

Ronde, ronde



עוגה עוגה

First line of musical notation (measures 1-4). The melody starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (half), G5 (half).

Second line of musical notation (measures 5-8). The melody continues with: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (half), F6 (half), G6 (half), A6 (half).

Third line of musical notation (measures 9-12). The melody continues with: Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (half), G7 (half), A7 (half), Bb7 (half).

Fourth line of musical notation (measures 13-16). The melody continues with: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (half), A8 (half), Bb8 (half), C9 (half). The piece ends with a double bar line.