signature one flat (F#). The tab shows strings T, A, and B. The notes are eighth and sixteenth note patterns.



Musical notation for measures 17-20 of the 'Frozen' guitar tab. The music continues in common time (C) and key signature one flat (F#). The tab shows strings T, A, and B. The notes are eighth and sixteenth note patterns.



Musical notation for measures 21-24 of the 'Frozen' guitar tab. The music continues in common time (C) and key signature one flat (F#). The tab shows strings T, A, and B. The notes are eighth and sixteenth note patterns.

25

T A B

3 3 | 5 5 | 5 3 5 5 3 | 5 7 8 7 7 |

0 0 | 0 0 |

29

T A B

3 3 | 5 5 | 3 5 | 7 8 |

0 0 | 0 0 |

34

T A B

(8) 5 7 8 | 8 8 10 | 8 | 5 5 5 5 7 8 |

38

T A B

(8) 5 7 8 | 8 12 10 | 8 10 12 | 12 13 12 10 8 |

42

T A B

10 8 | 15 12 | 15 | 15 12 | 13 | 8 8 |

47

T A B

7 8 8 | 3 3 2 3 2 3 3 | 0 1 | 2 |

53

T A B

0 0 0 0 0 0 | 1 1 3 3 1 0 | 1 1

57

T A B

0 0 0 3 5 | 3 8 8 8 7 5 5 5 | 5

61

T A B

8 8 | 8 10 | 8 10 8 10 | 7 8 10 8

65

T A B

(8) 8 8 | 0 8 10 | 7 8

70

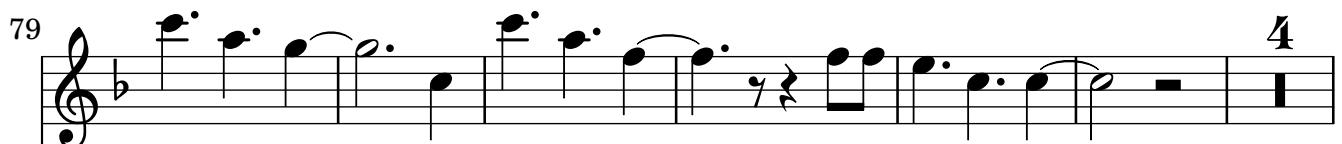
T A B

5 7 8 | 8 8 10 | 8 5 5 | 5 5 5 7 8

74

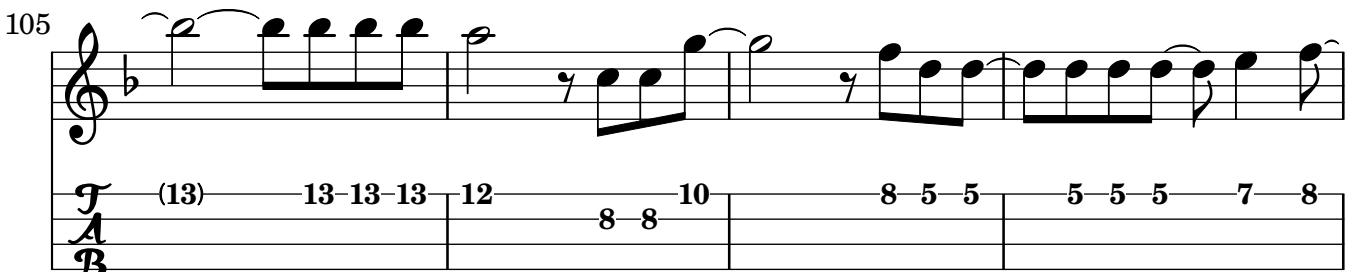
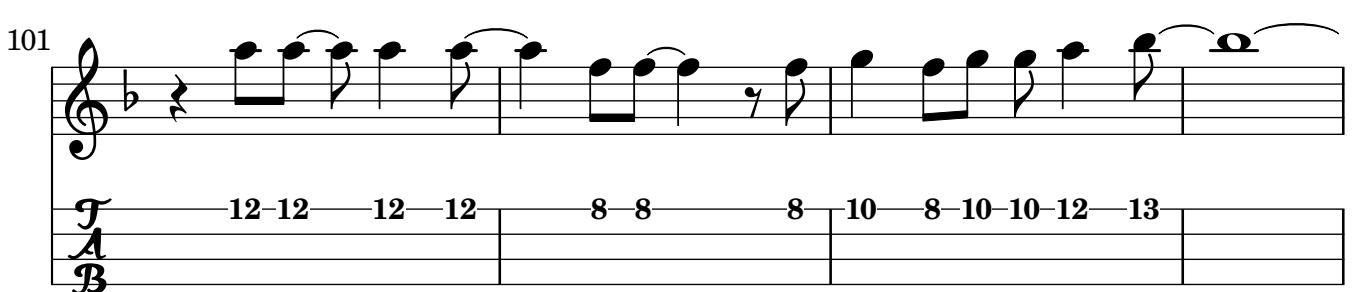
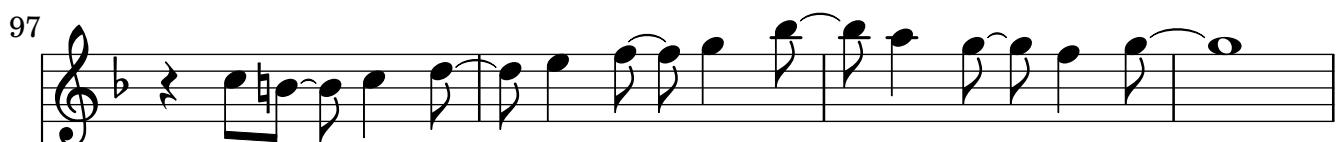
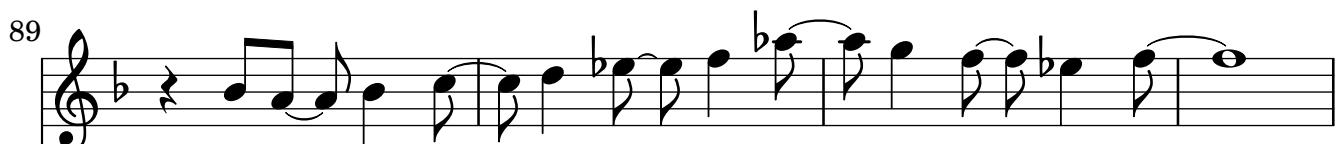
T A B

(8) 10 8 5 7 8 | 8 12 10 | 8 12 12 13 12 10 10 8



T A B

15-12 15 | 15-12 13 | 8-8 7 8-8 |





113

T 10-13 15-12-12-12-10 13-13 15-12-12 13-12 10 13
A
B

118

T (13) 13-13 12-13 15 1 3 3-2 3-2 3-3 0 1
A
B

Melodioj de Muminvalo
Sumio Ŝiratori

楽しいムーミン一家
白鳥澄夫

מנגינות עמוק המומינים
סומיאו שירטורי

I

1

5

9

13

17

21

II

T
A
B

2 1 2 2 1 2 | 2 1 0 3 1 0

3

T
A
B

1 0 1 1 0 1 | 3 1 1 0 0 1

5

T
A
B

2 1 2 2 1 2 | 3 0 3 1 3 0 1

7

T
A
B

0 2 0 1 3 1 0 3 3 | 3 1 0 1

9

T
A
B

5 4 5 5 4 5 | 5 1 5 3

11

T
A
B

0 2 0 1 3 1 0 3 3 | 1 0 3 1 0 1

III

T 0 0 2 3 1 | 0 2 | 0 2 0 | 2 0 | 5 7
A |
B 1 1 1 2 0 | 5 0 5 | 5

6

T 5 7 7 | 5 7 5 7 8 5 7 5 | 5 7 5 7 . 0
A |
B 0 5 | 5 0 5 | . .

VI

T 0 2 2 2 0 | 0 0 | 0 0 0 2 | 0 2 2 0 5 4
A |
B 0 0 | 0 | 2 1 2 |

6

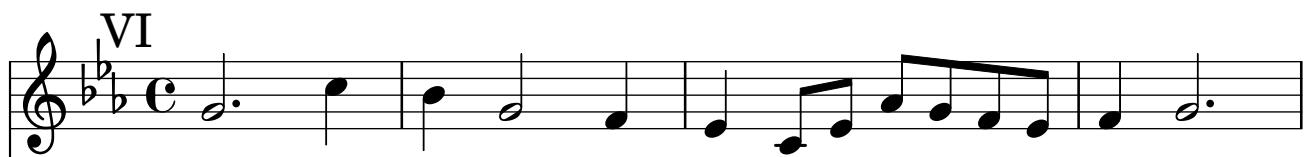
T 2 0 | 2 0 | 0 1 | 0 2 :|| 0 2 | 0 1 | 0 2 1 2 ||
A |
B 0 | 0 | 0 | 1 | . | 0 | 1 | 0 2 1 2 |

V

T 0 1 | 0 3 | 1 1 | 1 0 | 3 3 3 | 0 | 1 5 3 2 5 3 |
A |
B 1 |

5

T 0 1 | 4 5 3 | 5 6 0 6 5 | 7 8 1 | 5 2 | 2 0 1 ||
A |
B 1 |



A fretboard diagram for a guitar or bass. The strings are labeled A, D, G, B, E, and A from top to bottom. The positions are indicated by numbers: 3, 1, 0, 3, 0, 3, 4, 3, 1, 3, 1, 0. The diagram shows a descending scale pattern across the strings.

5

A musical staff in C minor (two flats) with a treble clef. The melody consists of eighth and sixteenth notes. The first measure starts with a sixteenth note followed by a eighth note. The second measure has a quarter note followed by a sixteenth note. The third measure has a half note followed by a quarter note. The fourth measure has a quarter note followed by a sixteenth note. The fifth measure has a quarter note followed by a sixteenth note. The sixth measure has a half note followed by a dotted half note.

A fretboard diagram for a guitar or bass. The strings are labeled A, D, G, B, E, and A from top to bottom. The positions are indicated by numbers: 0, 2, 3, 2, 3, 3, 1, 0, 4, 3, 6, 5, 3, 2, 3. The diagram shows a descending scale pattern across the strings.

Ludo de Tronoj
Ramin Djawadi

Game of Thrones
رامین جوادی

משחקי הכס
ראמין ג'ואדי

Sheet music for three pieces: Ludo de Tronoj by Ramin Djawadi, Game of Thrones by Ramin Djawadi, and Game of Thrones by Ramin Djawadi. The music is in 3/4 time. The first two measures show sixteenth-note patterns on the treble clef staff. Below each staff is a tablature staff with three strings labeled A (top), B (middle), and G (bottom). Measure 1: A12-B12-C10-D12-E12-F10. Measure 2: A12-B13-C12-D13-E12-F12-G12-H12-I12-J12-K10.

Sheet music for three pieces: Ludo de Tronoj by Ramin Djawadi, Game of Thrones by Ramin Djawadi, and Game of Thrones by Ramin Djawadi. The music is in 3/4 time. Measures 5-8 show sixteenth-note patterns on the treble clef staff. Below each staff is a tablature staff with three strings labeled A (top), B (middle), and G (bottom). Measure 5: A12-B13-C10-D12-E12-F10. Measure 6: A12-B13-C12-D13-E12-F12-G12-H12-I12-J12-K10. Measure 7: A12-B13-C12-D13-E12-F12-G12-H12-I12-J12-K10. Measure 8: A12-B13-C12-D13-E12-F12-G12-H12-I12-J12-K10.

Sheet music for three pieces: Ludo de Tronoj by Ramin Djawadi, Game of Thrones by Ramin Djawadi, and Game of Thrones by Ramin Djawadi. The music is in 3/4 time. Measures 9-12 show eighth-note patterns on the treble clef staff. Below each staff is a tablature staff with three strings labeled A (top), B (middle), and G (bottom). Measure 9: A7-B0-C3-D5-E7-F0-G3-A2-B2-C2-D2-E2-F2-G2-H2-I2-J2-K2. Measure 10: A5-B3-C3-D2-E5-F3-G3-H3-I3-J3-K3-L3-M3-N3-O3-P3-Q3-R3-S3-T3-U3-V3-W3-X3-Y3-Z3.

Sheet music for three pieces: Ludo de Tronoj by Ramin Djawadi, Game of Thrones by Ramin Djawadi, and Game of Thrones by Ramin Djawadi. The music is in 3/4 time. Measures 17-20 show eighth-note patterns on the treble clef staff. Below each staff is a tablature staff with three strings labeled A (top), B (middle), and G (bottom). Measure 17: A7-B0-C3-D5-E7-F0-G3-A2-B2-C2-D2-E2-F2-G2-H2-I2-J2-K2. Measure 18: A5-B3-C3-D2-E5-F3-G3-H3-I3-J3-K3-L3-M3-N3-O3-P3-Q3-R3-S3-T3-U3-V3-W3-X3-Y3-Z3.

Sheet music for three pieces: Ludo de Tronoj by Ramin Djawadi, Game of Thrones by Ramin Djawadi, and Game of Thrones by Ramin Djawadi. The music is in 3/4 time. Measures 25-28 show eighth-note patterns on the treble clef staff. Below each staff is a tablature staff with three strings labeled A (top), B (middle), and G (bottom). Measure 25: A12-B10-C0-D7-E1-F3-G5-H7. Measure 26: A3-B5-C7-D2-E0-F0-G0-H0-I0-J0-K0-L0.

Sheet music for three pieces: Ludo de Tronoj by Ramin Djawadi, Game of Thrones by Ramin Djawadi, and Game of Thrones by Ramin Djawadi. The music is in 3/4 time. Measures 33-36 show eighth-note patterns on the treble clef staff. Below each staff is a tablature staff with three strings labeled A (top), B (middle), and G (bottom). Measure 33: A12-B10-C0-D7-E1-F3-G5-H7. Measure 34: A3-B2-C0-D0-E0-F0-G0-H0-I0-J0-K0-L0.

Ponjo sur la klifo
Go Hisaiši

崖の上のポニョ
久石譲

פוניו על הצוק
ג'ו היסאיישי

Sheet music for 'Ponjo sur la klifo' (崖の上のポニョ) by Go Hisaiši. The music is arranged for treble clef (G-clef) and bass clef (F-clef). The tempo is indicated as 'C'. The music is divided into measures by vertical bar lines. The first measure shows a treble clef, a bass clef, and a key signature of one flat. The second measure starts with a bass clef and continues with a treble clef. Measures 3, 7, and 11 start with a treble clef. Measures 13 and 17 start with a bass clef. The music consists of eighth and sixteenth note patterns. Below the staff, there are two sets of horizontal lines labeled A and B, representing fingerings or picking patterns.

Measure 1: Treble staff: C, bass staff: 0-0-0-0.

Measure 2: Treble staff: C, bass staff: 0-0-0-0.

Measure 3: Treble staff: 3-0, bass staff: 1-0-0-0.

Measure 4: Treble staff: 1-5-3-0, bass staff: 2-0-0-0.

Measure 5: Treble staff: 1-1-0-0, bass staff: 1-0-1-0.

Measure 6: Treble staff: 1-0-1-0, bass staff: 0-0-0-0.

Measure 7: Treble staff: 3-0, bass staff: 1-0-0-0.

Measure 8: Treble staff: 1-5-3-0, bass staff: 2-0-0-0.

Measure 9: Treble staff: 1-1-0-0, bass staff: 0-0-0-0.

Measure 10: Treble staff: 1-0-1-0, bass staff: 0-0-0-0.

Measure 11: Treble staff: 0-0-0-0.

Bass staff: 0-1-1-1-1-1-0-0-0-0.

Measure 12: Treble staff: 0-0-0-0. Bass staff: 0-1-1-1-1-1-0-0-0-0.

Measure 13: Treble staff: 1-0-1-0, bass staff: 0-0-0-0.

Bass staff: 0-1-3-5-3-0-1-0-0-0.

Measure 14: Treble staff: 0-1-3-5-3-0-1-0-0-0. Bass staff: 0-0-0-0.

Measure 15: Treble staff: 1-0-1-0, bass staff: 0-0-0-0.

Measure 16: Treble staff: 0-0-0-0. Bass staff: 0-1-1-0-1-3-5-3-0-1-0-0-0-0.

Measure 17: Treble staff: 0-0-0-0. Bass staff: 0-0-0-0.

21

25

28

31

35

39

Argrabla papilio

Nurit Hirš



פרפר נחמד

נורית הירש

Musical score for measures 1-4. Treble clef, common time (C). The score consists of two staves: a musical staff and a guitar tab staff. The musical staff shows eighth and sixteenth note patterns. The guitar tab staff shows fingerings (0, 3, 3; 2, 0, 2, 0, 0; 2, 2, 2; 2, 0, 2, 0, 0) and includes three grace notes above the strings.

Musical score for measures 5-8. Treble clef, common time (C). The musical staff shows eighth and sixteenth note patterns. The guitar tab staff shows fingerings (0, 3, 3; 2, 0, 0; 0; 0, 3, 0, 2) and includes three grace notes above the strings.

Musical score for measures 9-12. Treble clef, common time (C). The musical staff shows eighth and sixteenth note patterns. The guitar tab staff shows fingerings (3, 3, 2, 2, 3, 2; 0; 0; 0, 0, 0, 2, 3; 2, 3) and includes three grace notes above the strings.

Musical score for measures 13-16. Treble clef, common time (C). The musical staff shows eighth and sixteenth note patterns. The guitar tab staff shows fingerings (3, 3, 3, 3; 0, 3, 3; 3, 3, 1, 3; 1, 3, 0) and includes three grace notes above the strings.

Musical score for measures 17-20. Treble clef, common time (C). The musical staff shows eighth and sixteenth note patterns. The guitar tab staff shows fingerings (3, 0, 3, 0; 3, 1, 3, 0; 3; 3, 3, 0) and includes three grace notes above the strings. The score is divided into sections 1 and 2 by vertical brackets.

Rega kaj Dodli

Roman Kunsman



רגע עם דודלי

The image shows two measures of sheet music for guitar. The key signature is A major (two sharps). The first measure consists of six eighth notes: the first note is on the G string (open), the second on the B string (1st fret), the third on the D string (open), the fourth on the A string (2nd fret), the fifth on the E string (open), and the sixth on the B string (1st fret). The second measure begins with a pickup consisting of three eighth notes on the D string (open, 1st fret, open). The main measure continues with six eighth notes: the first on the B string (1st fret), the second on the D string (open), the third on the A string (2nd fret), the fourth on the E string (open), the fifth on the B string (1st fret), and the sixth on the D string (open). Measures 1 and 2 are indicated by the numbers 1 and 2 above the staff.

