

La kapriolema poneo



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הסוסון המרקד

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Musical notation for measure 9, featuring a treble clef, a repeat sign, and a sequence of eighth and quarter notes with stems.

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The musical notation for Example 11 consists of a single staff in treble clef. It begins with a series of eighth and sixteenth notes, some with sharps and some with flats. A repeat sign (double bar line with dots) appears after the fourth measure. The notation continues with more eighth and sixteenth notes, ending with a final measure containing a half note and a quarter note.

13



Example 13 is a single staff of music in treble clef. It begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a dotted eighth note on B4. This is followed by a quarter rest, a dotted quarter note on C5, an eighth note on D5, and a dotted eighth note on E5. The sequence continues with a quarter rest, a dotted quarter note on F5, an eighth note on G5, and a dotted eighth note on A5. After another quarter rest, there is a dotted quarter note on B5, an eighth note on C6, and a dotted eighth note on D6. The staff then has a double bar line. Following the bar line, there is a dotted quarter note on E5, an eighth note on D5, and a dotted eighth note on C5. This is followed by a quarter rest, a dotted quarter note on B4, an eighth note on A4, and a dotted eighth note on G4. The staff ends with a quarter rest, a dotted quarter note on F4, an eighth note on E4, and a dotted eighth note on D4.

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