3

Fretboard diagram:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| | 0 | 2 | | 0 | 2 | | 2 | 0 | 2 | 2 | 0 | 1 | 2 |
| A | | | | | | | | | | | | | |
| B | 0 | | 0 | | 0 | | | 2 | | | | | |

A musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a measure number 5. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a measure number 5. The tablature indicates the left hand's position on the neck, with fingers 2, 5, 2, 0 on the first four strings at the second fret, followed by a 2 over the third string. The right hand's strumming pattern is indicated by vertical strokes.

Musical score for measures 8 and 9. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The measure starts with a quarter note followed by six eighth notes. The second staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bass line consists of eighth notes. Measure 9 begins with a bass note, followed by a series of eighth notes. The measure ends with a bass note.

Musical score for Treble Clef and Bass Clef staves. The Treble Clef staff has a key signature of two sharps and a tempo of 10. The Bass Clef staff has a tempo of 5.

Treble Clef Staff:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 1 | 2 |
|---|---|---|---|---|---|---|---|---|---|

Bass Clef Staff:

| | | | |
|---|---|---|---|
| 0 | 0 | 0 | 5 |
|---|---|---|---|

Rega kun Dodli: Cipi la birdo
Roman Kunsman



רגע עם דודלי: ציפי הציפור
רומן קונסמן

Sheet music for a six-string instrument, likely a ukulele or small guitar. The music is in common time (C). The treble clef staff has eight measures of musical notation. The bass staff has four measures of tablature. The 5th string staff has four measures of tablature. Measures 8 and 9 are divided by a double bar line, with measure 8 further divided into two sections labeled 1 and 2.

Sub via sorço
Joss Whedon

⊕ Under your Spell

תחת כישוף
ג'וס ווידון

The sheet music consists of six staves of musical notation for guitar, arranged in three columns. The first column contains measures 1-4, the second column contains measures 5-8, the third column contains measures 9-12, the fourth column contains measures 13-16, the fifth column contains measures 17-20, and the sixth column contains measure 21.

Measure 1: Treble clef, common time. G major chord (B-D-G). Fingerings: A (0), B (0), D (0), E (0), G (0), B (0).

Measure 5: Treble clef, common time. G major chord (B-D-G). Fingerings: A (0), B (0), D (0), E (0), G (0), B (0).

Measure 9: Treble clef, common time. G major chord (B-D-G). Fingerings: A (0), B (0), D (0), E (0), G (0), B (0).

Measure 13: Treble clef, common time. G major chord (B-D-G). Fingerings: A (3), B (2), D (3), E (0), G (0), B (0).

Measure 17: Treble clef, common time. G major chord (B-D-G). Fingerings: A (3), B (2), D (3), E (0), G (0), B (0).

Measure 21: Treble clef, common time. G major chord (B-D-G). Fingerings: A (2), B (0), D (0), E (1), G (2), B (2).

Musical score for guitar tablature, page 38. The score consists of two staves. The top staff shows a treble clef and a six-line staff with vertical bar lines dividing it into measures. The bottom staff shows a bass clef and a six-line staff with vertical bar lines. The tablature below each staff shows the fingerings for each note. The first measure has three notes: the first is a 3 over a 2, the second is a 3 over a 0, and the third is a 0 over a 1. The second measure has four notes: the first is a 0 over a 1, the second is a 1 over a 0, the third is a 2 over a 0, and the fourth is a 0 over a 1. The third measure has four notes: the first is a 0 over a 1, the second is a 1 over a 0, the third is a 2 over a 0, and the fourth is a 2 over a 1.

Musical score for page 42, measures 42-43. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 42 ends with a double bar line and a repeat sign. Measure 43 begins with a measure number 2 above the staff.

Amarilio mia bella Giulio Caccini

 Amarilli mia bella

אמרילי יפתח ג'וליו קצ'יני

3

T A B

3 0 1 0 0 0 0 0 1 4 0 0 0 0 1 0 0 1 0 1 4 4 3

5

T A B

(3) 1 4 1 0 0 0 1 4 0 0 0 1 0 0 1 0 1 0 0 1 0 1 0

0

T A B

4 1 1 0 1 0 4 1 4 0 0 1 0 3 2

5

T A B

0 0 1 0 1 0 0 0 0 1 2 0 2 3

0

T A B

3 4 1 0 0 1 3 3 5 3 1 0 1

5

T A B

3 1 0 0 0 3 0 0 0 1 3 3 3 0 0 0 1

Dafna
M. 1

✌ Doen Daphne d'over schoone Maeght

דפנה

1 3 0 5 4 5 7 5 0

1. 2.

3 0 1 3 0 0 2 1 0 2 2 . 2

4 8 8 7 7 5 5 4 0 0 1 0 3 0 1 1 3 0 1 .

3 1 5 8 8 0 8 5 8 5 7 8 10 7 8

3 0 5 4 5 7 5 0 2

3 0 1 3 0 0 2 0 1 3 0 2

M. 2

Musical score for measure 2:

Treble clef, 4/4 time, one sharp.

Top staff (Notes):

Bottom staff (Tablature):

```

T 2 0 | 1 0 2 3 0 | 0 1 5 7 | 4 0 8 7 4 | 5 0 2
A 2 | 2 | 2 | 2 | 2
B

```

34

Musical score for measure 34:

Treble clef, 4/4 time, one sharp.

Top staff (Notes):

Bottom staff (Tablature):

```

T 3 0 1 3 0 | 3 0 1 2 0 | 0 3 1 5 0 4 | 5 2 .
A
B

```

38

Musical score for measure 38:

Treble clef, 4/4 time, one sharp.

Top staff (Notes):

Bottom staff (Tablature):

```

T 8 8 7 7 5 2 5 4 2 0
A 5 5 2
B

```

42

Musical score for measure 42:

Treble clef, 4/4 time, one sharp.

Top staff (Notes):

Bottom staff (Tablature):

```

T 0 1 0 | 3 0 1 | 1 0 0 1
A
B

```

46

Musical score for measure 46:

Treble clef, 4/4 time, one sharp.

Top staff (Notes):

Bottom staff (Tablature):

```

T 8 0 6 5 | 7 0 0 | 2 1 3 1 2 | 5 7 4 0 7
A
B

```

50

Musical score for measure 50:

Treble clef, 4/4 time, one sharp.

Top staff (Notes):

Bottom staff (Tablature):

```

T 4 0 0 1 0 | 3 0 0 3 1 2 | 1 3 0 1 3 0 1
A
B

```

54

A musical staff with a treble clef and four measures of eighth-note patterns. Below the staff is a tablature for three strings (A, A, and B) with note positions indicated by numbers.

TABULATION:

| | | | |
|----|---|---|---|
| 8 | 8 | 0 | 5 |
| 8 | 9 | 6 | 0 |
| 8 | 7 | 5 | 8 |
| 10 | 7 | 8 | 5 |
| 8 | | | |

58

A musical staff with a treble clef and four measures of sixteenth-note patterns. Below the staff is a tablature for three strings (A, A, and B) with note positions indicated by numbers.

TABULATION:

| | | | |
|---|---|---|---|
| 0 | 1 | 1 | 0 |
| 3 | 1 | | |
| 0 | 2 | 0 | 4 |
| 2 | | 2 | 5 |
| 0 | 1 | 2 | 0 |
| 3 | 4 | 0 | 5 |
| 0 | 2 | | 2 |

62

A musical staff with a treble clef and four measures of eighth-note patterns. Below the staff is a tablature for three strings (A, A, and B) with note positions indicated by numbers.

TABULATION:

| | | | | |
|---|---|---|---|---|
| 3 | 0 | 1 | 3 | 0 |
| 1 | | | | |
| 3 | 0 | 1 | 3 | 0 |
| 0 | | | | |
| 0 | 3 | 1 | 2 | 0 |
| 4 | | | | |
| 5 | | | | |
| 2 | . | . | . | |

La blanka floro

Il bianco fiore

הפרה הלבן

A musical score for guitar in G major (one sharp) and common time (indicated by '3'). The top staff shows a treble clef, a key signature of one sharp, and a '3' indicating common time. The bottom staff shows a bass clef. The music consists of two measures. The first measure contains six eighth notes. The second measure contains a dotted quarter note followed by a sixteenth-note triplet (three notes). The tablature below shows the strings A (top) and B (bottom) with fingerings: string A has '2' over the first note, '0-2-3' over the next three notes, '5' over the fifth note, '2-3-5' over the next three notes, '7' over the eighth note, and '5' over the ninth note. String B has '0' over the first note and '0' over the second note.

The image shows a musical score for a six-string guitar. The top half is staff notation in treble clef with a key signature of one sharp (F#). The bottom half is tablature, where each horizontal line represents a string. The tablature shows a sequence of notes and rests corresponding to the staff above. The strings are labeled A (top), D, G, B, E (bottom).

5

Staff Notation:

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 0 | 2 | 3 | 5 | 3 | 2 | 0 | 0 | 2 | 0 | . |
| A | | | | | | | | | | | | |
| B | 0 | 0 | | | | | | 0 | | | 0 | . |

Musical score for page 9, measures 1-8. The score consists of two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff has three letterheads: A, A, and B. Measures 1-8 are shown with corresponding fingerings below each measure.

Measure 1: Treble clef, key signature of one sharp. Fingerings: 2, 2, 0.

Measure 2: Fingerings: 0, 0, 2.

Measure 3: Fingerings: 5, 3, 2, 0.

Measure 4: Fingerings: 2, 0, 2.

13

Treble clef, Key signature of one sharp, 12/8 time.

Melody (Treble Clef):

Tablature (String):

0 - 2 - 0 2 | 0 2 0 - 2 | 0 2 | 0 0 - 2 | 0 .

Musical score for guitar and bass, measure 17. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and common time. The bottom staff is for the bass, showing a bass clef and common time. The guitar part features a sixteenth-note pattern starting with a dotted eighth note. The bass part shows a continuous eighth-note pattern.

17

Guitar Staff:

Bass Staff:

Wilson's Wilde



וילסון'ז וויל'

3

0 5 0 | 2 2 3 | 2 0 2 | 0 0 5 0 | 2 2 3 | 0 2 0 | 2 0 | 2

9

5 0 | 2 2 3 | 2 3 2 0 | 2 0 0 5 0 | 2 2 0 2 3 | 0 2 1 2 0 | 2

17

2 3 0 | 0 2 0 | 2 4 5 | 4 0 | 2 0 2 3 0 | 0 3 0 2 0 | 2 0 2 4 5 | 4 0

25

2 0 | 3 2 | 2 0 | 0 2 | 2 0 | 3 2 | 2 1 | 2

33

2 3 0 | 3 0 2 | 2 3 0 | 0 2 3 | 2 3 0 | 3 0 2 | 2 0 | 2 1 | 2

La pavano de la larmoj
John Dowland

¶ Pavan Lachrymae

ילגנו דמעותי
ג'ון דולנד

V. 1

(1-a)

3

5

7

9

11

13 V. 2

17

21

25

32

Noktomezo de S-ro D. ⌂ Mr Dowland's Midnight חצotta-הלילה של מר דוולנד ג'ון דוולנד
John Dowland

1

3

5

7

Tordiono

☒ Tordion

טורדיון



Fretboard diagram for the first measure of Tordiono. The strings are labeled A (top) and B (bottom). The fingerings are: 2, 0, 1, 1, 0; 2, 0, 1; 0, 1, 1, 0; 1, 0, 2, 0.

5

A musical staff in 3/4 time with a treble clef. It consists of four measures of eighth-note patterns.

Fretboard diagram for the second measure of Tordiono. The strings are labeled A (top) and B (bottom). The fingerings are: 2, 0, 1, 1, 0; 2, 1, 0; 2, 0; 2, .

9

A musical staff in 3/4 time with a treble clef. It consists of five measures of eighth-note patterns. The fifth measure includes a melodic line with slurs and grace notes.

Fretboard diagram for the third measure of Tordiono. The strings are labeled A (top) and B (bottom). The fingerings are: ., 0, 0, 1, 0, 0, 0, 3, 1, 0, 1, 0, 1, 0, 2.

13

A musical staff in 3/4 time with a treble clef. It consists of four measures of eighth-note patterns.

Fretboard diagram for the fourth measure of Tordiono. The strings are labeled A (top) and B (bottom). The fingerings are: 0, 0, 1, 0, 0, 1, 0, 2, 0, 2, .

La Folia

antikva folia

5

לה פוליה

antikva folia

1

5 *temo (Corelli)* *tr*

10

16 *19-a variaĵo (Corelli)*

22

27

32

13-a variajo (Vivaldi)

1-1-1-1-1 | 0-2-0-0-2 | 1-4-1-1-4-1

35

1-1-1 | 0-3-0-0-3 | 1-1-0

38

1. 1-1-1-1-1 | 0-2-0-0-2 | :|| 2. tr 0-3-1-4-2-2 |

La hispaneto

Ñ Lo spagnoletto

לו ספניולטו

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time. It begins with a dotted half note followed by an eighth note. The bottom staff uses a bass clef, a key signature of one sharp (F#), and common time. It begins with a dotted half note followed by an eighth note. Measure 11 ends with a double bar line, and measure 12 begins with a repeat sign. The music continues with eighth-note patterns on both staves.

Musical score for piano, page 6, measures 1-2. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a half note in the treble clef staff, followed by a quarter note, another quarter note, and a eighth note tied to a sixteenth note. Measure 2 starts with a half note in the bass clef staff, followed by a quarter note, another quarter note, and a eighth note tied to a sixteenth note.

Guitar tablature for the first section of the solo, showing a 12-bar blues progression. The strings are labeled A (top) and E (bottom). The tab shows the following notes:

- Bar 1: A (open), D (2), G (0)
- Bar 2: A (0), D (3), G (0)
- Bar 3: A (2), D (0), G (2)
- Bar 4: A (0), D (3), G (2)
- Bar 5: A (0), D (2), G (0)
- Bar 6: A (0), D (2), G (0)

Musical score for page 11, measures 11-12. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. Measure 11 ends with a double bar line. Measure 12 begins with a repeat sign. The score is divided into two sections: section 1 (measures 11-12) and section 2 (measures 13-14).

Saltarello II

סלטRELLO II

A

↑↓

Treble staff: Measures 1-6. Fingerings: 0-0, 0-0, 0-1-1-0-1, 0, 0-1-0-1-0, 0-0.

Bass staff: Measures 1-6. Fingerings: 2-2, 2, 0-0, 2-2, 2, 2, 2, 0-0, 0-0.

7

1. 2.

Treble staff: Measures 7-13. Fingerings: 0, 0-1-0-2-0-2, 0-0, 0-1, 1-0-2-0-0, 2, 2-0-1.

Bass staff: Measures 7-13. Fingerings: 2, 0, 0-1-0-2-0-2, 0, 0-1, 1-0-2-0-0, 2, 2-0-1.

B

14

Treble staff: Measures 14-20. Fingerings: 0, 2-0-2, 0-2, 0-1-0-1, 0, 1-0-1-0-2-0-1.

Bass staff: Measures 14-20. Fingerings: 0, 2-0-2, 0-2, 0-1-0-1, 0, 1-0-1-0-2-0-1.

18

Treble staff: Measures 18-24. Fingerings: 0, 2-0-2, 0-2, 0-1-0-1, 0, 0-2-0-1-2-0-1, 0.

Bass staff: Measures 18-24. Fingerings: 0, 2-0-2, 0-2, 0-1-0-1, 0, 0-2-0-1-2-0-1, 0.

A

Treble staff: Measures 22-28. Fingerings: 0, 0-0, 0-1-1-0-1, 0, 0-1-0-1-0, 0-0.

Bass staff: Measures 22-28. Fingerings: 2-2, 2, 0-0, 2-2, 2, 2, 2, 0-0, 0-0.

28

1. 2.

Treble staff: Measures 28-34. Fingerings: 0, 1-0-2-0-2, 0-0, 0-1, 1-0-2-0-0, 2, 0-2-3.

Bass staff: Measures 28-34. Fingerings: 2, 0, 1-0-2-0-2, 0, 0-1, 1-0-2-0-0, 2, 0-2-3.

35 C

T A B

5 5 5 5 5 5 5 5 2 3 5 3 2 3 5 3

39

1. 2.

T A B

2 3 5 2 3 5 3 2 3 2 0 2 3 2 0 . 3 2 0 2 3 2 0

42 A

T A B

0 0 0 0 0 1 1 0 1 2 2 0 0 0 0

47 1. 2.

T A B

2 0 1 0 2 0 2 0 1 1 0 2 0 2 0 1

54 B

T A B

0 2 1 0 1 2 2 0 1 0 1 0 2 0 2

58

T A B

0 2 1 0 1 2 2 0 1 0 1 0 2 0 2

Musical score for guitar tablature at measure 61. The score consists of two staves. The top staff shows a treble clef and a key signature of D major. The bottom staff shows a bass clef and a key signature of A major. The tablature indicates the following notes and strings:

| String | Notes |
|--------|-------|
| 6 | 0 |
| 5 | 0 |
| 4 | 0 |
| 3 | 0 |
| 2 | 0 |
| 1 | 0 |
| 0 | 0 |

The tablature also includes a column of numbers below the strings, indicating specific fret positions.

Musical score for page 65. The top staff shows a treble clef and a series of notes: quarter note, eighth note, eighth note, quarter note, dotted half note, eighth note, quarter note, eighth note, eighth note, eighth note. The bottom staff shows a bass clef and tablature for a 6-string guitar: strings 6-1. The tab values are: 0, 0, 2, 0, 0, 1, 0, 2, 0, 0, 2, 0, 2, 2, 3.

A musical score for 'The Star-Spangled Banner'. The top staff uses a treble clef and consists of eight measures. The first measure has a '70' above it and a single note. The second measure has two notes. The third measure has three notes. The fourth measure has one note. The fifth measure has two notes. The sixth measure has three notes. The seventh measure has one note. The eighth measure has one note. The bottom staff uses a bass clef and consists of ten measures. The first measure has a '5' below it and a single note. The second measure has two notes. The third measure has three notes. There is a vertical bar line. The fourth measure has one note. The fifth measure has two notes. The sixth measure has three notes. There is a vertical bar line. The seventh measure has one note. The eighth measure has two notes. The ninth measure has three notes. There is a vertical bar line. The tenth measure has one note.

Schiarazula marazula



סקיארזולה מרזולה

Musical staff showing a melody in treble clef. The notes are eighth notes.

Fretboard diagram for Schiarazula marazula. The strings are labeled T, A, and B. The frets are numbered 0, 1, 2. The diagram shows fingerings: 0, 0, 0; 1-1-1-0; 2-0-2; 0; 2-2-2.

Musical staff showing a melody in treble clef. The notes are eighth notes.

Fretboard diagram for Schiarazula marazula. The strings are labeled T, A, and B. The frets are numbered 0, 1, 2. The diagram shows fingerings: 0, 0; 1-1-1-0; 2-0-2; 0; 2-2-2; 1.

Musical staff showing a melody in treble clef. The notes are eighth notes. A sharp sign is present on the fourth string at the second fret.

Fretboard diagram for Schiarazula marazula. The strings are labeled T, A, and B. The frets are numbered 0, 1, 2. The diagram shows fingerings: 0-2-0-1; 0-2-0; 0; 1-2-2-1; 2-2-2; 1.

Musical staff showing a melody in treble clef. The notes are eighth notes. A sharp sign is present on the fourth string at the second fret.

Fretboard diagram for Schiarazula marazula. The strings are labeled T, A, and B. The frets are numbered 0, 1, 2. The diagram shows fingerings: 0-2-0-1; 0-2-0; 0; 1-2-2-1; 2.

Kantigo 1

popola / Alfonso la 10-a

Des oge mais quér' éu trobar

קנטיטה 1

עממי / אלפונזו העשيري

1

T 0-0-0-0 | 0-1-0 | 1-1 | 0-1-3-1 | 0-1-0 | 0-0
A | | | | | |
B 0 | 0 | 0 | 0 | 0 | 0

5

T 3-5-5-3-0 | 0-1-0-0 | 1-1 | 0-1-0 | 2-0-2-2
A | | | | | |
B | 0 | 0 | 0 | 0 | 0

9

T 1-0-2-0-1-1 | 0-1-0-0-0 | 3-5-5-3-0 | 0-1-0-0-0
A | | | | | |
B 0 | 0 | 0 | 0 | 0 | 0

13

T 1-1-0-1-0 | 2-0-2 | 0-1-0-1-0 | 0-0-0
A | | | | | |
B 0 | 0 | 0 | 0 | 0 | 0

17

T 1-0-2-0 | 0-0-1-0 | 2-0-1-0-0 | 2-2-0-2
A | | | | | |
B 0 | 0 | 0 | 0 | 0 | 0

Kantigo 100

popola / Alfonso la 10-a

¶ Santa Maria Stela do dia

קנטיטה 100

עממי / אלפונזו העשيري

Musical notation for measures 1-4 of Kantigo 100. The top staff shows a treble clef, common time, and a melody of eighth and sixteenth notes. The bottom staff shows a bass clef, with a bass staff below it, and a tablature system for three strings (T, A, B) with corresponding fingerings.

1 0 1 0 0 1 | 0 2 2 | 0 1 0 2 0 | 1 0 2 0 2 2 |

Musical notation for measures 5-8 of Kantigo 100. The top staff shows a treble clef, common time, and a melody of eighth and sixteenth notes. The bottom staff shows a bass clef, with a bass staff below it, and a tablature system for three strings (T, A, B) with corresponding fingerings.

0 2 0 | 3 2 0 2 | 0 2 0 | 3 2 0 0 0 |

Musical notation for measures 9-12 of Kantigo 100. The top staff shows a treble clef, common time, and a melody of eighth and sixteenth notes. The bottom staff shows a bass clef, with a bass staff below it, and a tablature system for three strings (T, A, B) with corresponding fingerings.

2 3 5 2 | 3 5 3 2 0 2 2 | 2 2 2 0 | 3 2 0 2 | 0 0 |

Musical notation for measures 13-16 of Kantigo 100. The top staff shows a treble clef, common time, and a melody of eighth and sixteenth notes. The bottom staff shows a bass clef, with a bass staff below it, and a tablature system for three strings (T, A, B) with corresponding fingerings.

0 1 0 0 1 | 0 2 2 | 0 1 0 2 0 | 1 0 2 0 2 2 | |

Kantigo 119popola / Alfonso la 10-a

Como somos per consello do démo perdudos

קנטיטה 119

עממי / אלפונזו העשيري

Musical score for the first four measures of Kantigo 119. The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, showing eighth-note patterns. The bottom staff is a bass clef staff with a 3/4 time signature, showing note positions A and B corresponding to the notes on the treble staff. Measure 1: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 1, 1 on the 1st string, 2 on the 2nd string. Measure 2: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 1, 1 on the 1st string, 0 on the 2nd string. Measure 3: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at position 0 on the 1st string, 0 on the 2nd string. Measure 4: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 0, 2 on the 1st string, 0 on the 2nd string.

Musical score for measures 5 through 8 of Kantigo 119. The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, showing eighth-note patterns. The bottom staff is a bass clef staff with a 3/4 time signature, showing note positions A and B corresponding to the notes on the treble staff. Measure 5: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 0, 0, 0 on the 1st string, 2 on the 2nd string. Measure 6: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 0, 0, 0 on the 1st string, 2 on the 2nd string. Measure 7: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 1, 0 on the 1st string, 2 on the 2nd string, 0 on the 3rd string. Measure 8: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 2, 2 on the 1st string, 2 on the 2nd string.

Musical score for measures 9 through 12 of Kantigo 119. The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, showing eighth-note patterns. The bottom staff is a bass clef staff with a 3/4 time signature, showing note positions A and B corresponding to the notes on the treble staff. Measure 9: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 0, 0, 2 on the 1st string, 0 on the 2nd string. Measure 10: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 3, 2, 0 on the 1st string, 0 on the 2nd string. Measure 11: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 0, 2 on the 1st string, 0 on the 2nd string. Measure 12: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 1 on the 1st string, 2 on the 2nd string.

Musical score for measures 13 through 16 of Kantigo 119. The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, showing eighth-note patterns. The bottom staff is a bass clef staff with a 3/4 time signature, showing note positions A and B corresponding to the notes on the treble staff. Measure 13: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 0, 0, 2 on the 1st string, 0 on the 2nd string. Measure 14: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 3, 2, 0 on the 1st string, 0 on the 2nd string. Measure 15: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 1, 0, 2 on the 1st string, 0 on the 2nd string. Measure 16: Treble staff has notes on the 1st, 2nd, and 3rd strings. Bass staff has notes at positions 2, 2 on the 1st string, 2 on the 2nd string.

Kantigo 353

popola / Alfonso la 10-a

¶ Quen a omagen da Virgen

קנטיטה 353

עממי / אלפונזו העשيري

Musical notation for measures 1-4. Treble clef, common time. Bass clef tablature for three strings (T, A, B) with numerical fret markings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 0 | 0 | 1 | 0 | 2 | 1 |
| 2 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 2 | 0 | 0 | 1 | 0 | 2 |
| | | | | | | | | | | | | | |

Musical notation for measures 5-8. Treble clef, common time. Bass clef tablature for three strings (T, A, B) with numerical fret markings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 0 | 0 | 1 | 0 | 2 | 0 |
| 2 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 2 | 0 | 0 | 1 | 0 | 2 |
| | | | | | | | | | | | | | |

Musical notation for measures 9-12. Treble clef, common time. Bass clef tablature for three strings (T, A, B) with numerical fret markings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 3 | 0 | 0 | 2 | 2 | 0 | 1 | 1 | 0 | 1 | 1 |
| 2 | 0 | 0 | 4 | 4 | 0 | 2 | 2 | 2 | 0 | 0 | 1 | 0 | 1 |
| | | | | | | | | | | | | | |

Musical notation for measures 13-16. Treble clef, common time. Bass clef tablature for three strings (T, A, B) with numerical fret markings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 3 | 0 | 0 | 2 | 2 | 0 | 1 | 0 | 2 | 0 | 2 |
| 2 | 0 | 4 | 4 | 0 | 2 | 2 | 2 | 0 | 1 | 0 | 2 | 0 | 2 |
| | | | | | | | | | | | | | |

Rodrigo Martinez

רודריגו מרטינז

Musical staff showing measures 1-4 of the piece. The staff consists of two lines (G and C) and four spaces (E, A, D, B). The music is in 3/4 time.

Fretboard diagram corresponding to the first four measures. The strings are labeled A (top) and B (bottom). Fret numbers: 0, 1, 0, 0, 0, 0, 1, 2, 0, 0.

Musical staff showing measures 5-8 of the piece. The staff consists of two lines (G and C) and four spaces (E, A, D, B). The music is in 3/4 time.

Fretboard diagram corresponding to the fifth through eighth measures. The strings are labeled A (top) and B (bottom). Fret numbers: 1, 0, 1, 0, 0, 0, 1, 2, 0, 2.

Musical staff showing measures 9-12 of the piece. The staff consists of two lines (G and C) and four spaces (E, A, D, B). The music is in 3/4 time. Includes a sharp sign on the G string.

Fretboard diagram corresponding to the ninth through twelfth measures. The strings are labeled A (top) and B (bottom). Fret numbers: 2, 1, 2, 0, 1, 1, 1, 1, 0, 0, 2, 2, 1, 1.

Musical staff showing measures 13-16 of the piece. The staff consists of two lines (G and C) and four spaces (E, A, D, B). The music is in 3/4 time. Includes a sharp sign on the G string.

Fretboard diagram corresponding to the thirteenth through sixteenth measures. The strings are labeled A (top) and B (bottom). Fret numbers: 2, 1, 2, 0, 1, 1, 1, 0, 2, 2, 1, 2.

Verdaj manikoj



Greensleeves

שרוולים ירוקים

Musical staff showing notes and chords for Greensleeves. The staff consists of five horizontal lines and four spaces. Notes are placed on the lines and spaces, and chords are indicated by vertical stems.

Fretboard diagram for Greensleeves. It shows six frets on a guitar neck. Fret 0 is at the bottom, and fret 6 is at the top. Fret numbers 5, 7, and 5 are marked above the strings. Below the strings, the notes 6, 5, 5, 0, 1, 0, 0, 0, 0, 2, 2, 2, 0 are written.

Musical staff showing notes and chords for Greensleeves. The staff consists of five horizontal lines and four spaces. Notes are placed on the lines and spaces, and chords are indicated by vertical stems.

Fretboard diagram for Greensleeves. It shows six frets on a guitar neck. Fret 0 is at the bottom, and fret 6 is at the top. Fret numbers 5, 7, and 5 are marked above the strings. Below the strings, the notes 6, 5, 7, 5, 5, 0, 1, 0, 1, 0, 2, 2, 4, 0 are written.

Musical staff showing notes and chords for Greensleeves. The staff consists of five horizontal lines and four spaces. Notes are placed on the lines and spaces, and chords are indicated by vertical stems.

Fretboard diagram for Greensleeves. It shows six frets on a guitar neck. Fret 0 is at the bottom, and fret 8 is at the top. Fret numbers 8, 8, 7, 7 are marked above the strings. Below the strings, the notes 8, 8, 7, 7, 8, 0, 1, 0, 0, 0, 2, 0, 2, 2 are written.

Musical staff showing notes and chords for Greensleeves. The staff consists of five horizontal lines and four spaces. Notes are placed on the lines and spaces, and chords are indicated by vertical stems.

Fretboard diagram for Greensleeves. It shows six frets on a guitar neck. Fret 0 is at the bottom, and fret 8 is at the top. Fret numbers 8, 8, 7, 7 are marked above the strings. Below the strings, the notes 8, 8, 7, 7, 8, 0, 1, 0, 1, 0, 2, 0, 2, 0 are written.

Mi volas vin

Erik Satie

Je te veux

אני רוצה אותך

אריק סטי

Treble clef staff (Measures 1-6):
0 5 3 7 2 0 | 2 0 0 2 | 0

Bass clef staff (Measures 1-4):
A 0 | 0 5 3 7 | 2 0 | 0 2 | 0 0 | 2 0 | 0

5

Treble clef staff:
0 2 0 | 0 2 0 | 0 1 0 | 0 2 0 | 0

Bass clef staff:
A 0 | 2 0 | 0 2 0 | 0 | 0

9

Treble clef staff:
0 5 3 7 2 0 | 2 0 0 2 | 0

Bass clef staff:
A 5 3 7 2 0 | 0 2 1 | 0 0 | 2 0 | 0

13

Treble clef staff:
0 5 7 8 | 10 7 8 5 8 7 | 1 0 2 | 0 2 3 | #

Bass clef staff:
A 5 7 8 | 10 7 8 5 8 7 | 1 0 2 | 0 2 3 | #

Fine

17

T A B

0 0 2 | 2 5 5 5 | 7 5 2 3

21

T A B

0 0 2 | 2 2 2 2 | 2 5 2 3

25

T A B

0 0 2 | 2 5 5 5 | 9 7 5 7

29

D.S. al Fine

T A B

0 0 2 | 2 0 0 3 5 5 | 10 0 0 ||

Altigós kiel fenikso
Ali Zuckowski

 **Rise Like a Phoenix**

אקוֹם כָּמו עַופְהוּתֶל
אלִי צָוקֶבֶסְקִי



1.

2.

10

14

17

20

Musical staff shows a treble clef, a key signature of one flat, and a time signature of common time. The staff contains six measures of music. Below the staff is a bass staff with six measures, each containing a note and a corresponding fingering: 5, 1-3, 5, 3-1-1-3, 1-2, and 0.

24 D.S. al Fine

Musical staff shows a treble clef, a key signature of one flat, and a time signature of common time. The staff contains four measures of music. Below the staff is a bass staff with four measures, each containing a note and a corresponding fingering: 5-3-1-3-1, 1, 0, and 2-2-2-3-2. The instruction "D.S. al Fine" is written above the staff.

26

Musical staff shows a treble clef, a key signature of one flat, and a time signature of common time. The staff contains five measures of music. The third measure has a dynamic marking "f". Below the staff is a bass staff with five measures, each containing a note and a corresponding fingering: 0-3-2, 2, 1-0, 5, and 3-1-1-3.

28

Musical staff shows a treble clef, a key signature of one flat, and a time signature of common time. The staff contains five measures of music. Below the staff is a bass staff with five measures, each containing a note and a corresponding fingering: 3-3-1-5, 3-1-0, 3, 1-0-0-1, and 3.

30

Musical staff shows a treble clef, a key signature of one flat, and a time signature of common time. The staff contains six measures of music. Below the staff is a bass staff with six measures, each containing a note and a corresponding fingering: 1-1-0-3, 1-0, 1-1-0, 0, 3-3-1-0, and 0. Measure 3 has a bracket above it labeled "3" and measure 6 has a bracket below it labeled "3".

33

Musical staff shows a treble clef, a key signature of one flat, and a time signature of common time. The staff contains six measures of music. Below the staff is a bass staff with six measures, each containing a note and a corresponding fingering: 5, 1-3, 5, 3-1-1-3, 1-2, and 0. The word "Fine" is written above the staff in the last measure.

En aliaj vortoj

♪ Fly me to the Moon / In Other Words

במילים אחרות

Bart Howard

ברט הוארד

The sheet music consists of two staves. The top staff is a standard musical staff with a treble clef, showing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with horizontal lines representing frets, used for tablature. Both staves are in G major (one sharp) and 4/4 time. The music is organized into measures, with measure numbers 1, 5, 9, 13, 17, and 21 marked above the staves. The tablature staff includes letterheads T, A, and B above the first, second, and third strings respectively.

Measure 1:

Measure 5:

Measure 9:

Measure 13:

Measure 17:

Measure 21:

25

1.

T 2 2 | 5 4 0 | 1

A 0 | | |

B | | |

29

T | | |

A 2 | 0 | |

B 2 2 | | |

33

2. 3

T 9 | 9 5 | 7 7 7 7 | 7 9 7 5 | |

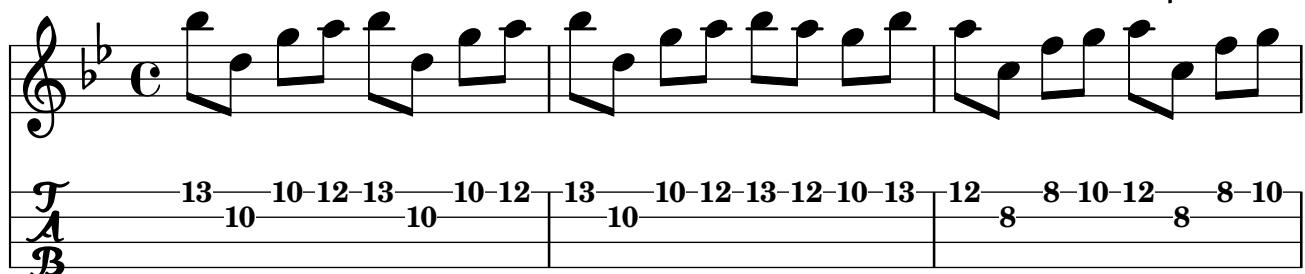
A | | | | | |

B | | | | | |

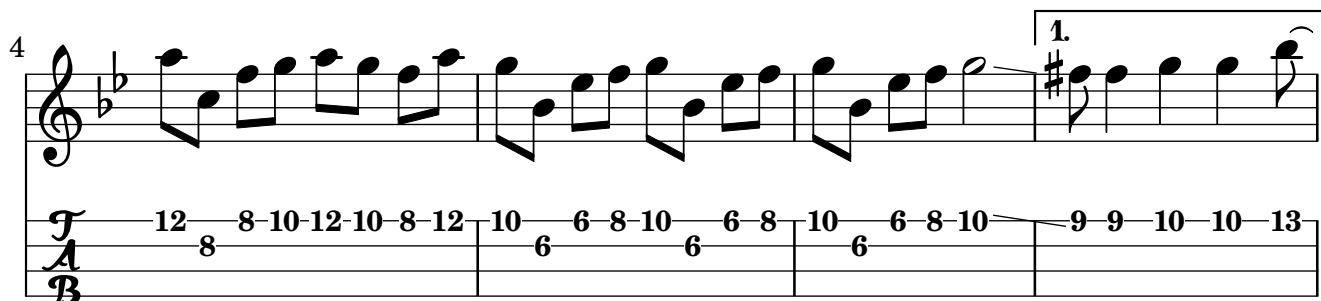
Korpo-surfado
Ohta-San

 Bodysurfing

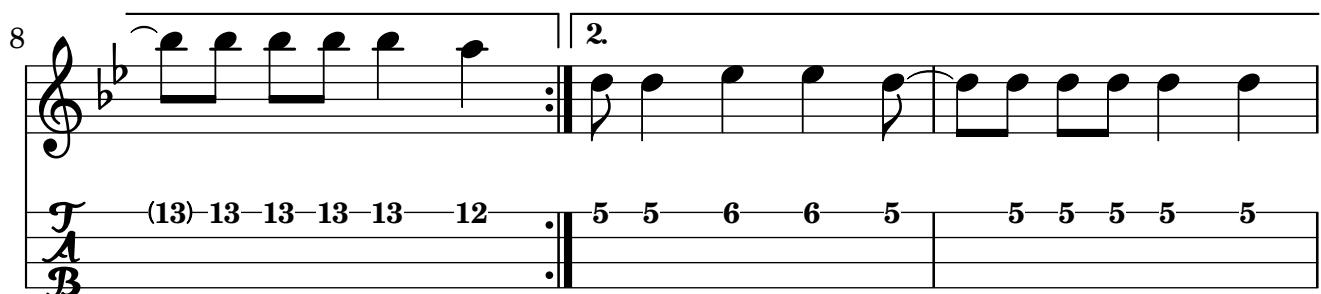
ג'לישת-ג'וּפַ
אָוְתָה-סָאנָן



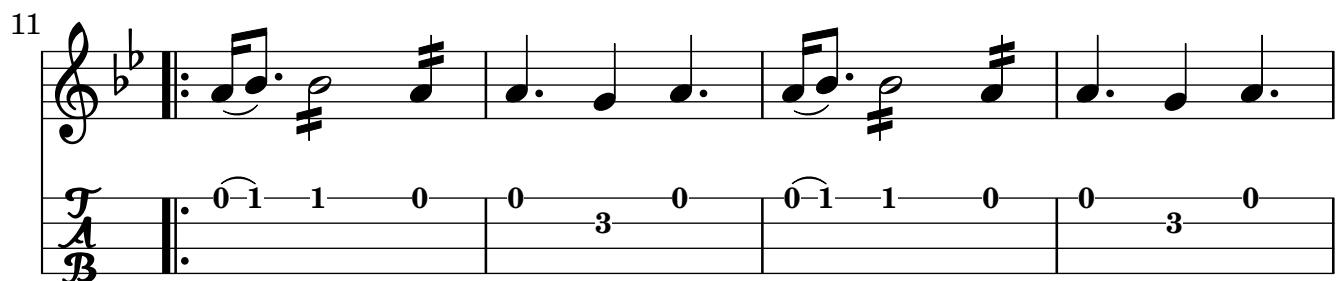
Musical score for measures 1-3. Treble clef, key signature of one flat (B-flat). Time signature common time (C). The score consists of two staves: a top staff showing a guitar pick icon and a bottom staff showing a guitar neck with strings A, D, G, B, E, and low E. Fingerings are indicated above the strings: 13-10-12-13-10-12, 13-10-10-12-13-12-10-13, 12-8-8-10-12-8-10.



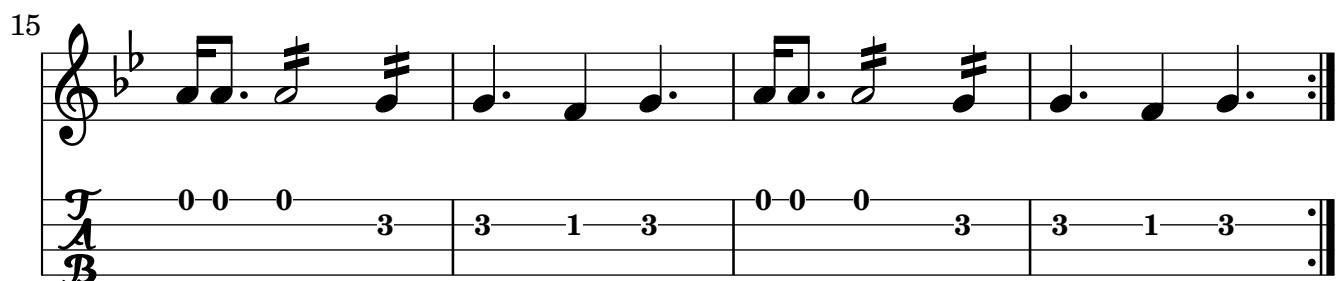
Musical score for measures 4-6. Treble clef, key signature of one flat (B-flat). The score continues with the same two staves. Fingerings: 12-8-10-12-10-8-12, 10-6-6-8-10, 6-6-8-10, 9-9-10-10-13. Measure 6 begins with a sharp sign over the first note of the second measure.



Musical score for measures 8-10. Treble clef, key signature of one flat (B-flat). The score continues with the same two staves. Fingerings: (13)-13-13-13-13-12. Measure 10 ends with a double bar line.



Musical score for measures 11-13. Treble clef, key signature of one flat (B-flat). The score continues with the same two staves. Fingerings: 0-1-1-0, 0-3, 0-1-1-0, 0-3-0.



Musical score for measures 15-17. Treble clef, key signature of one flat (B-flat). The score continues with the same two staves. Fingerings: 0-0-0-3, 3-1-3, 0-0-0-3, 3-1-3.

19

T 0 0 0 1 | 3 1 1 1 | 0 1 1 1 | 3 1 1 1 |

A

B

23

T 3 3 3 3 | 3 3 3 3 | 0 1 0 1 0 1 | 0 1 0 1 |

A

B

27

T 7 7 7 7 | 7 7 7 7 | 5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 | 5 5 6 5 5 |

A

B

31

T 13 13 13 13 | 13 13 13 13 | 12 10 10 10 | 12 10 10 10 |

A

B

35

T 15 15 15 15 | 15 15 15 15 | 12 10 10 10 | 5 5 5 5 5 5 |

A

B

39

T A B

13 10 12 13 10 10 12 13 10 12 13 12 10 13 12 8 8 10 12 8 10

42

T A B

12 8 10 12 10 8 12 10 6 6 8 10 6 6 8 10 6 6 8 10 9 9 10 10 13

46

T A B

(13) 13 13 13 13 12 .|| 5 5 6 6 5 5 5 5 5 5

49

T A B

3 5 5 3 5 5 3 8 5 6 5 6 5 6 3 5 5 3 5 5 3 8 5 6 5 6 5 6

53

A
B

57

A
B

60

A
B

62

A
B

64

A
B

67

T 1 - 0 3 0 | 1 - 0 - 1 - 3 - 5 - 5 | 5 - 3 - 1

A

B 2

70

T 3 - 3 - 3 - 3 | 3 - 3 - 3 - 3 | 0 - 1 - 0 - 1 - 0 - 1 - 0 - 1

A

B

74

T 7 - 7 - 7 - 7 | 7 - 7 - 7 - 7 | 5 - 5 - 5 - 5 - 6 - 6 - 6 - 6 - 5 - 5 - 5 - 5 - 6 - 6 - 6 - 6 | 5 - 5 - 6 - 5 - 5

A

B

78

T 13 - 13 - 13 - 13 | 13 - 13 - 13 - 13 | 12 - 10 - 10 - 10 - 12 - 10 - 10 - 10

A

B

82

T 15 - 15 - 15 - 15 | 15 - 15 - 15 - 15 | 12 - 10 - 10 - 10 - 5 - 5 - 5 - 5 - 5 - 5

A

B

86

T A B

5 8 6 5 .

90

T A B

6 5 5 6 6 5 5 5 5 5 .

94

T A B

13-12-10-10-13-12-10-10-13-12-10-10-13-12-10-13-12-10-13-12-10-10

96

T A B

12-10-8-8-12-10-8-8-12-10-8-8-12-10-8-12-10-8-12-10-8-12-10-8-8

98

T A B

10-8-6-6-10-8-6-6-10-8-6-6-10-8-6-10-8-6-10-8-6-6-5-6-8-10

101

T A B

12-13-15-17-13-12-10-10-13-12-10-10-13-12-10-10-13-12-10-10

103

T 17 12-10-8-8 12-10-8-8 12-10-8-8 12-10-8-8 15
A
B

106

T 10-8-6-6 10-8-6-6 10-8-6-6 13 8-6-5-6-5 8-5 8-6-8-6 0
A
B

110

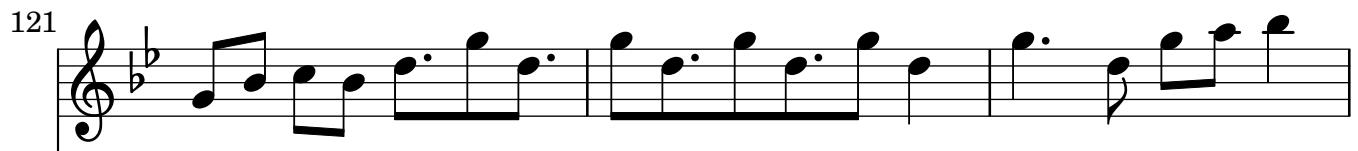
T ||. 13-10-12-13-10 10-12 13-10 10-12-13-12-10-13 12-8 8-10-12-8-10
A
B

113

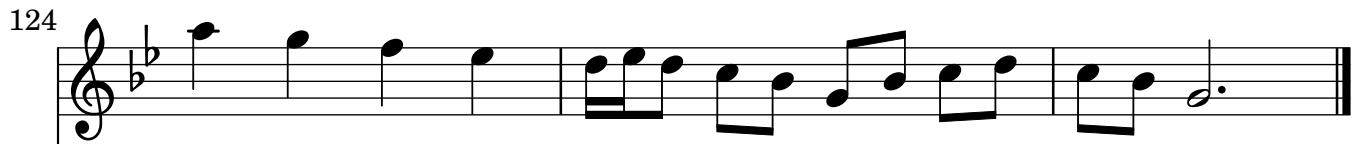
T 12-8-10-12-10-8-12-10-6-6-8-10-6-6-8-10-5-5-6-6-5
A
B

117

T (5) 5-5-5-5-5 .|| 10-6-6-8-10-6-6-8 9-6-5-6-5 8-6 8-8-6-3-6-3-5
A
B



T 3 6 8 6 10 10 | 10 10 10 10 10 | 10 10 10 12 13
A
B



T 12 10 8 6 | 5 6 5 8 6 3 6 8 10 | 8 6 7
A
B

La Internacio
Pierre De Geyter

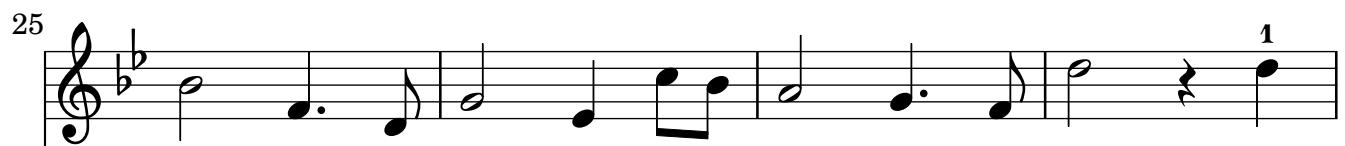
L'Internationale

האינטראציונל
פייר דגייטר

The sheet music consists of six staves of musical notation for guitar, arranged in three columns. Each staff includes a treble clef, a key signature of one flat, and a common time signature. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes. The sixth staff begins with a half note followed by eighth notes.

Fingerings are indicated below each staff:

- Staff 1: 1 - 0 - 3 - 1 - 1 - 2 - 0 - 3 - 0 - 0 - 3 - 1 - 1 - 2 - 1
- Staff 2: 3 - 1 - 0 - 1 - 3 - 0 - 0 - 3 - 6 - 0 - 1 - 5 - 3
- Staff 3: 0 - 0 - 1 - 0 - 1 - 0 - 1 - 0 - 3 - 1 - 0 - 3 - 1 - 0 - 3
- Staff 4: 3 - 0 - 1 - 1 - 0 - 1 - 5 - 1 - 1 - 0 - 0 - 3 - 1 - 1 - 5 - 3
- Staff 5: 1 - 1 - 2 - 0 - 3 - 0 - 1 - 1 - 0 - 1 - 0 - 1 - 1 - 0 - 5 - 5
- Staff 6: 5 - 3 - 1 - 1 - 0 - 0 - 2 - 3 - 3 - 3 - 5 - 3



29

Musical staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note.

Tablature: Three horizontal lines representing the strings. Fingerings: 8, 6, 5, 8, 7, 8, 5, 6, 6, 5, 6, 8, 5, 6.

Êci-nokte vi estas mia

Lee David



הילה את/ה של

לי דילוינד

La Espero

Félicien Menu de Ménil



התקווה

פליסיאן מנו דה מניל

III

The sheet music consists of six staves of musical notation. The top two staves are for the treble clef (G-clef) voice, and the bottom two staves are for the bass clef (F-clef) voice. Fingerings are indicated below the bass staff. Measure numbers 3, 6, 9, 12, 16, and 20 are marked above the staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Measure 3 starts with a quarter note followed by an eighth note. Measure 6 features a melodic line with eighth and sixteenth notes. Measure 9 includes a bass line with eighth and sixteenth notes. Measure 12 shows a transition with a bass line. Measure 16 concludes with a bass line. Measure 20 ends the piece.

La luno sur la ruina kastelo
Rentarō Taki

月 荒城の月
瀧 廉太郎

ירח מעל לטירה החרבה
רנטרו טקי

Musical notation for measures 1-4. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Fingerings are indicated above the strings: 3-5, 6-5-3, 4-4, 1, 0, 0.

Musical notation for measures 5-8. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Fingerings are indicated above the strings: 3-5, 6-5-3, 4-1, 0, 0, 0.

Musical notation for measures 9-12. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Fingerings are indicated above the strings: 3-3-2-0, 4-4, 1-4-4, 0.

Musical notation for measures 13-16. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Fingerings are indicated above the strings: 3-5, 6-5-3, 4-1, 0, 0, 0.

Lilly



לילי

China Forbes kaj Thomas Lauderdale

צ'ינה פורבס ותומס לונדרדייל

A

8 8 | 8 8 8 9 8 6 | 7 7 7 7 6 6 6 6 9 8 | 8 8

8 8 8 9 8 7 7 7 7 7 7 7 7 8 | 17 16 15 14 13

13 13 11 15 | 12 10 13 | 12 10 13 | 12 10 13 11

10 13 11 | 12 10 13 | 12 10 13 | 12 11 15

11 13 13 | 13 12 12 12 13 12 13 12 | 11 13 13 12 | 11 13 11 15 11

15 11 11 15 | 15 12 13 12 13 12 | 15 12 12 12 10 | 5 8 8

25 B

29

33 B¹

37

41 A

45

49 Inter¹

53 Inter²

57

61

65

69 B

73

T
A
B

1-1-1-1-1 | 4-4-4-4-4 | 4-4-4-4-4-4 | 3

77 B¹

T
A
B

12-12-15 | 12-12-10 | 12 | 12-10 | 11-15-11

81

T
A
B

13-10-13 | 12 | 10 | 11-15 | 10 | 14-10 | 10 | 11-7-5 | 0 | 2 | 0 | 3

Coda¹

85

T
A
B

12-15 | 12 | 15 | 12-13 | 13 | 13-15 | 13-16 | 12 | 12-15 | 15-13 | 15

88

T
A
B

8-7-6-5-4 | 2-1-2-1 | 1-4-9-16 | 15 | 0-1-1-4-4-1

91

T
A
B

3-2-1-3-10-17-10 | 12-8-6-4

94 Coda²

TABLATURE FINGERINGS:
3-3-4 3-4-3 1 8-8-8-8

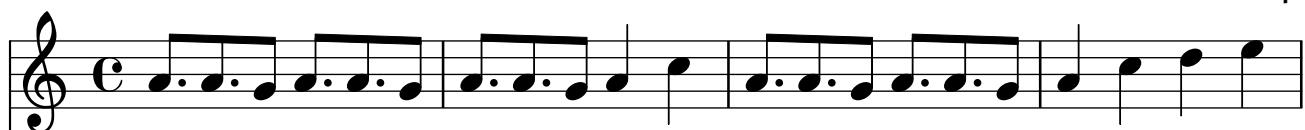
TABLATURE FINGERINGS:
(8) 0-3-1-4-3-4-3 1 5-8-8-8

TABLATURE FINGERINGS:
8-11-8-10-9 8-9-8 8-8-8-8 8-8-8-8

Sembonzakura
Kurosa-P

■ 千本桜
黒うさP

סמבונזקורה
קורוסה-פי



5 0 0 0 0 | 0 0 0 3 | 0 0 0 0 | 0 3 5 7 |

T A B 0 0 0 | 0 0 0 | 0 0 0 | 0 3 5 7 |

7 5 7 0 0 5 7 0 0 | 5 7 0 0 3 2 3 2 0 | 3

T A B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 |

9 5 7 0 0 5 7 0 0 | 0 12 15 14 15 14 12 10 | 12

T A B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 |

11 10 12 0 0 5 7 0 0 | 5 7 0 0 3 2 3 2 0 | 3

T A B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 |

13 0 0 8 0 8 7 5 7 10 7 10 | 8 7 8 7 0 0 0 0 3 | 3

T A B 0 0 8 0 8 7 5 7 10 7 10 | 8 7 8 7 0 0 0 0 3 |

13

T 5 7 0 0 5 7 0 0 | 5 7 0 0 3 2 3 2 0
A
B 0 0 0 0 | 0 0 0 0 0 0

15

T 5 7 0 0 5 7 0 0 | 3 2 3 2 0 0
A
B 0 0 0 0 | 0 0 0 0 0 0

17

T 5 7 0 0 5 7 0 0 | 5 7 0 0 3 2 3 2 0
A
B 0 0 0 0 | 0 0 0 0 0 0

19

T 0 0 0 3 3 5 0 0 0 | 0 0 0 3 3 5 0
A
B 2 0 2 0 0 2 0 0 | 0 0 0 0 0 0

21

T 0 0 0 3 3 5 0 0 0 | 0 0 0 3 3 5 7 5 7 5 3 0
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

25

T 0 0 0 3 3 5 0 0 0 | 0 0 0 3 3 5 7 5 7 5 3 0
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

29

Tablature below:

| | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | | 0 | 0 | 0 | 5 | 2 | 3 | 2 | 0 |
| A | | | | | 0 | 0 | 2 | | | | | |
| B | | 0 | | | | | | 0 | | | | 0 |

33

Tablature below:

| | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | | 0 | 0 | 0 | 0 | 3 | 5 | 2 | 0 |
| A | | | | | 0 | 0 | 2 | 0 | 0 | | | 8 |
| B | | 0 | | | | | | 0 | | | | |

37

Tablature below:

| | | | | | | | | | | | | |
|---|----|----|----|----|----|-------|----|---|----|----|----|----|
| T | 10 | 10 | 12 | 12 | 12 | 10-12 | 10 | 8 | 12 | 0 | 8 | 10 |
| A | | | | | | 10-12 | 10 | 8 | 12 | 12 | 12 | 13 |
| B | | | | | | | | 0 | 8 | 8 | 8 | 0 |

41

Tablature below:

| | | | | | | | | | | | | |
|---|----|----|----|----|----|-------|----|---|----|----|---|----|
| T | 10 | 10 | 12 | 12 | 12 | 10-12 | 10 | 8 | 12 | 0 | 8 | 10 |
| A | | | | | | 10-12 | 10 | 8 | 12 | 10 | 8 | 11 |
| B | | | | | | | | 0 | 8 | 8 | 8 | 0 |

45

Tablature below:

| | | | | | | | | | | | | |
|---|----|----|----|----|----|-------|----|---|----|----|----|----|
| T | 10 | 10 | 12 | 12 | 12 | 10-12 | 10 | 8 | 12 | 0 | 8 | 12 |
| A | | | | | | 10-12 | 10 | 8 | 12 | 12 | 12 | 12 |
| B | | | | | | | | 0 | 8 | 8 | 8 | 0 |

49

Tablature below:

| | | | | | | | | | | | | |
|---|----|----|----|----|----|-------|----|---|----|----|----|----|
| T | 10 | 10 | 12 | 12 | 12 | 10-12 | 10 | 8 | 12 | 0 | 8 | 10 |
| A | | | | | | 10-12 | 10 | 8 | 12 | 10 | 8 | 12 |
| B | | | | | | | | 0 | 8 | 12 | 10 | 12 |

A musical score for piano, showing a single melodic line. The page number 10 is at the top left, and the measure number 53 is at the top left of the staff. The key signature is one sharp. The melody consists of eighth-note patterns, with some notes tied together. There are several rests and a dynamic marking 'f' (fortissimo) in the middle of the measure.

Fretboard diagram for the A string. The notes are: 11-12-12-12-12-12-12-10-7 | 8-10-10-10-10-10-10-10-8-0

A musical score for piano, page 55, featuring ten measures of music. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 1: Treble staff has eighth notes on A and B; Bass staff has eighth notes on D and E. Measure 2: Treble staff has eighth notes on G and A; Bass staff has eighth notes on C and D. Measure 3: Treble staff has eighth notes on F and G; Bass staff has eighth notes on B and C. Measure 4: Treble staff has eighth notes on E and F; Bass staff has eighth notes on A and B. Measure 5: Treble staff has eighth notes on D and E; Bass staff has eighth notes on G and A. Measure 6: Treble staff has eighth notes on C and D; Bass staff has eighth notes on F and G. Measure 7: Treble staff has eighth notes on B and C; Bass staff has eighth notes on E and F. Measure 8: Treble staff has eighth notes on A and B; Bass staff has eighth notes on D and E. Measure 9: Treble staff has eighth notes on G and A; Bass staff has eighth notes on C and D. Measure 10: Treble staff has eighth notes on F and G; Bass staff has eighth notes on B and C.

A musical score for piano, page 57. The score consists of a single treble clef staff. It features a series of sixteenth-note patterns. The first two measures show a repeating pattern of eighth notes followed by a sixteenth-note group. Measures three and four introduce a bass line with eighth notes, while the treble line continues its sixteenth-note patterns. Measures five through eight conclude the section with a final set of sixteenth-note patterns.

Fretboard diagram for the first measure of the C major scale on a guitar neck. The diagram shows the first six frets of a standard six-string guitar. The strings are labeled with their corresponding note names: **T** (Top string, E), **A** (A), and **B** (B). The notes are: T: 7, A: 8, B: 9. The diagram illustrates the open E string (T) and the first three frets of the A and B strings.

A musical score for piano, showing a single staff in G clef. The page number 10 is at the top left, and the measure number 59 is at the top left of the staff. The music consists of eighth-note patterns: the first two measures show a descending scale (B-A-G-F#-E-D-C), followed by a series of eighth-note pairs (G-F#-E-D, C-B-A-G, B-A-G-F#) with slurs, and a final measure starting with a sharp sign over the first note.

61

A diagram of a guitar neck with six strings. The notes for the first measure of the G major scale are marked: T (12), A (12), B (12), D (12), E (12), G (12), B (12), D (12), F# (12).

A musical score page with the number 62 at the top left. The page contains ten measures of music for a single melodic line. Measure 1 starts with a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 continue with eighth-note patterns. Measure 8 features a sixteenth-note pattern. Measures 9-10 conclude with eighth-note patterns. Measure 10 ends with a dynamic instruction 'f' (fortissimo) and a repeat sign.

63

T 0 2 3 0 3 8 3 0 1 1 2 0 0 | 3 0 1 1 0 3 5 2 2 5 7 6 7 6 7
A 1 1 1 0 | 0 1 0 2 2 0 |
B 0 |

66

T 3 2 0 0 0 2 0 | 0 0 5 2 3 2 0
A | 0 0 2 | 0 0 3 5 2 0 |
B 0 | 0 |

70

T 3 2 0 0 0 2 0 | 0 0 0 3 5 2 0 8
A | 0 0 2 | 0 0 3 5 2 0 8 |
B 0 | 0 |

74

T 10 10 12 12 12 10 12 10 8 12 0 8 10 10 12 12 12 13 12 10 8 8 0 8
A 10 10 12 12 12 | 10 8 12 0 8 | 10 10 12 12 12 | 13 12 10 8 8 |
B 0 | 2 | 0 | 8 |

78

T 10 10 12 12 12 10 12 10 8 12 0 8 8 12 10 8 10 12 10 12 12 11 10
A 10 10 12 12 12 | 10 8 12 0 8 | 8 12 10 8 | 10 12 10 12 12 | 11 10 |
B 0 | 2 | 0 | 8 |

82

T 12 12 9 9 9 12 14 12 10 9 11 10 12 12 9 9 9 10 9 12 10 10 11 10
A 12 12 | 9 9 | 9 12 14 12 10 9 | 11 10 | 12 12 9 9 9 | 10 9 12 10 10 11 10 |
B 0 | 2 | 0 | 8 |

86

T 12-12 9 9 9 | 12-14 12-10 9 | 10 9 12-10 | 12-10 9-12-14

A

B

90

T 9 0 0 12 9 0 0 | 12 9 0 0 10 9-10-9 0

A 12 11-11 12 11-11 | 11-11 10 9-10-9 11

B

92

T 9 0 0 12 9 0 0 | 0 17-16-17-16-16-14-12 14

A 12 11-11 12 11-11 | 11 14

B

94

T 7 9 7 0 7 0 7 9 7 0 7 0 | 12 9 0 0 10 9-10-9 0

A

B

96

T 12-10 9-12-14-12-9 12-11 10-12 9 | 11-11 11-10 11-11 10-11 0

A

B

Pro unu kapo

Carlos Gardel



פור אונה קבזה קרלוס גרדל

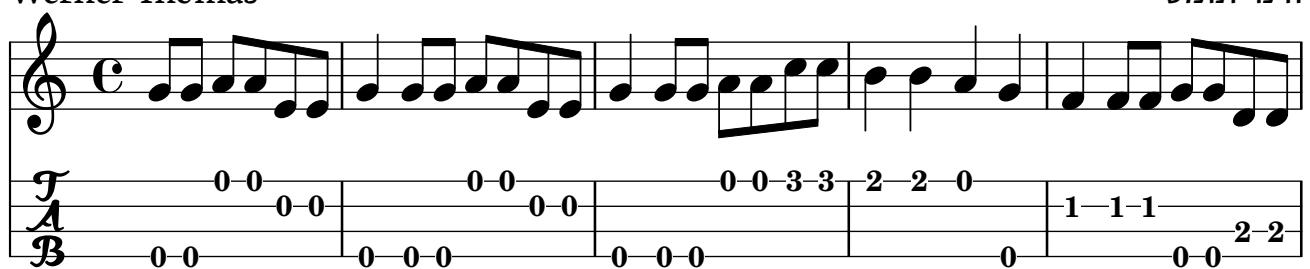
Birdeta danco

Werner Thomas

 Der Ententanz

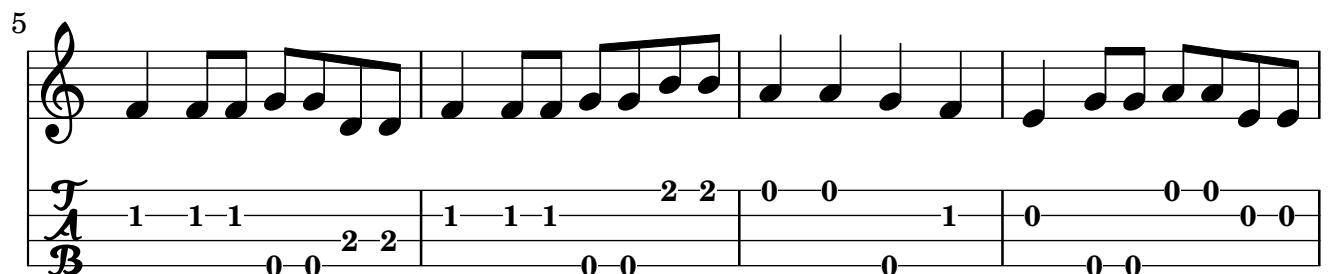
ריקוד הציפורים

וerner thomas



Musical score for measures 1-4. The top staff shows a treble clef, common time, and a C major chord. The bottom staff shows three staves labeled T, A, and B. Fingerings are indicated below the staff.

| | | | | | | | | |
|-------|-----------|-----------|-----------|-----------|---|-------|-------|-------|
| 0 - 0 | 0 - 0 | 0 - 0 | 3 - 3 | 2 - 2 | 0 | 1 - 1 | 1 | 2 - 2 |
| 0 - 0 | 0 - 0 | 0 - 0 | 0 - 0 | 0 - 0 | 0 | 0 - 0 | 0 - 0 | 0 - 0 |
| 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 | 0 - 0 | 0 - 0 | 2 - 2 |



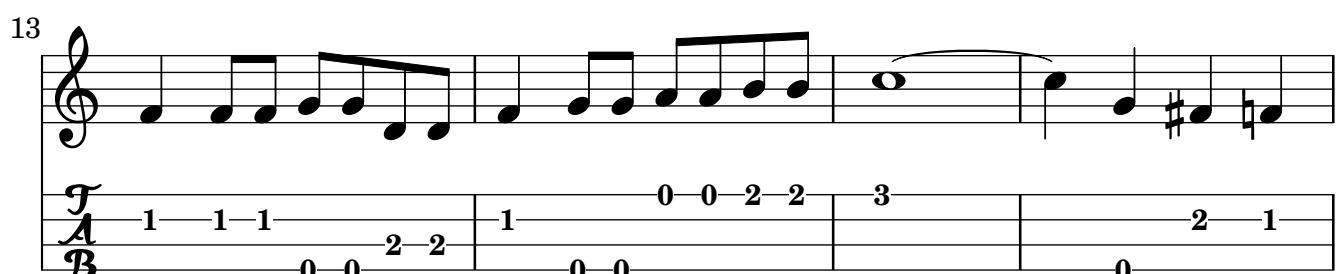
Musical score for measures 5-8. The top staff shows a treble clef, common time, and a C major chord. The bottom staff shows three staves labeled T, A, and B. Fingerings are indicated below the staff.

| | | | | | | | | |
|-----------|-----------|-----------|-----------|---|-------|-------|-------|-------|
| 1 - 1 - 1 | 1 - 1 - 1 | 2 - 2 | 0 - 0 | 1 | 0 | 0 - 0 | 0 - 0 | 0 - 0 |
| 0 - 0 | 2 - 2 | 0 - 0 | 0 - 0 | 0 | 0 - 0 | 0 - 0 | 0 - 0 | 0 - 0 |
| 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 | 0 - 0 | 0 - 0 | 2 - 2 | 2 - 2 |



Musical score for measures 9-12. The top staff shows a treble clef, common time, and a C major chord. The bottom staff shows three staves labeled T, A, and B. Fingerings are indicated below the staff.

| | | | | | | | | |
|-----------|-----------|-----------|-----------|---|-----------|-----------|-------|-------|
| 0 - 0 | 0 - 0 | 3 - 3 | 2 - 2 | 0 | 1 - 1 - 1 | 1 - 1 - 1 | 2 - 2 | 2 - 2 |
| 0 - 0 | 0 - 0 | 0 - 0 | 0 - 0 | 0 | 0 - 0 | 0 - 0 | 0 - 0 | 0 - 0 |
| 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 | 0 - 0 | 0 - 0 | 2 - 2 | 2 - 2 |



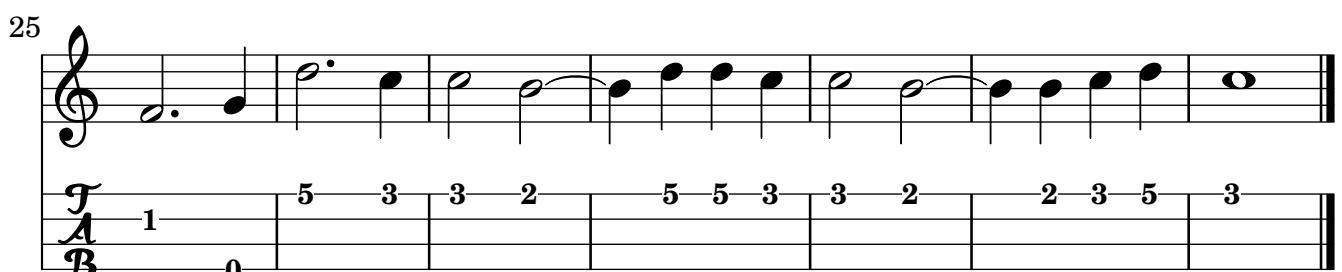
Musical score for measures 13-16. The top staff shows a treble clef, common time, and a C major chord. The bottom staff shows three staves labeled T, A, and B. Fingerings are indicated below the staff.

| | | | | | | | | |
|-----------|-----------|-----------|-----------|---|-------|-------|-------|-------|
| 1 - 1 - 1 | 1 | 0 - 0 | 2 - 2 | 3 | 2 - 1 | 2 - 1 | 0 | |
| 0 - 0 | 2 - 2 | 0 - 0 | 0 - 0 | 0 | 0 - 0 | 0 - 0 | 0 - 0 | 0 - 0 |
| 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 | 0 - 0 | 0 - 0 | 2 - 2 | 2 - 2 |



Musical score for measures 17-20. The top staff shows a treble clef, common time, and a C major chord. The bottom staff shows three staves labeled T, A, and B. Fingerings are indicated below the staff.

| | | | | | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 0 | 7 | 5 | 5 | 3 | 2 - 1 | 0 | 5 | 3 | 2 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 |



Musical score for measures 25-28. The top staff shows a treble clef, common time, and a C major chord. The bottom staff shows three staves labeled T, A, and B. Fingerings are indicated below the staff.

| | | | | | | | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1 | 5 | 3 | 3 | 2 | 5 | 5 | 3 | 3 | 2 | 2 | 3 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 |

Songetu pri mi

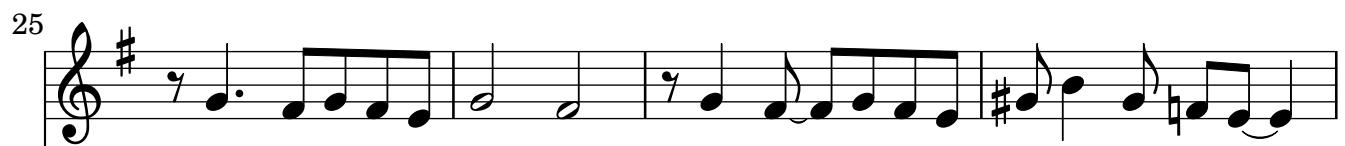


Dream a Little Dream of Me

Fabian Andre kaj Wilbur Schwandt

**Me שמור לך חלום קטן
ויליבור שוואנט ופאביין אנדרה**

Sheet music for guitar with tablature for strings A, D, and B. The music is in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by 'g'. The tablature shows fingerings such as 2, 2, 0; 2; 2, 2, 0; 4, 2; 4, 1, 0; 0, 0, 0; 0; 0, 3, 0; 2, 0; 0, 1, 1, 0; 2, 2, 0; 2; 0, 0; 0, 1, 0; 0, 0, 0; 0; 0, 3, 0; 2, 0; 0, 1, 0; 7, 4, 7, 4; 2, 4; 1, 3; 7, 4, 7, 4; 2; 7, 4, 7, 4; 2, 4; 1, 3; 6, 7, 2, 4; 6, 5.



A B

Fingerings: 2, 2, 0 | 2 | 2, 2, 0 | 4, 4, 1, 0

29

Treble clef, one sharp (F#) key signature.

A B

Fingerings: 0, 0, 0 | 0 | 0, 3, 0 | 2, 0, 0, 1, 0

33

Treble clef, one sharp (F#) key signature.

A B

Fingerings: 0, 0, 1 | 0, 1, 0 | 2, 0, 0, 1, 0

Percize, percize kiel mi estas

二

בדיקות בדיקות כמו שאני כה זה טוב

שי אור

Saj Or

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with eighth-note pairs (A, B) followed by a sixteenth-note pattern (A, B, C, D). The bottom staff begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). It features eighth-note pairs (A, B) followed by a sixteenth-note pattern (A, B, C, D).

A musical staff starting at measure 5. The first measure contains six notes: a quarter note, two eighth notes, a quarter note, a half note, a quarter note, and a dotted half note. The second measure contains a sixteenth-note pattern followed by a half note, a quarter note, a quarter note, a quarter note, and a half note.

A musical staff starting with a treble clef and a 'C' key signature. The measure begins with a quarter note followed by a series of eighth and sixteenth notes. A fermata is placed over the eighth note at the end of the measure.

A musical staff starting with a treble clef and a key signature of one sharp. The measure begins with a sixteenth note followed by a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The next measure starts with a sixteenth note, followed by a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The third measure starts with a sixteenth note, followed by a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a eighth note, a sixteenth note, a sixteenth note, and a eighth note.

18 

A musical score for 'The Star-Spangled Banner'. The top staff uses a treble clef and consists of two measures of eighth notes. The bottom staff uses a bass clef and has a 2/4 time signature. It includes a bass staff with a 2/4 time signature.

22

La deksesa ŝafo: Bonan nokto

Joni Rehter



הכבר הששה-עשה: לילא טוב

יוני רכטור

Sheet music for guitar tablature (A and B strings) and musical notation.

Measure 1: Treble clef, common time (C). A single note followed by a sixteenth-note pattern. Fingerings: 0, 0-1, 1-0, 2, 0-1-1.

Measure 4: Treble clef, common time (2). A sixteenth-note pattern followed by a quarter note. Fingerings: (1) 0-0-0, 2-2, 0-2, 0.

Measure 7: Treble clef, common time (C). A sixteenth-note pattern followed by a quarter note. Fingerings: 0-1, 0-1-0, 0-0, 0-0, 2-2, 0-1-0, 2.

Measure 11: Treble clef, common time (2). A sixteenth-note pattern followed by a quarter note. Fingerings: 0, 0-1-1, 1-0, 1, 0-1-1, 0-1-0, 0.

Measure 15: Treble clef, common time (2). A sixteenth-note pattern followed by a quarter note. Fingerings: 1-1-0, 3, 0-1, 1-0, 3, 0.

Measure 19: Treble clef, common time (2). A sixteenth-note pattern followed by a quarter note. Fingerings: 1, 0, 2, 0, 0. The measure is divided into two parts: 1 and 2.

Semoj de maĉgumo: Ĉio fariĝis pro Ruti

Nahum Nahće Hejman

זרעים של מסטיק: הכל קרה בגל רותי נחום נחצת'ה היימן

1

8

15

23

31

39

Semoj de maćgumo: Semoj de maćgumo 
Nahum Nahê Hejman

זָרְעִים שֶׁל מַסְטִיק
נְחוּם נְחָצָה הַיִמֵן



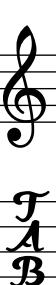
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|---|---|-------|---|---|---|---|---|---|-------|---|-------|---|-------|---|---|
|  | 0 | 1 - 0 | 1 | 2 | 1 | 0 | 1 | 0 | 3 - 0 | 1 | 1 - 0 | 3 | 0 - 1 | 0 | 0 |
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|--|-------|---|---|---|-----------|-----------|---|-------|---|-------|---|---|---|---|---|
|  | 1 - 0 | 2 | 0 | 1 | 0 - 1 - 3 | 5 - 1 - 0 | 0 | 3 - 1 | 0 | 1 - 0 | 2 | 1 | 0 | 0 | 0 |
|--|-------|---|---|---|-----------|-----------|---|-------|---|-------|---|---|---|---|---|

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|---|---|---|-------|---|-------|---|---|---|-------|---|-------|---|---|---|---|
|  | 0 | 0 | 1 - 0 | 2 | 0 - 1 | 0 | 1 | 0 | 2 - 0 | 0 | 1 - 0 | 1 | 0 | 1 | 1 |
|---|---|---|-------|---|-------|---|---|---|-------|---|-------|---|---|---|---|

Naturido: Migdalarbo
Oved Efrat

川

ילדה טבע: שקדיה
עובד אפרת

5

11

17

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29

A sixteenth-note pattern is shown on a musical staff with a treble clef. The notes are grouped by vertical bar lines.

Fretboard diagram for measure 29 across three strings (T, A, B). Fingerings are indicated below each string:

- String T: 0 - 0 - 0
- String A: 3 - 0 0 - 0
- String B: 1 - 0 - 1

33

A sixteenth-note pattern is shown on a musical staff. Above the staff, the instruction "rit." is written above a dashed line, indicating a gradual slowing down of the tempo.

Fretboard diagram for measure 33 across three strings (T, A, B). Fingerings are indicated below each string:

- String T: 0 - 0 - 0
- String A: 3 - 0
- String B: 0 - 2 - 0 - 2 - 5 - 3

Naturido: ses nanoj
Hava Alberstejn



ילדת טבע: שש גמדות
חוּהָ אַלְבֶּרְשְׁטִין

5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

Grandigi kun vi: Trankvilan nokton ⑩

Jael Telem

לגדול איתך ביחד: ליל מנוחה

יעל תלם

Musical notation for measures 1-4. Treble clef, 3/4 time. The melody consists of eighth and sixteenth notes. The bass line is marked with letters T, A, and B, with corresponding fingerings: 0-2, 0-0, 0, 0.

Musical notation for measures 5-8. Treble clef, 3/4 time. The melody includes a休符 (rest) and a grace note. The bass line is marked with letters T, A, and B, with corresponding fingerings: 3-3-0-0, 0, 0-0-0-0, 2-0-2.

Musical notation for measures 8-11. Treble clef, 3/4 time. The melody features a休符 (rest) and a grace note. The bass line is marked with letters T, A, and B, with corresponding fingerings: 0-0, 0, 0-0-0, 0-2-0-2.

Musical notation for measures 12-15. Treble clef, 3/4 time. The melody includes a休符 (rest) and a grace note. The bass line is marked with letters T, A, and B, with corresponding fingerings: 0-0-0-2, 0, 0-0-2, 0.

Grandiĝi kun vi: Pili la malgranda



Jael Telem

לגדול איתך ביחד: פילי הקטן

על תלם

The music is divided into sections by measure numbers:

- Measures 1-2:** Treble clef, C major. Fingerings: 3, 3. Tab: 1-1-1-1 | 5 3 5 3 1 | 0 3 | 1-1-1.
- Measures 3-4:** Treble clef, C major. Fingerings: 3, 3, 3. Tab: 5 3 1 | 1-1-1-0 1 | 0 | 2 0 0.
- Measures 5-6:** Treble clef, C major. Fingerings: 3, 3, 3, 3. Tab: 1-5 3 | 0 1 1 0 | 0 1-0 0 | 1-0 0 3 | 1-1-1.
- Measures 7-8:** Treble clef, C major. Fingerings: 3, 3, 3, 3, 3. Tab: 1-1-1-1-1-0 0 0 0 | 0 1 3 | 1-1-3-1-3 0 | 1-1-1.
- Measures 9-10:** Treble clef, C major. Fingerings: 3, 3, 3, 3, 3. Tab: 1-1-1-1-1-0 0 0 0 | 0 0 | 0 0 0 | 0.
- Measures 11-12:** Treble clef, C major. Fingerings: 3, 3, 3, 3, 3. Tab: 1-1-1-1-0 0 0 0 | 0 1 | 0 0 0 | 0.
- Measures 13-14:** Treble clef, C major. Fingerings: 3, 3, 3, 3, 3. Tab: 3 3 3 1 3 0 | 3 | 1-1-1-1.

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Nubo sur paliso: Histriko

Didi Šahar



ען על מקל: קייפודה

דיידי שחר

4

A 0 0 | 0 2 0 0 | 2 0 2 0 0 0 | 2 0 2 0

B

4

A 2 0 2 0 0 | 2 0 | 2 0 2 0 0 | 2 0

B

8

A 0 0 0 0 0 0 0 | 1 0 1 | 0 0 0 0 2 | 0 2 0 2 0 | 0 1 0 0 2

B

14

A 0 0 0 0 0 0 | 0 0 0 1 0 0 2 | 0 0 2 0 2

B

17

A (2) 0 0 0 1 0 | 2 0 | 0 1 0 0 2 | 0 1 0 2 0

B

Nubo sur paliso: Histriko kun teko 
Didi Šahar

עַנְעָן עַל מִקְלָה: קִיפּוֹדָה עַמְזּוֹדָה
דִּידִי שָׁהָר



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Mirindajo: Kiel mi povus dormi nun zzz

Šaj Ben-Cur

פלא: איך אוכל להמשיך לישון עכשו

שי ברכור

6

13

17

24

Mirindaĵo: Aliformiĝoj

Alma Zohar



פְּלָא: גַּלְגֹּלִים

עלמה זהר

Sheet music for Mirindaĵo: Aliformiĝoj, featuring three staves: Treble clef, Bass clef, and Tablature.

Staff 1 (Treble Clef):

Measure 1: Notes on G, A, B, C, D, E, F, G.
Measure 2: Notes on G, A, B, C, D, E, F, G.
Measure 3: Notes on G, A, B, C, D, E, F, G.
Measure 4: Notes on G, A, B, C, D, E, F, G.

Staff 2 (Bass Clef):

Measure 1: 0 0 2 0 0 | 2 2 0 | 0 0 0 1 3 3 | 1 0 1 0 | 0
Measure 2: 0 0 0 2 3 3 | 0 0 0 2 0 | 0 0 2 0 0 | 2 2 0

Staff 3 (Tablature):

Measure 1: 0 0 2 0 0 | 2 2 0 | 0 0 0 1 3 3 | 1 0 1 0 | 0
Measure 2: 0 0 0 2 3 3 | 0 0 0 2 0 | 0 0 2 0 0 | 2 2 0

Measure 5:

Notes on G, A, B, C, D, E, F, G.
Tablature: 3 3 3 | 3 2 3 0 | 3 3 3 | 3 3 2 3 |

Odo al ûgojo

Ludwig van Beethoven

☺ An die Freude

אָזֶה לְשִׁמְחָה
לודוויג ון בטהובן

Musical staff and tablature for measures 1-4. The staff shows a treble clef, a key signature of one flat, and common time. The tablature below shows three strings (T, A, B) with note positions indicated by numbers: 0, 0, 1, 3; 3, 1, 0; 3; 1, 1, 3; 0; 0; 3, 3.

Musical staff and tablature for measures 5-8. The staff shows a treble clef, a key signature of one flat, and common time. The tablature below shows three strings (T, A, B) with note positions indicated by numbers: 0, 0, 1, 3; 3, 1, 0; 3; 1, 1, 3; 0; 3, 1, 1.

Musical staff and tablature for measures 9-12. The staff shows a treble clef, a key signature of one flat, and common time. The tablature below shows three strings (T, A, B) with note positions indicated by numbers: 3, 3, 0; 1; 3; 0, 1, 0; 1; 3; 0, 1, 0; 3; 1, 3, 0.

Musical staff and tablature for measures 13-16. The staff shows a treble clef, a key signature of one flat, and common time. The tablature below shows three strings (T, A, B) with note positions indicated by numbers: 0, 0, 1, 3; 3, 1, 0; 3; 1, 1, 3; 0; 3, 1, 1.

Badinerie

Johann Sebastian Bach



בדינרי

יוהן סבסטיאן באך

The sheet music consists of four staves of musical notation for two hands (A and B) in G major (two sharps). The tempo is indicated as 'tr' (triole).

Staff 1 (Hand A):

- Measure 3: Fingerings: 9, 12, 9 | 9, 9, 4, 5 | 6, 1, 2, 2 | 2, 2, 1, 2

Staff 2 (Hand B):

- Measure 3: Fingerings: 9, 12, 9 | 9, 9, 4, 5 | 6, 1, 2, 2 | 2, 2, 1, 2

Staff 3 (Hand A):

- Measure 4: Fingerings: 0, 2, 9, 12, 9 | 9, 9, 4, 5 | 6, 9, 9, 9 | 9, 9, 9, 9 | 9, 8, 13, 13

Staff 4 (Hand B):

- Measure 4: Fingerings: 0, 2, 9, 12, 9 | 9, 9, 4, 5 | 6, 9, 9, 9 | 9, 9, 9, 9 | 9, 8, 13, 13

Staff 5 (Hand A):

- Measure 9: Fingerings: 12 | 9, 8, 9, 7, 9 | 8, 8, 8, 8 | 7, 7, 9, 9, 8

Staff 6 (Hand B):

- Measure 9: Fingerings: 12 | 9, 8, 9, 7, 9 | 8, 8, 8, 8 | 7, 7, 9, 9, 8

Staff 7 (Hand A):

- Measure 13: Fingerings: 9, 9, 8, 9, 11, 9, 8 | 9, 12, 9, 8, 9, 12, 11, 9 | 11, 12, 11, 9, 12, 11 | 9, .

Staff 8 (Hand B):

- Measure 13: Fingerings: 9, 9, 8, 9, 11, 9, 8 | 9, 12, 9, 8, 9, 12, 11, 9 | 11, 12, 11, 9, 12, 11 | 9, .



IV³

Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern. The bass clef staff shows a sequence of notes: 4-7-4, 4-4-4-4, 1, 0-6, 7-6, 7-9, 7-7, 9. The bass staff is labeled A above the first note and B below the last note.

21

Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern. The bass clef staff shows a sequence of notes: 7-7-8-8, 0-5-4-5, 4-5-5-4-5, 4-4-4-4, 4-4-5-4-5. The bass staff is labeled A above the first note and B below the last note.

25

Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern. The bass clef staff shows a sequence of notes: 5-5-4-5-9-8-9, 9-8-9, 9-10, 9-11-9-9-11, 9-9-9. The bass staff is labeled A above the first note and B below the last note. The dynamic 'tr' (trill) is indicated above the bass staff.

29

Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern. The bass clef staff shows a sequence of notes: 9-9-12-9, 9-11-11-11, 11-11-11-11, 0-9-12-9. The bass staff is labeled A above the first note and B below the last note. The dynamic 'tr' (trill) is indicated above the bass staff.

33

Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern. The bass clef staff shows a sequence of notes: 12-10-12-10-9, 11, 5-4-2-0, 3-2-5-2-3-2-3-2, 1-1-2-1. The bass staff is labeled A above the first note and B below the last note.

37

Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern. The bass clef staff shows a sequence of notes: 2-1-4-2-0-4, 0-2-4-0-2-4-0-9, 9-9-11-9-8-9-8-6. The bass staff is labeled A above the first note and B below the last note.

En la kaverno de l' montara reôgo  I Dovregubbens hall

Edvard Grieg

בhcilo של מלך ההור

אדוורד גרייג



p *pp e sempre staccato*

6

10

14

18

22

26

sfp

sfz *sfz*

T 12-13-14-15 12-13-14-15

A

B

sfz *sfz*

T 12-13-14-15 12-13-14-15

A

B

pp

T 12-13-14-15 12-13-14-15

A

B

T 12-13-14-15 12-13-14-15

A

B

ff

T 12-13-14-15

A

B

Bourrée (a-minoro)

Johann Krieger



בורה בלה מינור

יוהן קרייגר

1. 2.

T 0 | 1 0 0 | 1 0 2 1 2 | 2 0 | 2 1 0
A | 1 2 0 0 0 | 1 0 2 1 2 | 2 0 | 2 1 0
B 0 | 0 0 0 | 0 2 0 | 0 | 0 2

6

T 0 1 0 2 | 0 1 0 | 2 0 | 1 0 1 1 0 | 0
A | 1 0 2 0 0 | 2 0 | 0 | 0
B 0 | 0 0 0 | 0 | 0

10

T 1 0 1 0 0 | 1 0 2 1 2 | 2 1 0 | 2 1 0 | 2
A | 2 0 0 0 0 | 2 1 2 | 2 0 | 2
B 0 | 0 0 0 | 0 | 0

Bourrée (e-minor)
Johann Sebastian Bach

 BWV 996

בורה במינור
יוהאן סבסטיאן באך



1 V

5 6 5 5 7 5 0 0 2 3 1 4 1 3 2 3 0

5 5 5 0 0 2 3 1 4 1 3 2 3 0

1 3 2 0 5 5 5 0 0 2 3 1 4 1 3 2 3 0

3 3 0 1 0 6 6 5 0 1 0 1 0 1 0 1 0

1 1 0 5 0 8 8 7 0 3 1 0 2 0 0

10 10 12 12 11 10 12 10 11 10 9 12 12 10 9 12 10

3 1 3 1 3 0 2 3 2 0 0 0 2 3 2 0 0

Por Elizo
Ludwig van Beethoven

p Für Elise

לאליזה
לודוויג ון בטהובן

The sheet music consists of eight staves of musical notation for a six-string guitar. The top staff shows the treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows the bass clef, a common time signature, and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers 4, 5, 10, 14, and 20 are explicitly marked above the staves. Measures 1 through 3 and 11 through 13 are indicated by ellipses. The notation includes various note heads (solid black, open, and with stems), slurs, and grace notes. Fret numbers are written below the bass staff to indicate specific fingerings. The arrangement is in a style reminiscent of the original 'Für Elise' but with distinct harmonic and melodic variations.

25

dolce

29

33

35

37

40

Sheet music for guitar, measures 25 to 40. The music is in treble clef and common time. Fingerings are indicated below the strings. Measure 25 starts with a grace note and a sixteenth-note pattern. Measure 29 features a descending scale-like pattern. Measure 33 shows a more complex rhythmic pattern with eighth and sixteenth notes. Measure 35 continues the melodic line with various fingerings. Measure 37 consists of two eighth-note patterns. Measure 40 concludes the section with a final eighth-note pattern.

44

48

52

54

58

62

70

79

82

83

rall. 60 a tempo 72

88

92

96

7-7-7-6 6-7 6-7 6-7-6

98

7-6-7-5-3-0 0-0-2 0-2-3 0-7-6

102

rit. 52
morendo

7-6-7-5-3-0 0-0-2 0-3-0

Largo (g-minoro)

Johann Sebastian Bach

BWV 1056R

לָרְגֹּו

יְהִיאֵן סַבָּסְטִיאָן בָּאָךְ

2

T A B

5 6 8 10 5 3 5 6 8

tr

2

T A B

5 6 8 6 8 6 5 6 10 8 6 5 6 9

3

T A B

6 5 7 5 8 7 5 7 2 5 8 7 5 3 2 0 3

5

T A B

1 3 1 0 1 0 3 7 5 3 2 3 5 2 3 1

6

T A B

0 3 2 5 3 5 7 8 7 8 12 7 8 8 6 5 3 1 0 3

8

T A B

2 3 0 10 8 10 11 9 12 8 10 11 10

9

T A B

12 10 9 7 13 10 11 10 8 10 13 12 10 9 9 10 10

10

T A B

10 7 8 10 11 10 8 12 8 10 9 10 10 12 12 10

11 H

T A B

10 10 10 12 10 9 10

12

T A B

10 9 5 7 9 6 8 6 5 6 8 10 11 8 6 5 6 0 6

13

T A B

6 5 3 5 1 0 2 0 1 0 1 3 0 3 1 3 0

14

T A B

6 5 6 10 0 1 3 1 0 3 0 3 8 8 6 7 8

15

A

5 7 0 7 6 5 8 6 10 | 10 7 5 9 7 6 5 8 8 5 10 8 6

B

17

A

(6) 10 7 3 3 1 0 1 1 0 1 3 1 0 3 2 2 3 2 3

B

18

A

2 0 1 0 1 1 1 3 1 0 1 1 3 0 1

B

19

A

1 0 5 2 3 3 3 5 7 8 5 0 1 0 0 1

B

20

A

1 0 1 3 3 1 3 0 3 1 0 1 0 5 7 5 4 5 0 3 0 0

B

Danco de la horoj

Amilcare Ponchielli



מחול השעות

AMILKERA FONKIELLI

Sheet music for guitar (Treble clef, B-flat key) and tablature (A and B strings). The music consists of six staves, each starting with a measure of eighth notes.

Staff 1:

Measure 1: Treble clef, B-flat key, common time. Eighth note pattern: (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E).

Tablature: A string (1), B string (3), A string (3), A string (1), B string (0), A string (3), B string (3), A string (11).

Staff 2:

Measure 4: Treble clef, B-flat key, common time. Sixteenth note patterns: (A, B, C, D), (E, F, G, A), (B, C, D, E), (G, A, B, C), (D, E, F, G), (A, B, C, D).

Tablature: A string (11-10), B string (10), A string (13), B string (13-12), A string (0-10), B string (10), A string (1), B string (5).

Staff 3:

Measure 7: Treble clef, B-flat key, common time. Sixteenth note patterns: (A, B, C, D), (E, F, G, A), (B, C, D, E), (G, A, B, C), (D, E, F, G), (A, B, C, D).

Tablature: A string (5-3), B string (0), A string (0), B string (3-3-3), A string (3-2-2-1), B string (2), A string (1), B string (3), A string (1).

Staff 4:

Measure 10: Treble clef, B-flat key, common time. Sixteenth note patterns: (A, B, C, D), (E, F, G, A), (B, C, D, E), (G, A, B, C), (D, E, F, G), (A, B, C, D).

Tablature: A string (1-0), B string (1-3), A string (3), B string (0), A string (15), B string (15-14), A string (14), B string (17-15), A string (17), B string (15-12).

Staff 5:

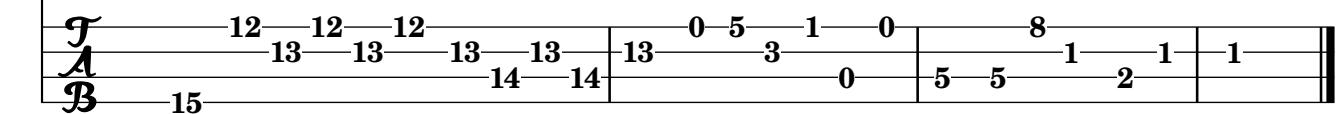
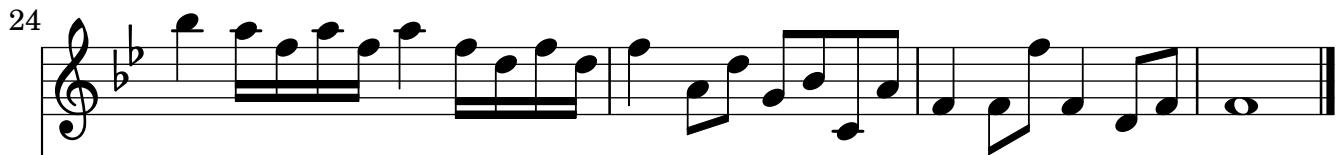
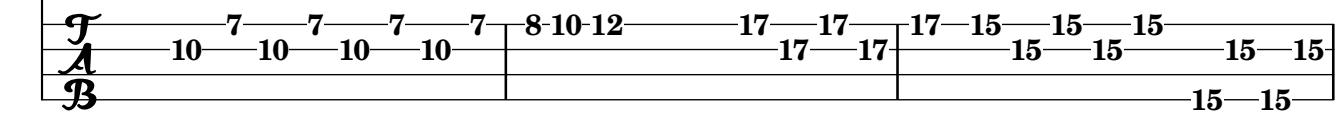
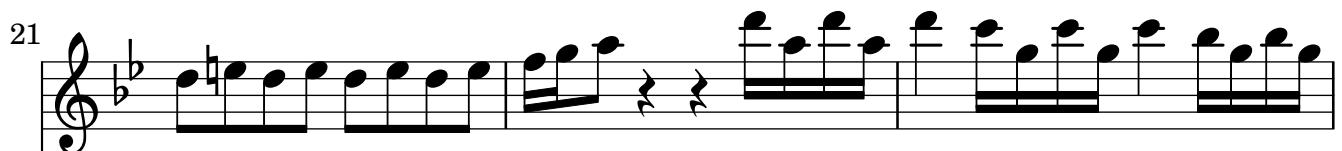
Measure 14: Treble clef, B-flat key, common time. Sixteenth note patterns: (A, B, C, D), (E, F, G, A), (B, C, D, E), (G, A, B, C), (D, E, F, G), (A, B, C, D).

Tablature: A string (12-10), B string (10), A string (11), B string (11-10-10), A string (10-10), B string (0-0), A string (0), B string (1-1), A string (6), B string (6), A string (6), B string (6), A string (6), B string (5), A string (5), B string (5), A string (5), B string (5).

Staff 6:

Measure 18: Treble clef, B-flat key, common time. Sixteenth note patterns: (A, B, C, D), (E, F, G, A), (B, C, D, E), (G, A, B, C), (D, E, F, G), (A, B, C, D).

Tablature: A string (5-6-8), B string (10-10), A string (10-10), B string (8-8), A string (10-8-8), B string (8-8), A string (10-8-8), B string (10-10), A string (8-10), B string (10), A string (7).



Menuetto (a-minoro)

Johann Krieger

μ

מנואט בלה מינור

יוהן קרייגר

3 4 1 | 4 | 1 3 3 | 3 | 1 4 3 1 | 0 0 | 3 1 4 3 1 | 1 . |

9

1 3 | 4 | 1 3 4 1 | 3 | 4 1 3 | 3 3 | 6 4 3 1 4 4 |

17

3 4 1 | 4 | 1 3 3 | 3 | 1 4 3 1 | 0 0 | 3 1 4 3 1 | 1 . |

Menueto (G-major)

Christian Petzold

¶

מנואט בסול מז'ור

קריסטיין פצולד

Musical notation for measure 1:

Top staff (Treble Clef): **5 0 2 3 | 5 7 8-10 7 9 10**

Bottom staff (Bass Clef): **0 0 0 0**

Musical notation for measure 5:

Top staff (Treble Clef): **3 5 3 2 0 | 2 3 2 0 2 0 2 0**

Bottom staff (Bass Clef): **0 0 0 0**

Musical notation for measure 9:

Top staff (Treble Clef): **5 0 2 3 | 5 7 8-10 7 9 10**

Bottom staff (Bass Clef): **0 0 0 0**

Musical notation for measure 13:

Top staff (Treble Clef): **3 5 3 2 0 | 2 3 2 0 0 2 0 2 0**

Bottom staff (Bass Clef): **0 0 0 0**



21

T A B

5-7-9 | 5-7-9 | 10-9-7 | 9-0-4 | 5

25

T A B

5-2 | 7-0-0 | 5-3-2 | 0-2-0

29

T A B

0-2 | 0-2 | 3-2-0 | 2-5 | 2 | 0 | .

Matena humor

Edvard Grieg

 **Morgenstemning**

נעימת בוקר

אדוורד גרייג

Allegretto pastorale



The sheet music consists of six staves of musical notation for a six-string guitar. The top staff is a standard musical staff with a treble clef and a key signature of one flat. The bottom three staves show the corresponding fingerings and string numbers for each note. Measures are numbered 1 through 21 on the left side of the page.

Measure 1: Treble staff: G, A, B, C, D, E. Bass staff: T 3 0, A 0, B 0. Fingerings: 3 0, 0 0 | 3 0 1 0, 1 0 0 0 | 0 1 3 0 3 5 0 5 | 3 0 1 0. Chords: G major.

Measure 5: Treble staff: G, A, B, C, D, E. Bass staff: T 3 0, A 0, B 0. Fingerings: 3 0, 0 0 | 3 0 1 0, 1 0 0 0 | 0 1 3 0 3 5 0 5 | 7 4 2 0. Chords: G major.

Measure 9: Treble staff: G, A, B, C, D, E. Bass staff: T 7 9 7 9, A 9 10 9 7 9, B 7 9 7 9. Fingerings: 7 9 7 9 | 7 9 10 9 7 9 | 9 10 7 9 7 8 9 8 | 7 9 7 0. Chords: G major.

Measure 13: Treble staff: G, A, B, C, D, E. Bass staff: T 7 9 7 9, A 9 10 9 7 9, B 7 9 7 9. Fingerings: 7 9 7 9 | 7 9 10 9 7 9 | 9 10 7 9 7 8 10 | 10 7 10 8. Chords: G major.

Measure 17: Treble staff: G, A, B, C, D, E. Bass staff: T 10 7 5 8, A 5 7 5 7, B 10 7 5 8. Fingerings: 10 7 5 8 | 5 7 5 7 | 10 7 5 8 | 0 0. Chords: G major.

Measure 21: Treble staff: G, A, B, C, D, E. Bass staff: T 3 0, A 0, B 0. Fingerings: > 3 0, 0 0 | > 3 0 1 0, 1 0 0 0 | > 0 1 3 0 3 5 0 5 | > 5 1 0 0. Chords: G major.

25

TAB: **A** 5-1-0-0-1 5-1-3-1-0-0-1-0-1-1-3-5-1-5-7-7-7-8-7-8-8
B 0 0

29

TAB: **A** 4-1-4-2-4-1 4-1-4-2-4-1-4 4-1-4-6-1-6-4
B

33

TAB: **A** (4)
B

35

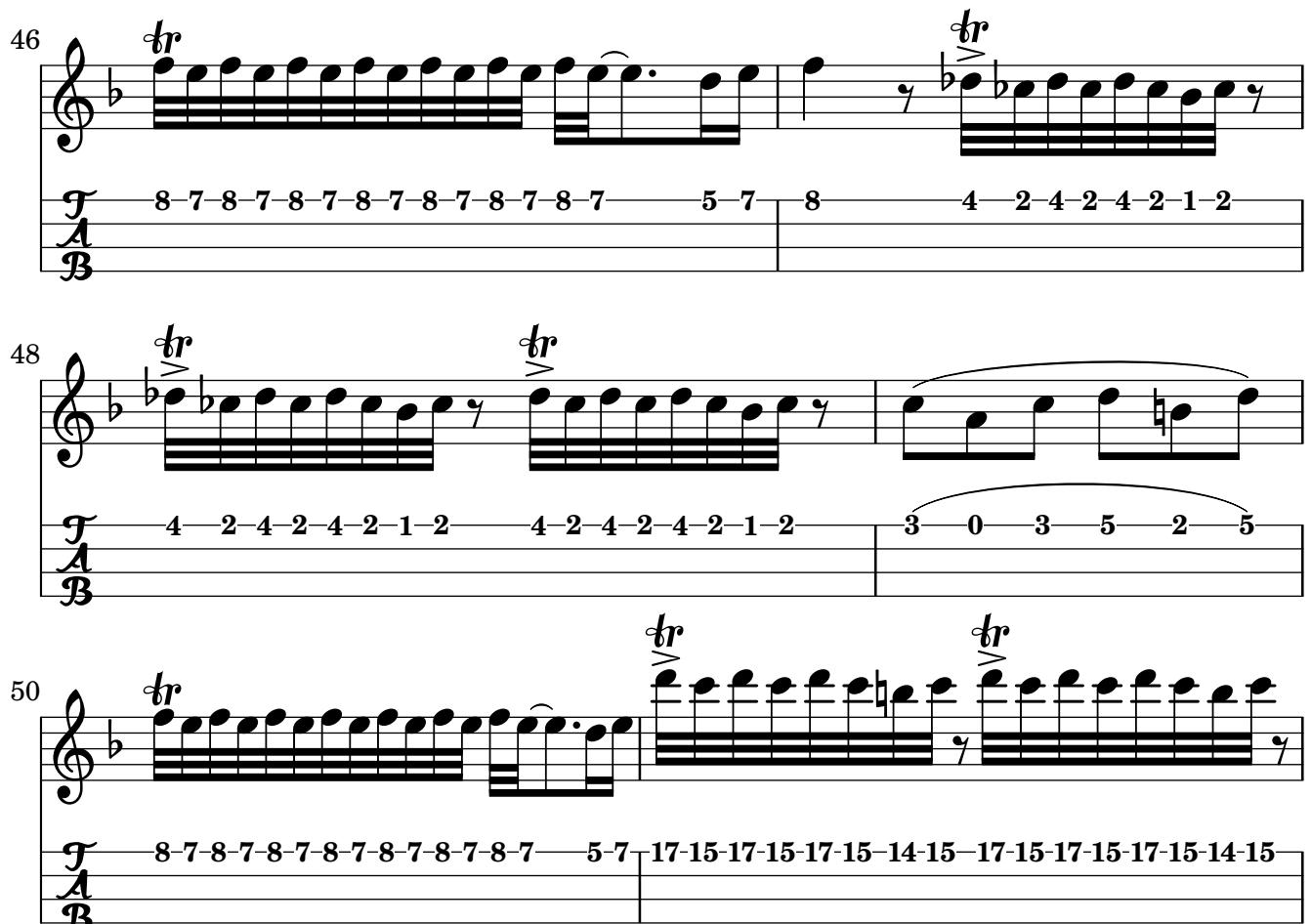
TAB: **A** 3-0-1-0 3-0-1-0-0 3-0-3-5-0-5-3
B 0-0 0-0-0

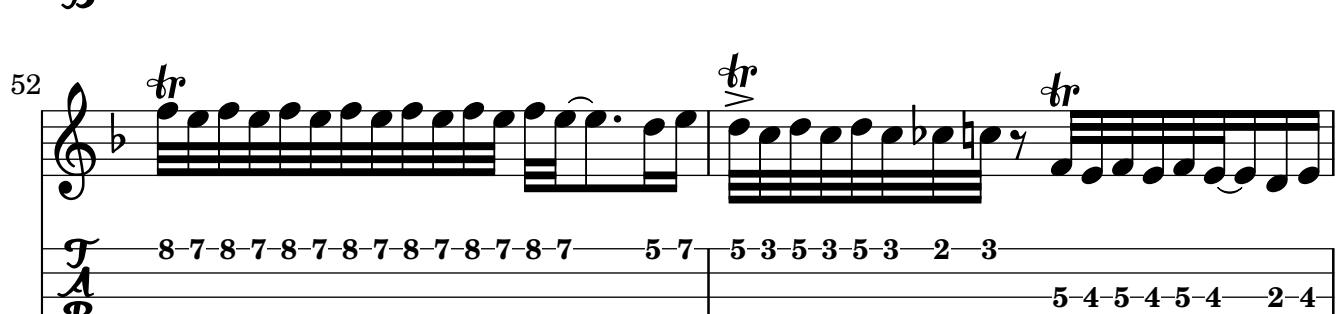
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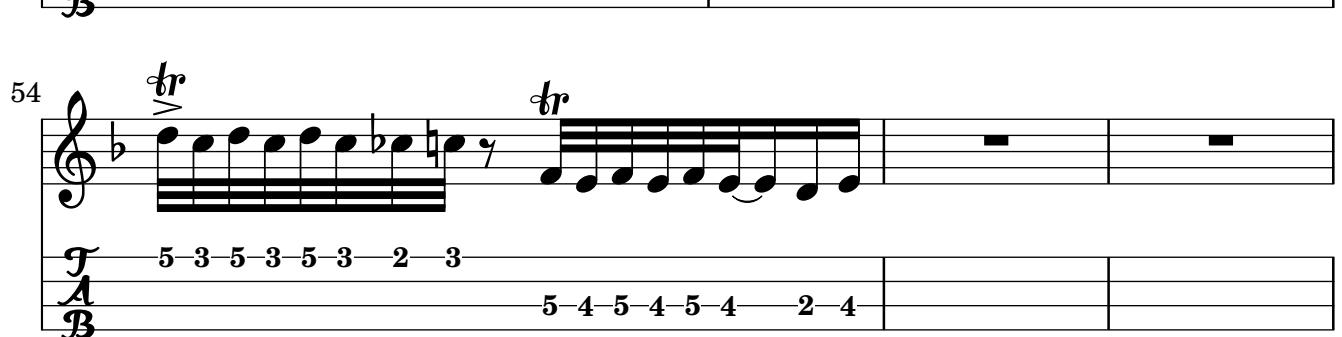
TAB: **A** 3-0-5-3 3-0-5-3 5-0-5
B

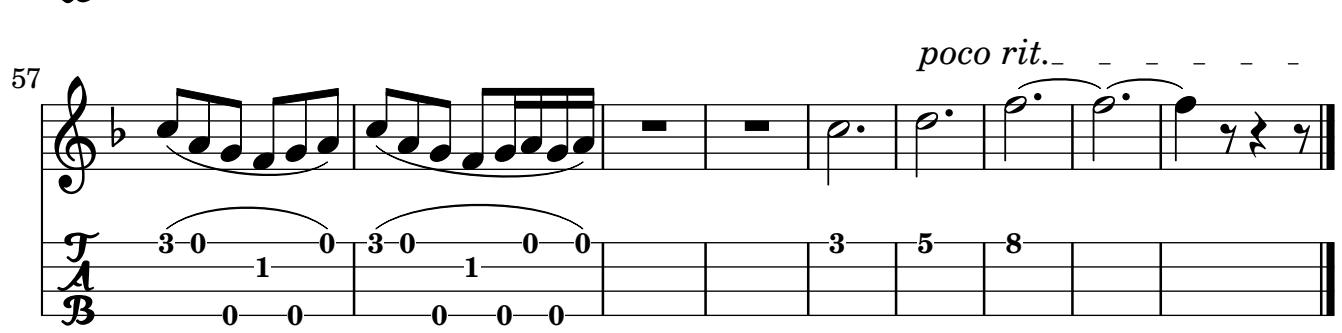
43

TAB: **A** 3-0-1-0 5-3-5-3-0-1-0 1-0-0 3-0-3-5-2-5
B

46 

48 

50 

52 

Kanono de kankro

Johann Sebastian Bach

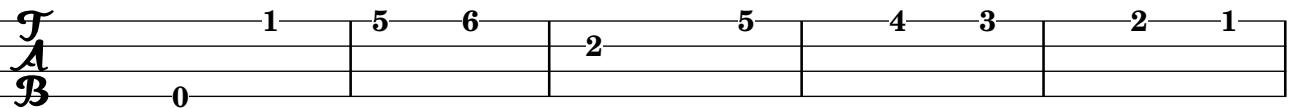
 BWV 1079

קנון הסרטן

יוהאן סבסטיאן באך



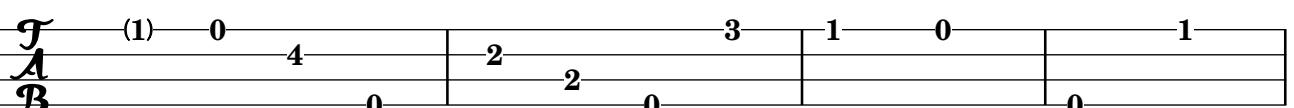
1 5 6 2 5 4 3 2 1



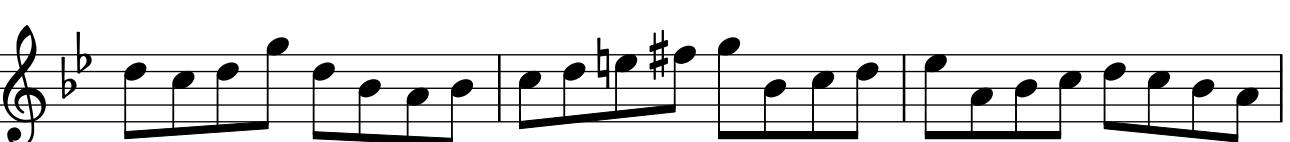
6



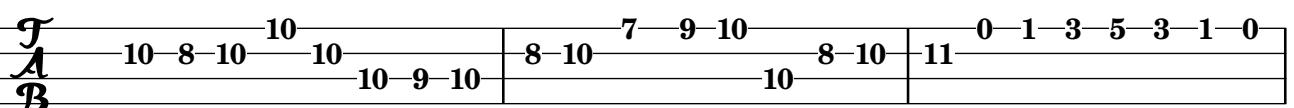
(1) 0 4 2 2 0 3 1 0 1



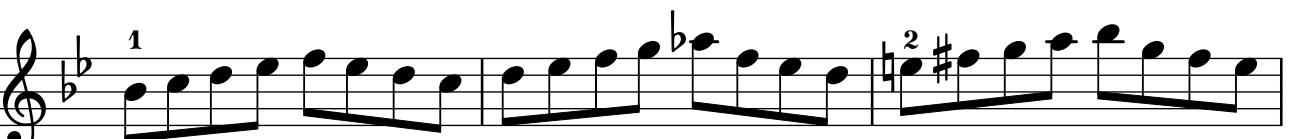
10



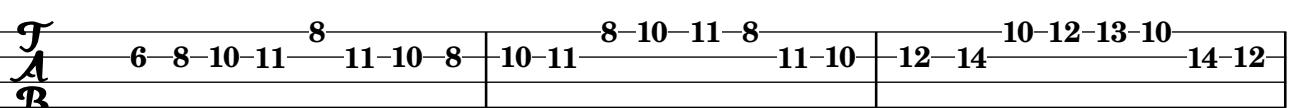
10-8-10 10 10-9-10 8-10 7-9-10 10 8-10 11 0-1-3-5-3-1-0



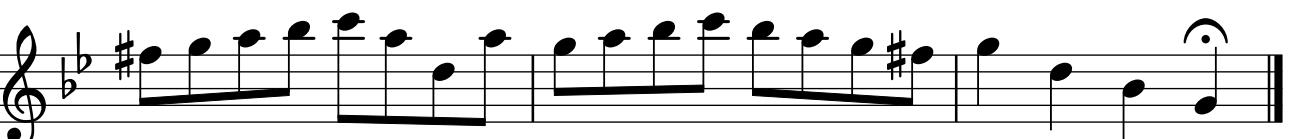
13



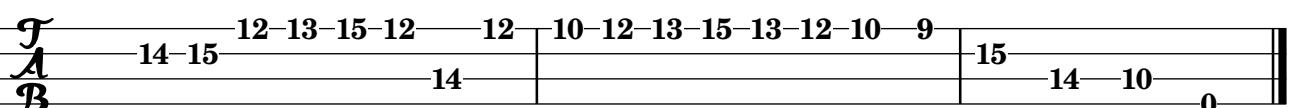
6-8-10-11 8 11-10-8 10-11 8-10-11-8 11-10 12-14 10-12-13-10 14-12



16



14-15 12-13-15-12 12 10-12-13-15-13-12-10 9 15 14-10 0



Šovelila Kavaliro

Jake Kaufman

♠ Shovel Knight

אביר/ת המעדן

ג'ק קאוףמן

The sheet music consists of six staves of musical notation for guitar tablature. The top staff is a treble clef staff with note heads. The bottom four staves are guitar tablatures with vertical strings labeled A, D, G, and B. Measure numbers 1 through 17 are indicated on the left side of each staff.

Measure 1: Treble staff: C, E, G, B, D. Tablature: A (0), D (0), G (0), B (0). Measures 2-3: Treble staff: E, G, B, D, F#-A. Tablature: A (0), D (1), G (0), B (0), E (1). Measures 4-5: Treble staff: G, B, D, F#-A, C. Tablature: A (4), D (3), G (1), B (3), E (3). Measures 6-7: Treble staff: B, D, F#-A, C, E. Tablature: A (0), D (1), G (0), B (0), E (1). Measures 8-9: Treble staff: D, F#-A, C, E, G. Tablature: A (0), D (1), G (0), B (0), E (4). Measures 10-11: Treble staff: F#-A, C, E, G, B. Tablature: A (3), D (1), G (0), B (0), E (2). Measures 12-13: Treble staff: A, C, E, G, B, D. Tablature: A (0), D (1), G (0), B (0), E (4). Measures 14-15: Treble staff: C, E, G, B, D. Tablature: A (0), D (1), G (0), B (0), E (3). Measures 16-17: Treble staff: E, G, B, D, F#-A. Tablature: A (3), D (1), G (4), B (0), E (2).

20

T
A
B

0 0 1 | 0 0 1 | 4 3 1 | 3

23

T
A
B

3 1 3 0 | 1 0 0 | 3 1 4 | 0 0

26

T
A
B

1 3 3 5 | 10-11 13 | 10 13 12 10 8 10 | 3

30

T
A
B

0 1 | 3 1 | 1-1-1 | 8-13-13-13 | 1-0-1-4 | 3

34

T
A
B

0 1 | 0 8 6 | 5 6 6 8 | 8-8-8 8-13-13 | 13 1-0-1-4 | 3

La fabulo de Robin Hood

Aubrey Hodges

Vivacissimo



אגדת רובין הוד

אובי הוג'ז

4

8

12

16

Andante

21

26 **Vivacissimo**

Treble clef, one flat key signature.

Melody (Treble staff): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Guitar Tab (String T, A, B):
T: 0-1-0 | 1-0-2 | 1-2-2 | 0-1-0 | 0-1-0 | 2-1
A: 2-0-0 | 0-0-0 | 0-0-0 | 1-0-2 | 1-1-1 | 1-0-0 | 0-0-0 | 2
B: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0

30

Treble clef, one flat key signature.

Melody (Treble staff): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Guitar Tab (String T, A, B):
T: 0-1-0 | 1-0-2 | 1-0-2 | 0-0-0 | 0-0-0 | 2
A: 2-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 2
B: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0

34

Treble clef, one flat key signature.

Melody (Treble staff): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Guitar Tab (String T, A, B):
T: 0-0-0 | 1-0-2 | 1-1-1 | 0-0-0 | 0-0-0 | 0
A: 0-0-0 | 1-0-2 | 1-1-1 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0
B: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0

38

Treble clef, one flat key signature.

Melody (Treble staff): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Guitar Tab (String T, A, B):
T: 0-0-0 | 1-0-2 | 1-0-1 | 0-0-0 | 0-0-0 | 0
A: 0-0-0 | 1-0-2 | 1-0-1 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 2
B: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0

Bubble Bobble
Tadaši Kimigima

(E) バブルボブル
君島正

בָּבְלִ בָּבְלִ
תַּדְשֵׁי קִימִיגִ'ימה

The sheet music consists of five horizontal staves, each representing a string of a six-string guitar. The top staff is the treble clef staff, and the bottom four are bass clef staves labeled A, A, B, and B respectively from left to right. The music is in common time (indicated by a 'C') and includes various note values such as eighth and sixteenth notes. Fingerings are indicated below the strings, showing which fingers to use for specific notes. Measure numbers 1 through 15 are marked on the left side of the staves.

1: 1—1—0 | 0—1—3 | 3 | 0 | 8—10 | 3 | 2—2 | 10 | 7

5: 8—7 | 10—8 | 7 | 10—8 | 10 | 10—8 | 10—9 | 8 | 0 | 0 | 7 | 5—7 | 10—7 | 9—10 | 8

8: 1. 8—10 | 7 | 10—8 | 8 | 10 | 7 | 2. 8—10 | 7 | 8 | 8—10 | 8 | 7 | 0—2 | 3 | 0—8 | 10 | 7

11: 8 | 10 | 12 | 0—2 | 0—3 | 8—10 | 12 | 0 | 0 | 13 | 10—12 | 13 | 13—12 | 10

15: 12 | 12 | 10 | 10 | 12 | 10 | 8—10 | 8 | 10 | 12 | 12 | 12 | 13

Super Mario Fratoj
Kōgi Kondō

 **Super Mario Bros.**
近藤浩治

האחים סופר מריו
קוגי קונדו



Sheet music for Super Mario Fratoj (Kōgi Kondō) and Super Mario Bros. (近藤浩治). The music is in common time with a key signature of two sharps. It consists of six staves of musical notation for a single instrument, likely a guitar or ukulele, with tablature below the staff. The first staff starts with a treble clef and a C major chord. The subsequent staves show various melodic lines with tablature below them, indicating fingerings like 4-4, 0-4, etc.

1. Treble clef, C major chord (4-4), 2 measures. Bass staff: 4-4, 0-4, 7, 0. Bass staff: 0, 0, 1.

2. Treble clef, 2 measures. Bass staff: 2-4, 3-2, 0-9, 9-7, 0-2. Bass staff: 7, 6, 1.

3. Treble clef, 2 measures. Bass staff: 0-7, 6-5, 5-6, 5-7, 7-6-5, 5-6. Bass staff: 12-12-12.

4. Treble clef, 2 measures. Bass staff: 0-7, 6-5, 5-6, 5-7, 3-2, 0-0-0-0. Bass staff: 5-6.

5. Treble clef, 2 measures. Bass staff: 0-0-0-0-2, 4-0-2, 0-0, 0-0-0-0, 4-4-4-4-4-4. Bass staff: 5-6.

6. Treble clef, 2 measures. Bass staff: 0-0-0-0-2-0, 4-0-2, 0-0, 4-4-4-0-4, 7, 0. Bass staff: 5-6.

23

Treble Clef, Key Signature: F# (2 sharps), Measure 23: Dotted half note, 0, 0, 2, 4, 3-2, 0, 9, 9, 7, 0-2.
Bass Clef, Key Signature: G (1 sharp), Measure 23: 0, 1, 2, 4, 3-2, 0, 9, 9, 7, 6, 1.

27

Treble Clef, Key Signature: F# (2 sharps), Measure 27: 4, 5, 5, 4, 4-5, 6, 5, 5, 5, 5, 6, 7, 9, 9, 9, 7, 5.
Bass Clef, Key Signature: G (1 sharp), Measure 27: 4, 5, 5, 4, 4-5, 6, 5, 5, 5, 5, 6, 7, 9, 9, 9, 7, 5.

30

Treble Clef, Key Signature: F# (2 sharps), Measure 30: 4, 5, 6, 4, 4-5, 6, 5, 5, 5, 4, 4, 4, 4, 4.
Bass Clef, Key Signature: G (1 sharp), Measure 30: 4, 5, 6, 4, 4-5, 6, 5, 5, 5, 4, 4, 4, 4, 4.

33

Treble Clef, Key Signature: F# (2 sharps), Measure 33: 4, 5, 4, 4-5, 6, 5, 5, 5, 5, 6.
Bass Clef, Key Signature: G (1 sharp), Measure 33: 4, 5, 4, 4-5, 6, 5, 5, 5, 5, 6.

35

Treble Clef, Key Signature: F# (2 sharps), Measure 35: 7, 9, 9, 9, 7, 5, 4, 5, 6, 4, 4, 5, 5, 5, 4.
Bass Clef, Key Signature: G (1 sharp), Measure 35: 7, 9, 9, 9, 7, 5, 4, 5, 6, 4, 4, 5, 5, 5, 4.

38

Treble Clef, Key Signature: F# (2 sharps), Measure 38: 0, 0, 2, 2, -.
Bass Clef, Key Signature: G (1 sharp), Measure 38: 0, 0, 12.

La mondo de Super Mario
Kōgi Kondō

Super Mario World
近藤浩治

העולם של סופר מריו
קוגי קונדו

1

5 1 1-0-1 | 1-1-1-1-1-1-3-3-2-2-2 | 1-1-1-1-1-1-3-2

4

0 1-0-2-1-1-2 | 0-1-1-3-0

6

0 1-0-2-1-1-2 | 0-1-1-0-1-0

8

0 1-0-1 | 1-0-1-0 | 0-1-0-1 | 1-0

12

0 1-0-2-1-1-0 | 0-1-0-2-1-2 | 3-5-3-5-3-1-0 | 1-0

16

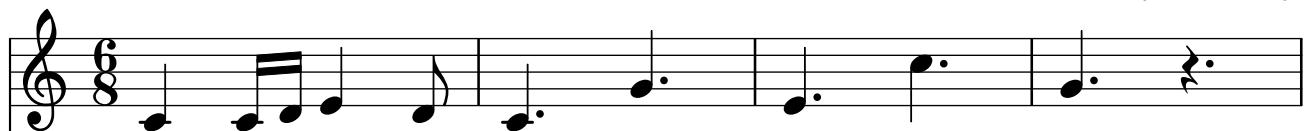
D.S.

1-1-0-4-2 | 1-2-1-0 | 1-2-1-0-1-3-5 | 1-2-1-1-0

La kanto de Totaka
Kazumi Totaka

戸高一生

השיר של טוטקה
קזומי טוטקה



5

Fretboard diagram for measures 1-2. The top line shows the strings A and D, and the bottom line shows the strings B and G. The fingerings are: A string (0), D string (0), A string (2), D string (2) | A string (0), D string (3), A string (0), D string (3).

A musical staff in G clef and common time (indicated by the number 8). It consists of two measures. The first measure contains a quarter note followed by a sixteenth-note triplet (three notes in the space of one eighth note). The second measure contains a half note followed by a quarter note.

Fretboard diagram for measures 3-4. The top line shows the strings A and D, and the bottom line shows the strings B and G. The fingerings are: A string (3), D string (3), A string (4), D string (3), A string (2) | A string (3), D string (2), A string (3), D string (0).

Kirby
Gun Isikaüa

星のカービィ
石川淳

קִירבִּי
גַּען אִישִׁיקְוֹה

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The vocal line consists of eighth and sixteenth notes. The guitar/bass line has tablature below it.

1
2
3
4

Treble Clef, Key Signature: 1 flat, Common Time.
Bass Clef, Key Signature: 1 flat, Common Time.

Guitar/Bass Tab:
M1: 0-0 | .5-5 | 5-5 | 8-
M2: 8-7-5-3-0-3 | 6-
M3: 0-0-0-0-0-0 | 5-0-0

Musical score for measures 5-8. The vocal line continues with eighth and sixteenth notes. The guitar/bass line has tablature below it.

5
6
7
8

Treble Clef, Key Signature: 1 flat, Common Time.
Bass Clef, Key Signature: 1 flat, Common Time.

Guitar/Bass Tab:
M5: 5-5-5-8-
M6: 8-7-5-3-0-3 | 6-
M7: 0-0-0-0-0-0 | 5-

Musical score for measures 9-12. The vocal line includes eighth and sixteenth notes. The guitar/bass line has tablature below it. Measure 12 ends with a fermata over the vocal line.

9
10
11
12

Treble Clef, Key Signature: 1 flat, Common Time.
Bass Clef, Key Signature: 1 flat, Common Time.

Guitar/Bass Tab:
M9: 1-1-0-1-1 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 1-
M10: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-
M11: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-
M12: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0- ad lib.

Musical score for measures 16-19. The vocal line continues with eighth and sixteenth notes. The guitar/bass line has tablature below it. Measure 19 ends with a fermata over the vocal line.

16
17
18
19

Treble Clef, Key Signature: 1 flat, Common Time.
Bass Clef, Key Signature: 1 flat, Common Time.

Guitar/Bass Tab:
M16: 4-4-1-4-1-3-1-3-1-1 | 4-4-1-4-1-3-8-1-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | ad lib.
M17: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | ad lib.
M18: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | ad lib.
M19: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | ad lib.

